



Taj Mahal:

AGRA, INDIA
AGRA, INDE

LEGO

Architecture

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Taj Mahal – The History

Located on the southern bank of the river Yamuna in the Indian city of Agra, the Taj Mahal is one of the great monuments of the world and a symbol of eternal love. The iconic ivory-white marble mausoleum is finally recreated here in LEGO® Architecture scale.

The Taj Mahal was commissioned in 1632 by the grief-stricken Mughal emperor Shah Jahan (1592–1666) to house the tomb of his beloved third wife, Mumtaz Mahal (1593–1631). Over 20,000 laborers and 1,000 elephants were involved in the ambitious construction, which took 22 years to complete at an estimated cost of 32 million Indian rupees (the equivalent of over US \$1 billion at the time).

L'histoire du Taj Mahal

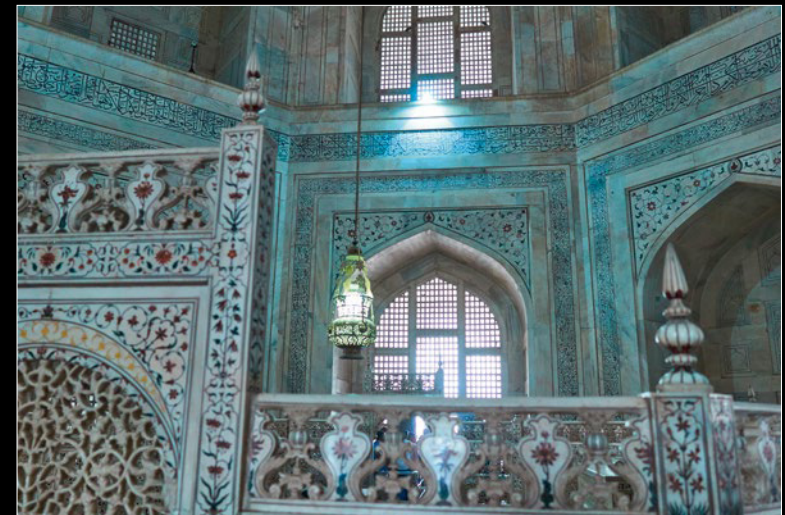
Situé sur la rive sud de la rivière Yamuna dans la ville indienne d'Agra, le Taj Mahal est l'un des grands monuments du monde et un symbole d'amour éternel. L'emblématique mausolée en marbre blanc ivoire a maintenant été recréé à l'échelle LEGO® Architecture.

Le Taj Mahal a été commandé en 1632 par l'endeuillé empereur moghol Shâh Jahân (1592–1666) pour accueillir la tombe de sa troisième épouse bien-aimée, Mumtaz Mahal (1593–1631). Plus de 20 000 ouvriers et 1 000 éléphants ont participé à cette ambitieuse construction, qui a duré 22 ans et coûté environ 32 millions de roupies indiennes (l'équivalent de plus d'un milliard de dollars américains à l'époque).

La historia del Taj Mahal

Ubicado en la orilla sur del río Yamuna, en la ciudad india de Agra, el Taj Mahal es uno de los grandes monumentos del mundo y un símbolo de amor eterno. El inconfundible mausoleo de mármol blanco marfil llega por fin a tus manos, esta vez a escala LEGO® Architecture.

El Taj Mahal fue encargado en 1632 por el afligido emperador mogol Shah Jahan (1592–1666) para alojar la tumba de la que fuera su amada tercera esposa, Mumtaz Mahal (1593–1631). Más de 20.000 trabajadores y 1000 elefantes participaron en la ambiciosa obra, que duró 22 años y tuvo un costo estimado de 32 millones de rupias indias (el equivalente a más de 1000 millones de dólares estadounidenses en ese momento).



Chamber of Mughal emperor Shah Jahan and Mumtaz Mahal
Chambre de l'empereur moghol Shâh Jahân et de Mumtaz Mahal
Cámara del emperador mogol Shah Jahan y Mumtaz Mahal



Rok Zgalin Kobe, Senior Designer at the LEGO Group.
 Rok Zgalin Kobe, concepteur principal chez le Groupe LEGO.
 Rok Zgalin Kobe, diseñador sénior de The LEGO Group.

The Design Team

As both a trained architect and a LEGO® designer, Rok Zgalin Kobe has always been fascinated by the Taj Mahal and his goal was to recreate the details of this intricate monument. "The story of the Taj Mahal is hopefully mirrored here in LEGO bricks: you lift the roof with the onion dome and chattris, the four domed, columned kiosks, to expose the vaulted ceiling of the central chamber. Hidden beneath the removable central chamber is the crypt holding the tombs with the bodies of Mumtaz Mahal and Shah Jahan."

L'équipe de conception

En tant qu'architecte de formation et concepteur LEGO®, Rok Zgalin Kobe a toujours été fasciné par le Taj Mahal et son but était de recréer les moindres détails de ce monument complexe. « L'histoire du Taj Mahal est, espérons-le, reflétée ici en briques LEGO : vous soulevez le toit avec le dôme en forme d'oignon et les chhatris, les quatre pavillons à colonnes coiffés d'un dôme, pour exposer le plafond voûté de la chambre centrale. Sous la chambre centrale amovible se trouve la crypte accueillant les tombes qui abritent les corps de Mumtaz Mahal et de Shâh Jahân. »

A golden LEGO® ski pole represents the ornament at the apex of the dome of the Taj Mahal.

Un bâton de ski LEGO® doré représente l'ornement au sommet du dôme du Taj Mahal.

Un bastón de esquí LEGO® dorado representa el pináculo de la cúpula del Taj Mahal.



The four slender minarets are divided into three parts by balconies created from LEGO gear elements.

Les quatre minces minarets sont divisés en trois parties par des balcons créés à partir d'éléments d'engrenage LEGO.

Los cuatro esbeltos minaretes están divididos en tres secciones mediante balcones creados a partir de engranajes LEGO.



The decorative spires that extend from the edges of the base walls are created using white LEGO ski poles.

Les flèches décoratives qui sortent des bords extérieurs des murs de base sont créées à partir de bâtons de ski LEGO blancs.

Las agujas decorativas que surgen de los bordes de las paredes de la base están recreadas con bastones de esquí LEGO blancos.



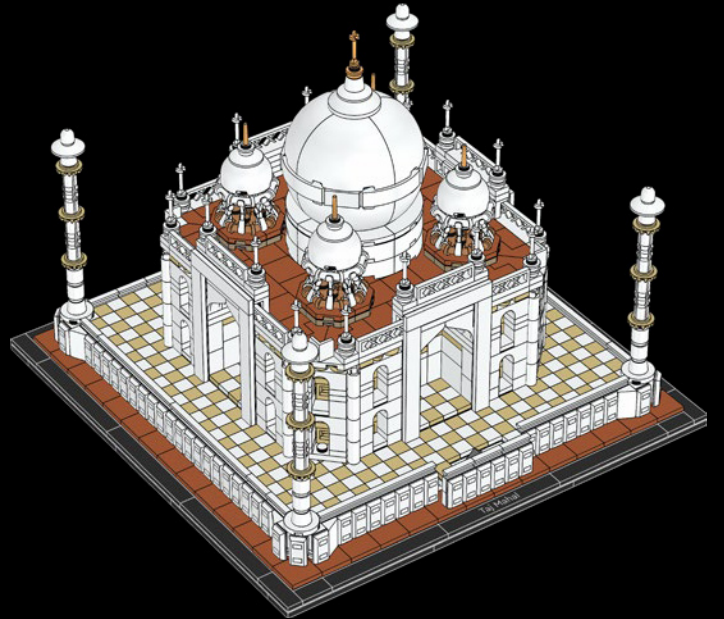
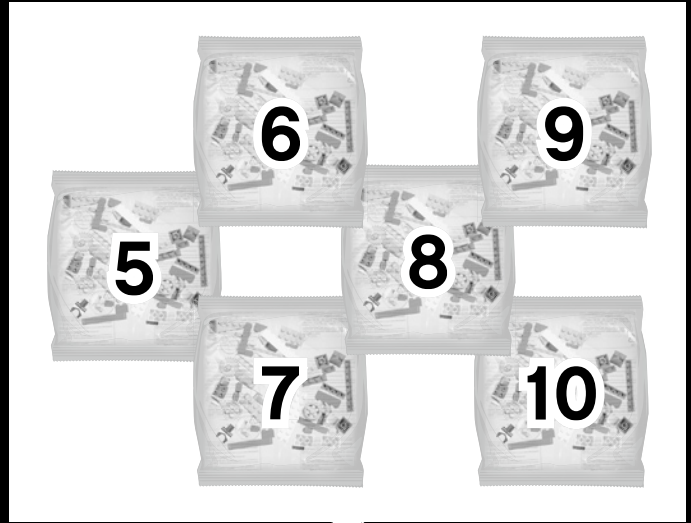
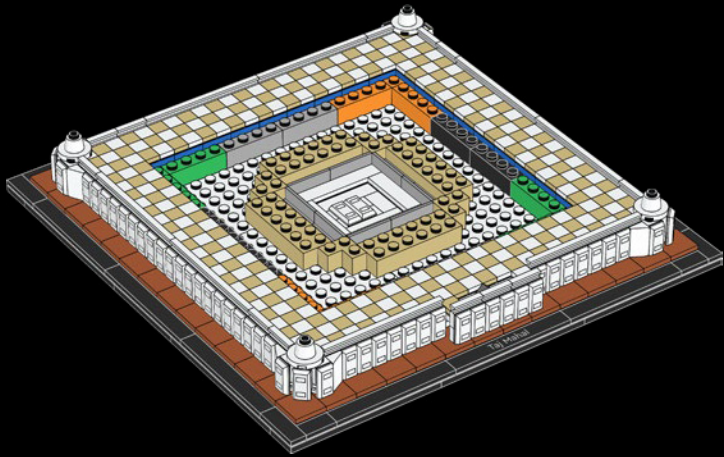
El equipo de diseño

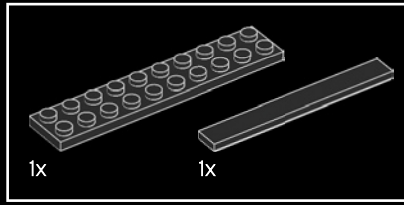
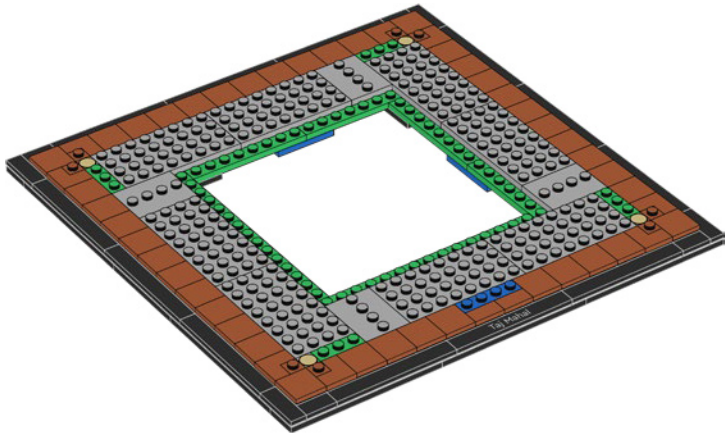
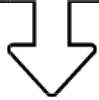
Como arquitecto experto y diseñador de LEGO®, a Rok Zgalin Kobe siempre le ha fascinado el Taj Mahal y su objetivo era recrear los detalles del elaborado monumento. "Espero que el modelo refleje con fidelidad la historia del Taj Mahal mediante bricks LEGO: levantas el techo con la cúpula bulbosa y los chhatris (los cuatro quioscos abovedados con columnas) para descubrir la bóveda de la cámara central. Debajo de la cámara central removible se esconde la cripta que contiene las tumbas con los cuerpos de Mumtaz Mahal y Shah Jahan".



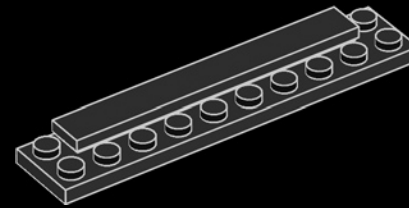


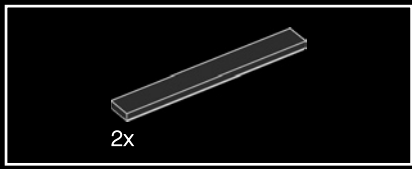
LEGO.com/brickseparator



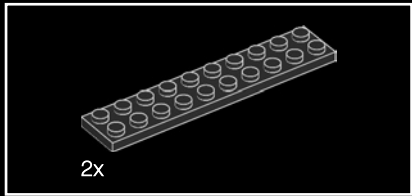
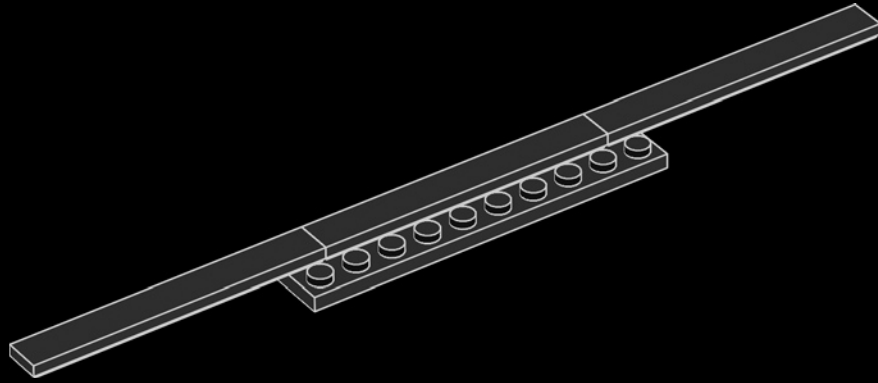


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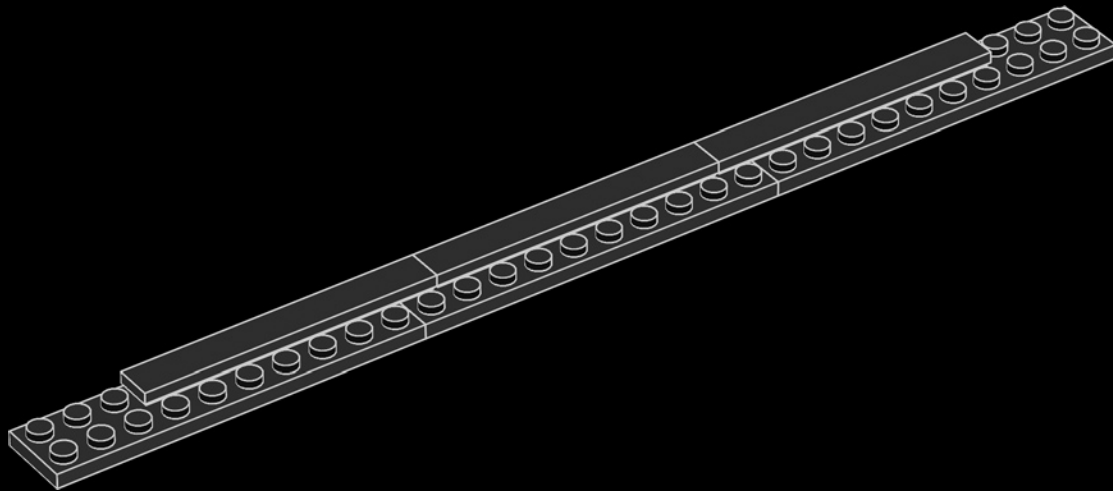


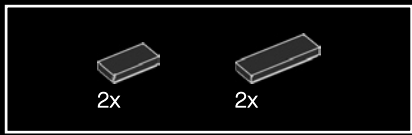


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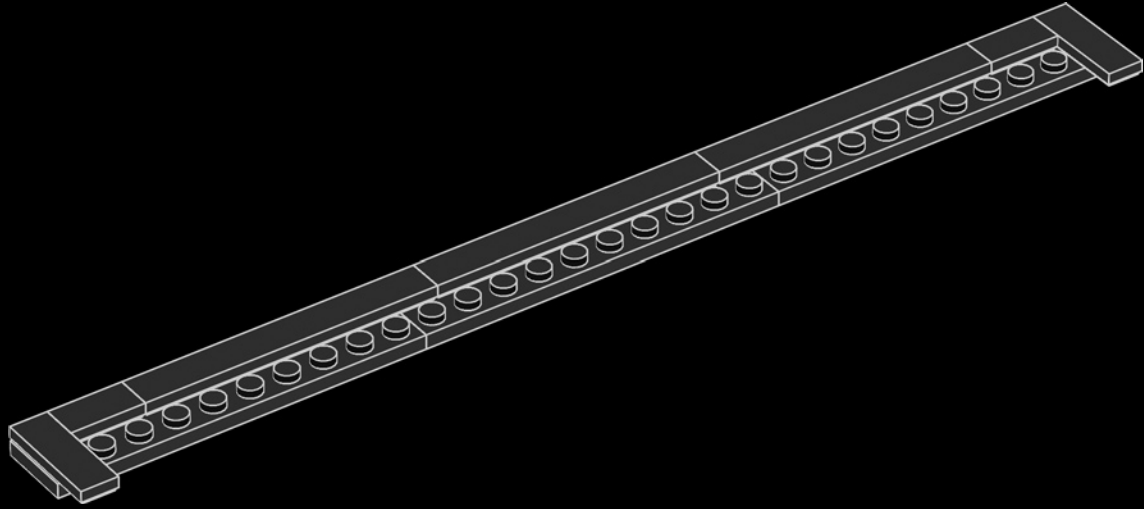


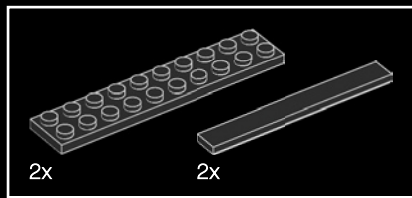
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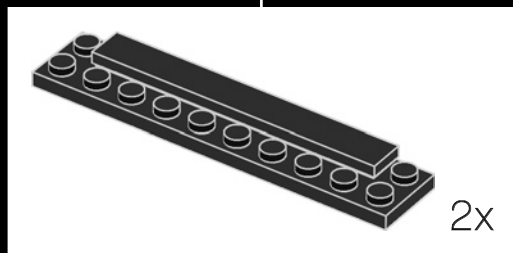
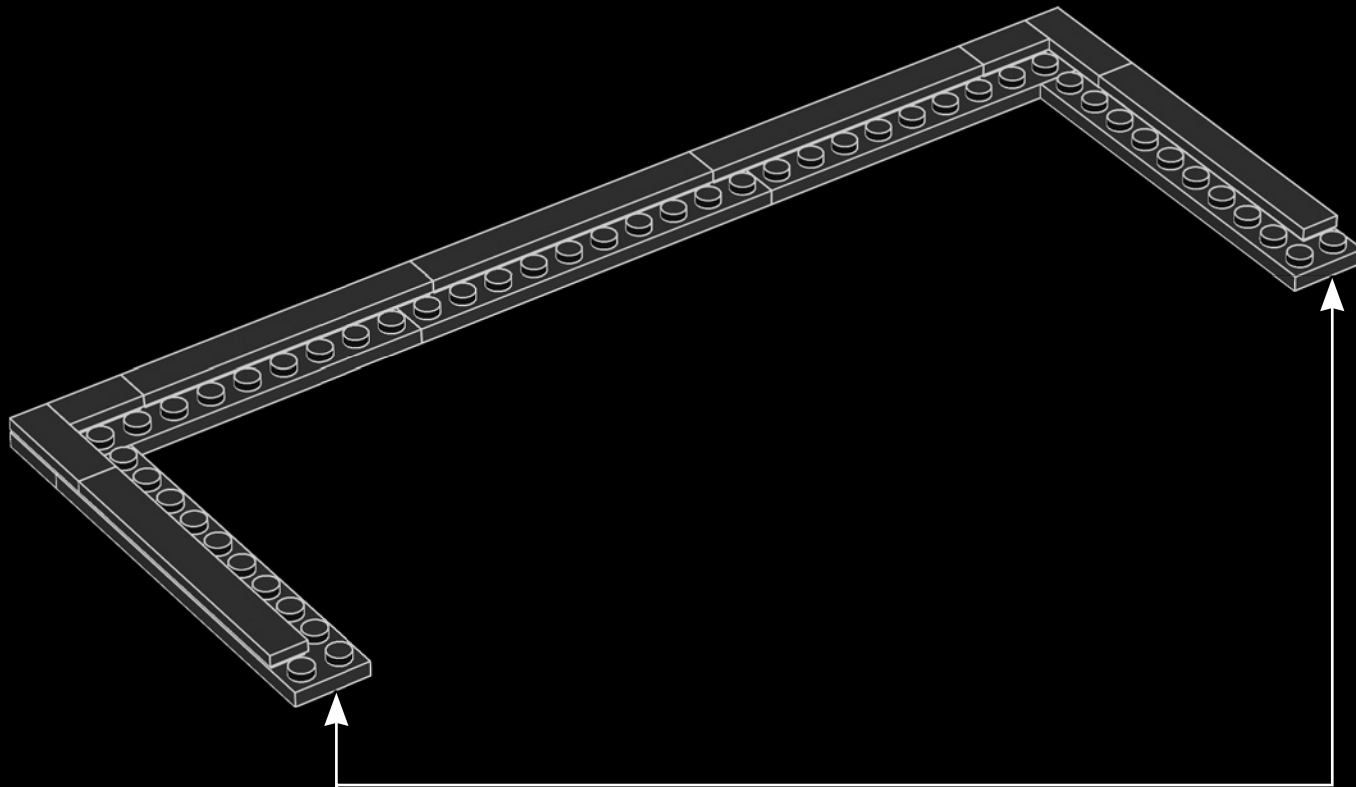


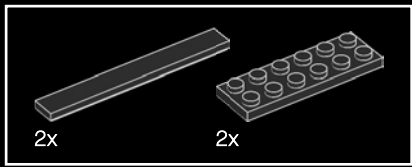
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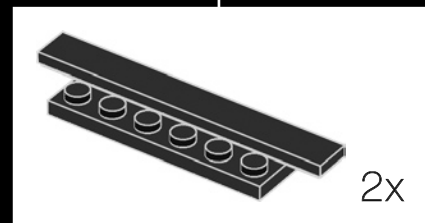
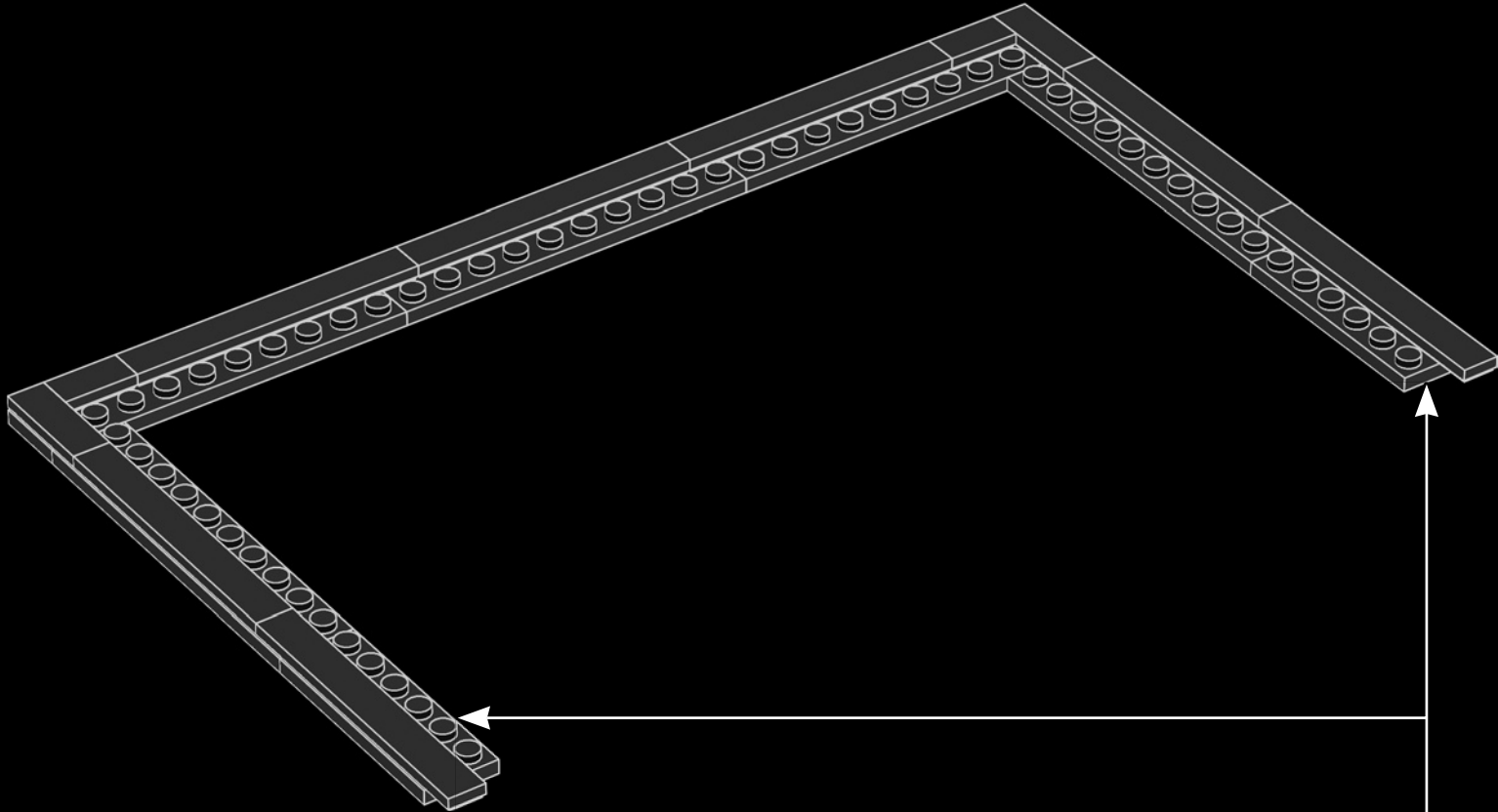


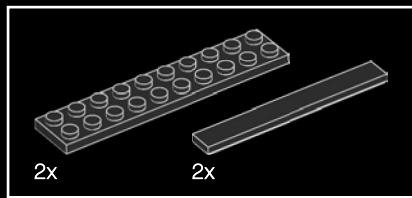
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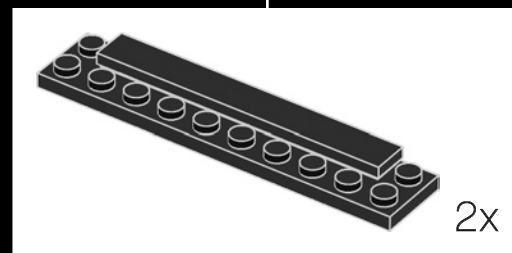
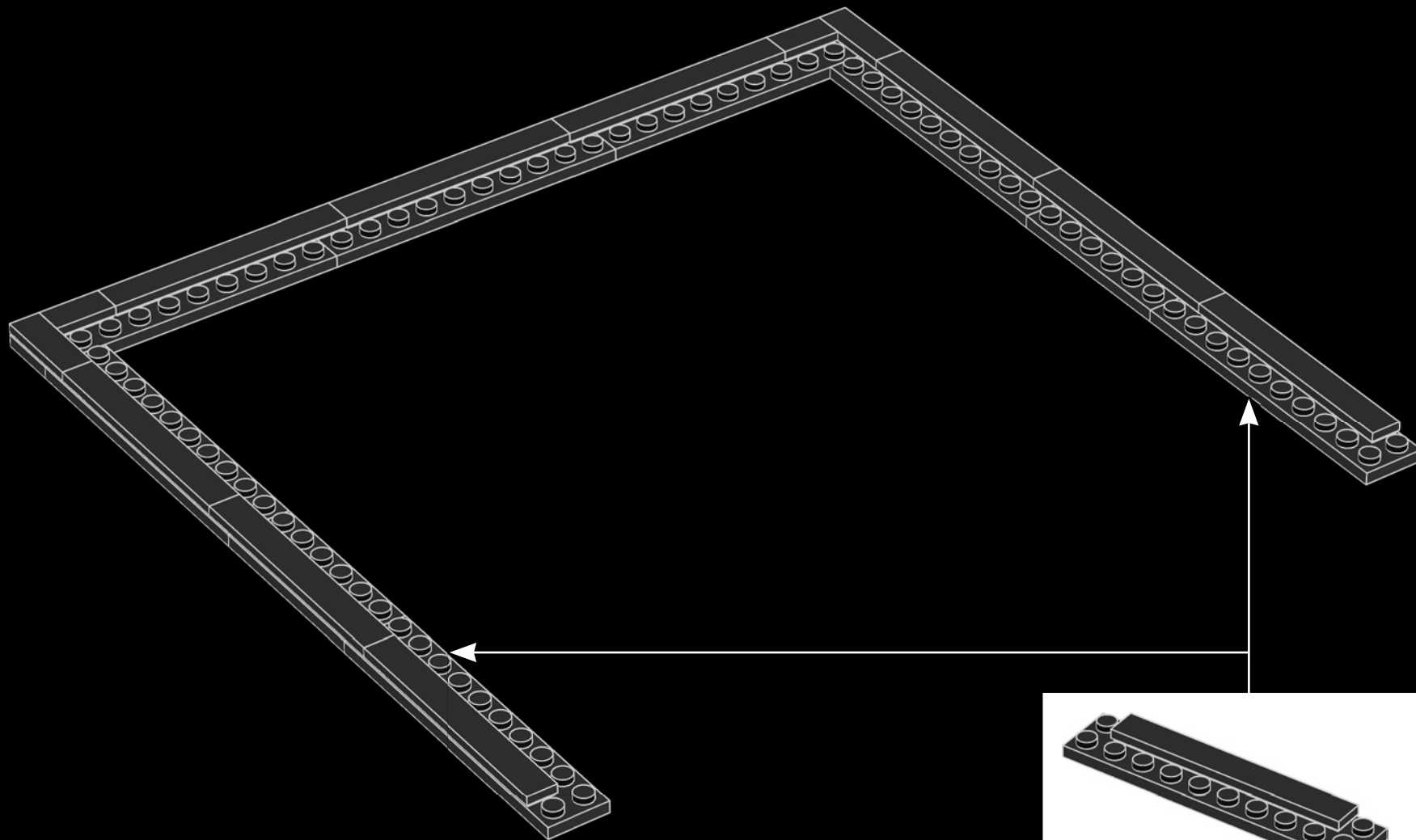


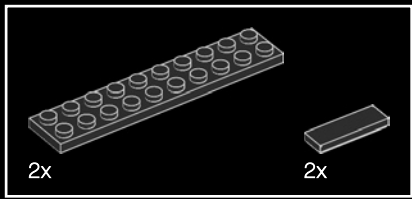
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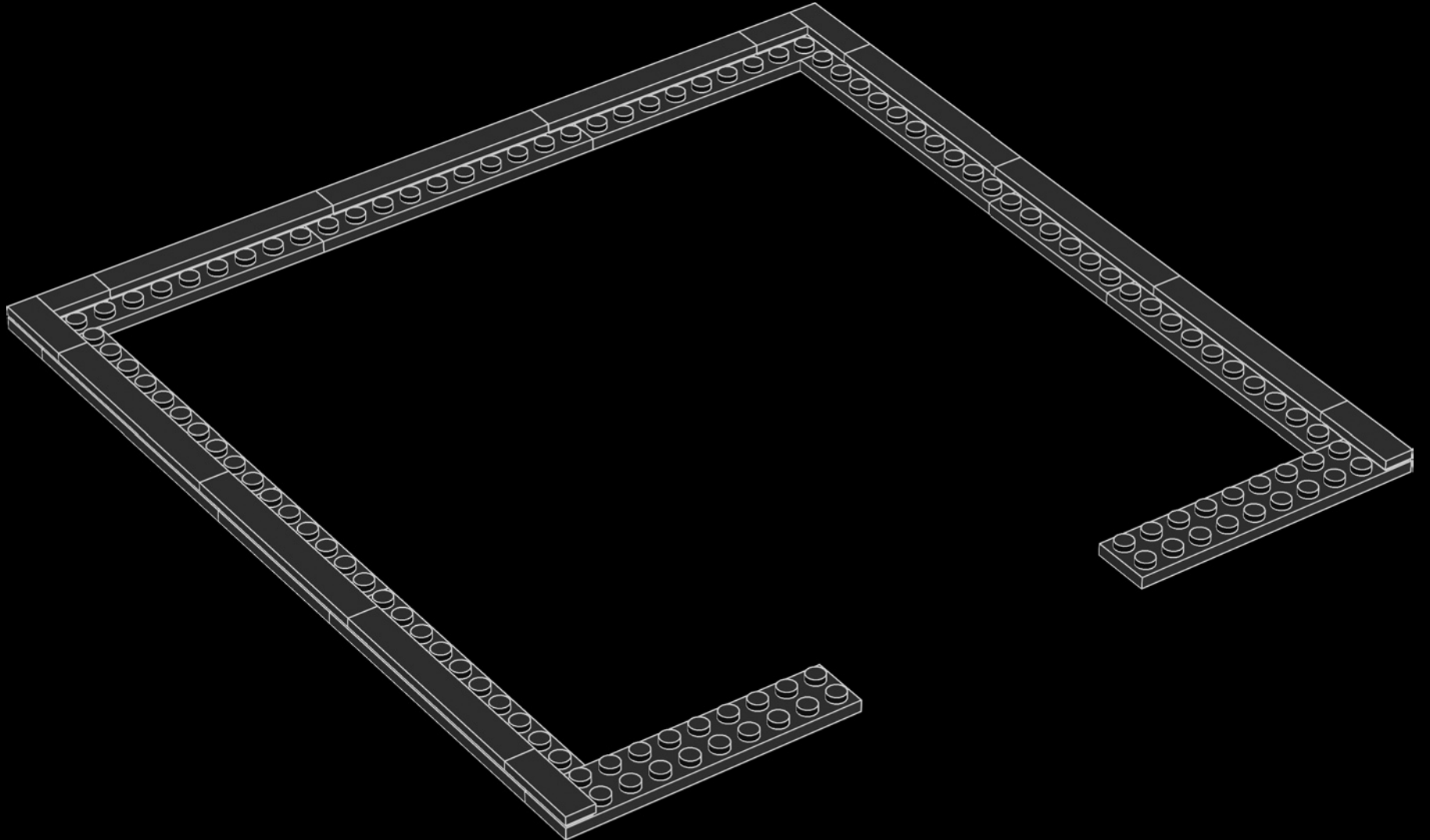


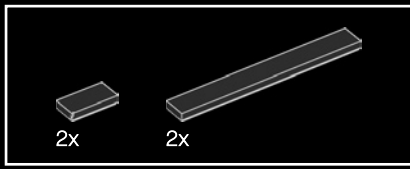
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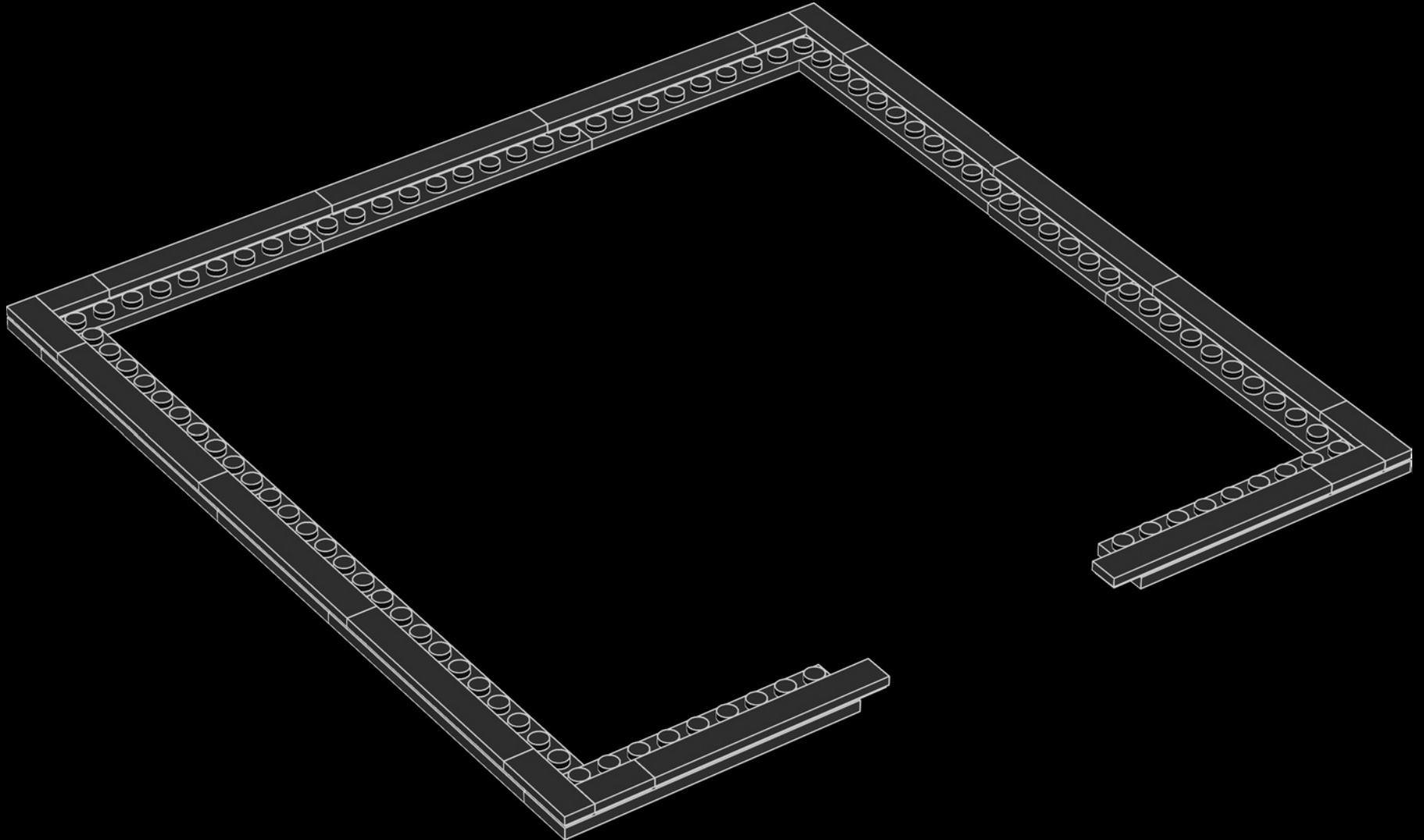


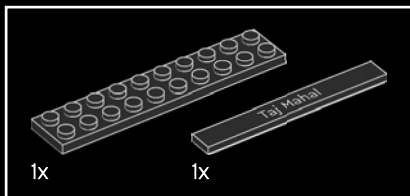
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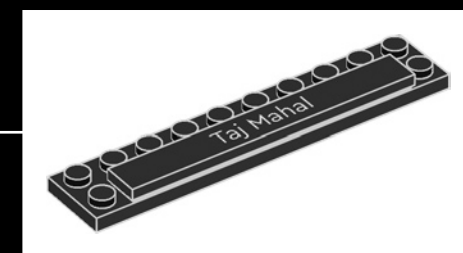
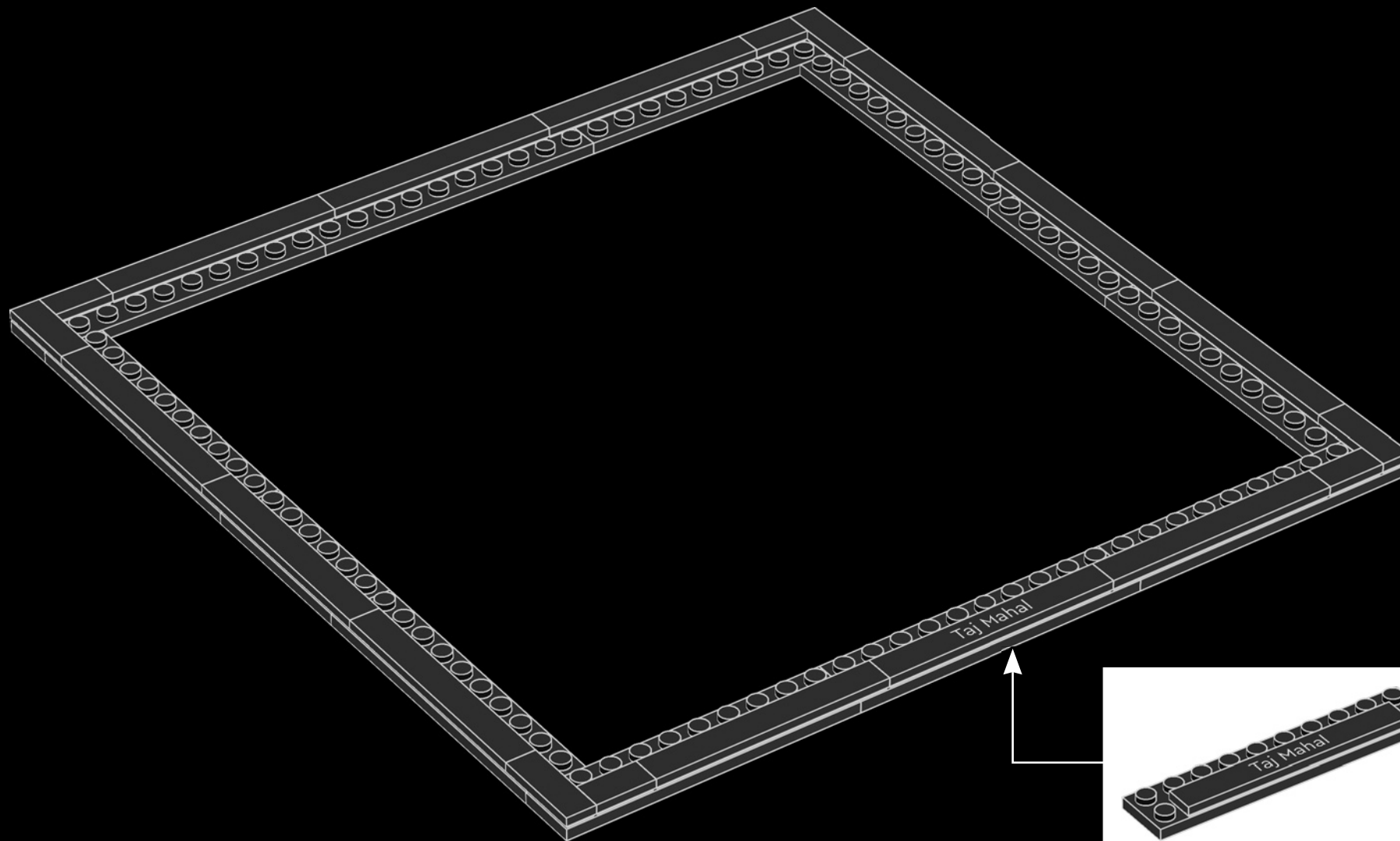
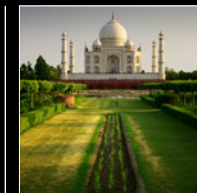


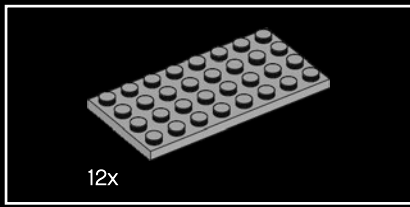
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During British rule in India, the garden was landscaped to look more like the manicured lawns of England.

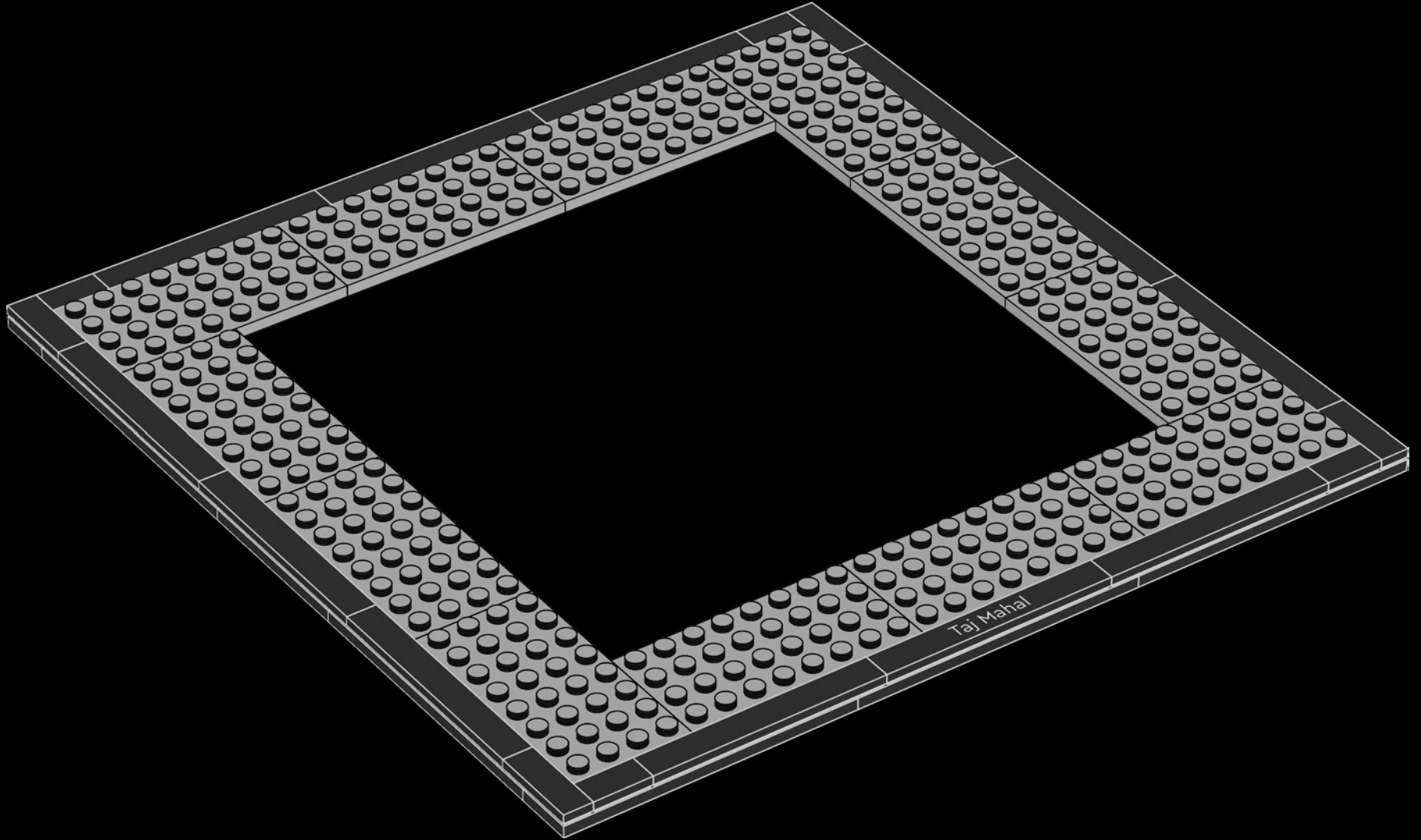
Pendant l'Empire britannique des Indes, le jardin a été aménagé pour ressembler davantage aux pelouses soignées de l'Angleterre.

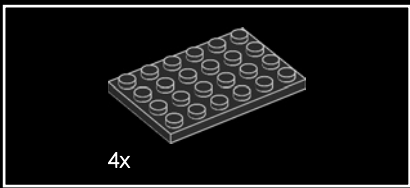
Durante el dominio británico de la India, el jardín se cultivó para que se asemejara a los cuidados parques de Inglaterra.



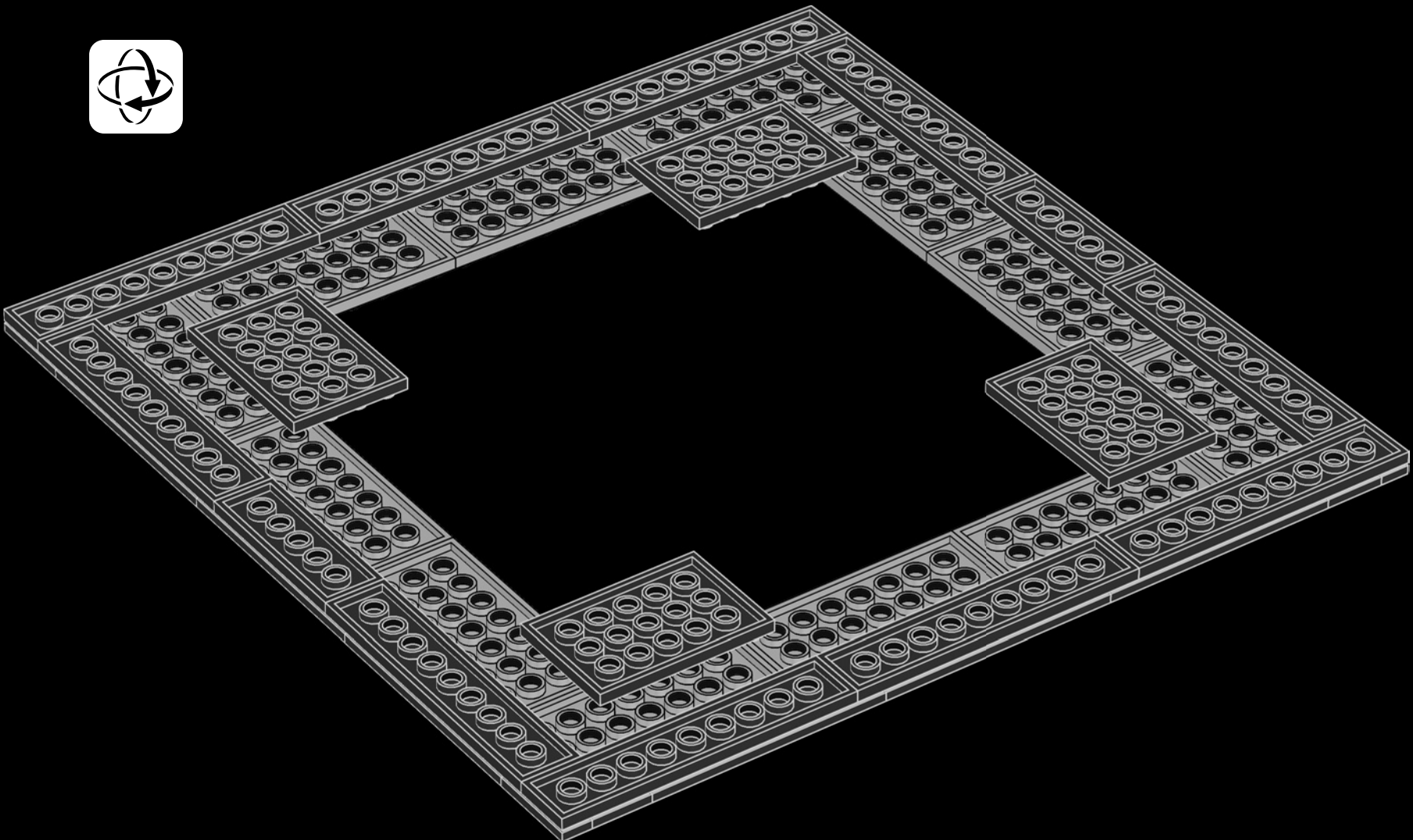


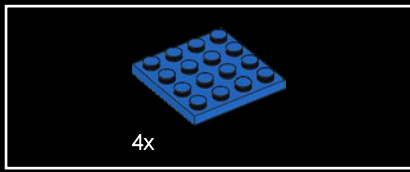
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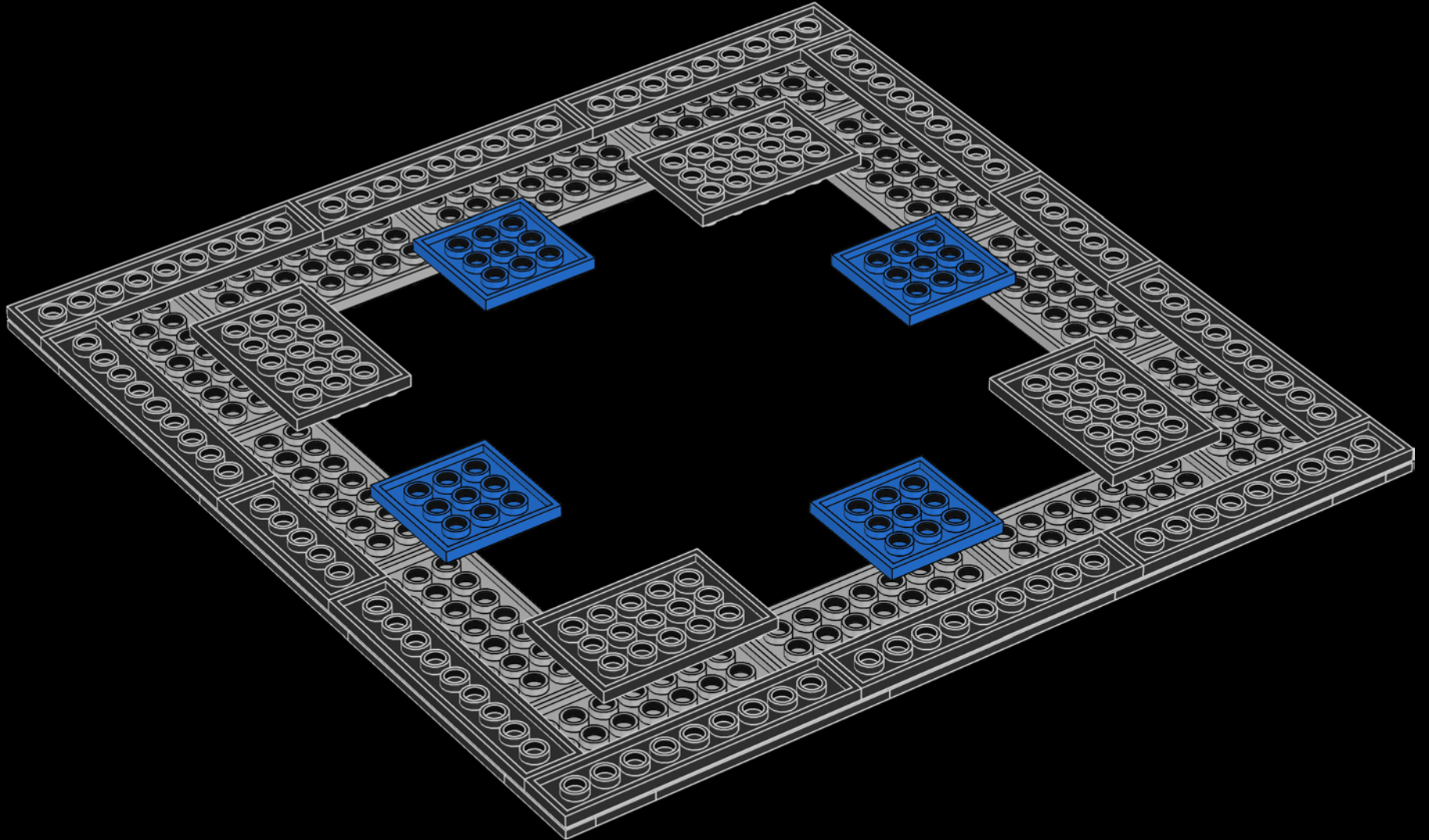


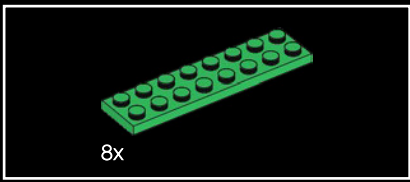
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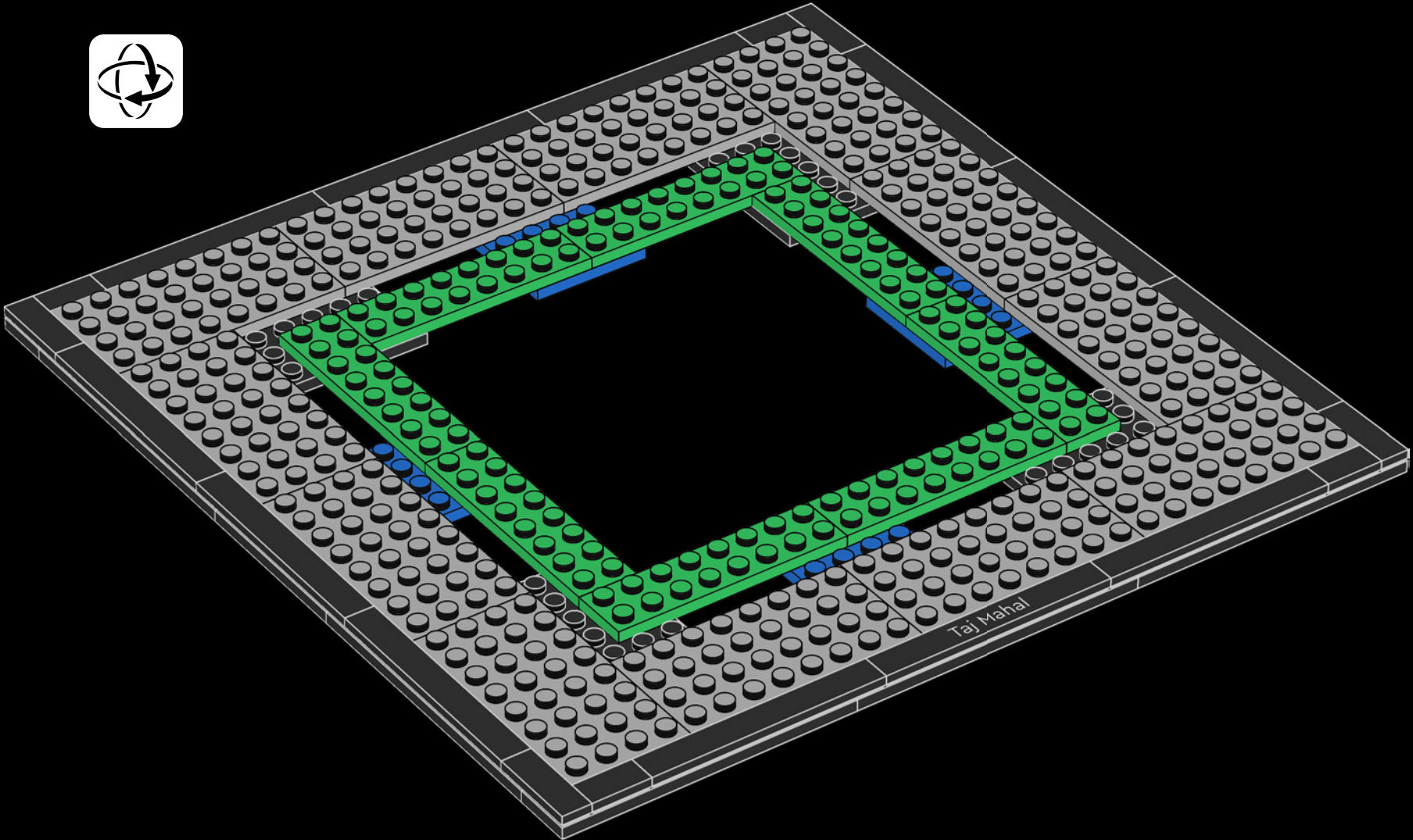


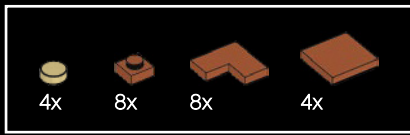
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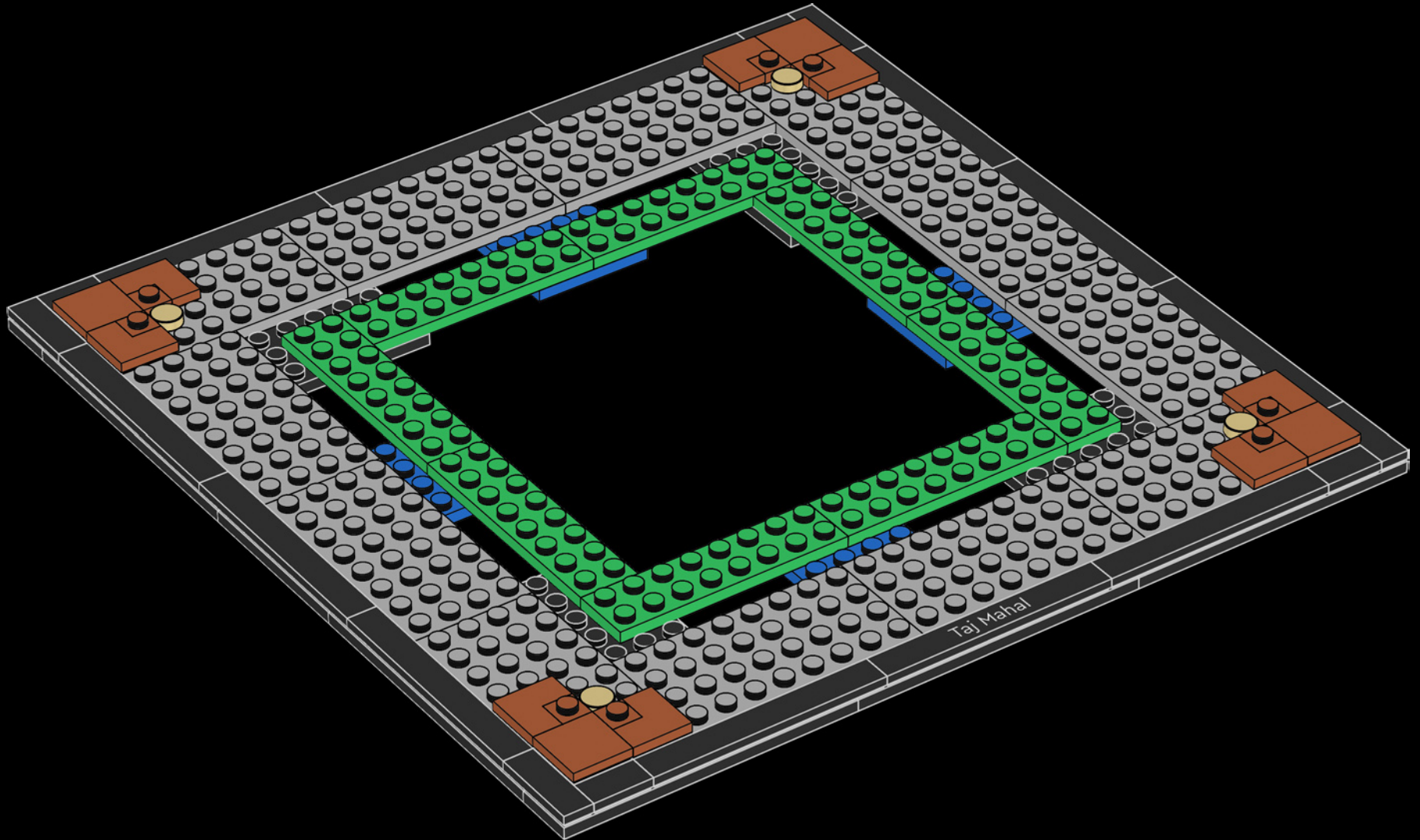


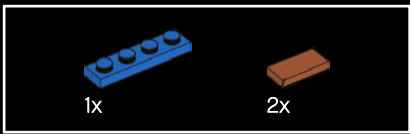
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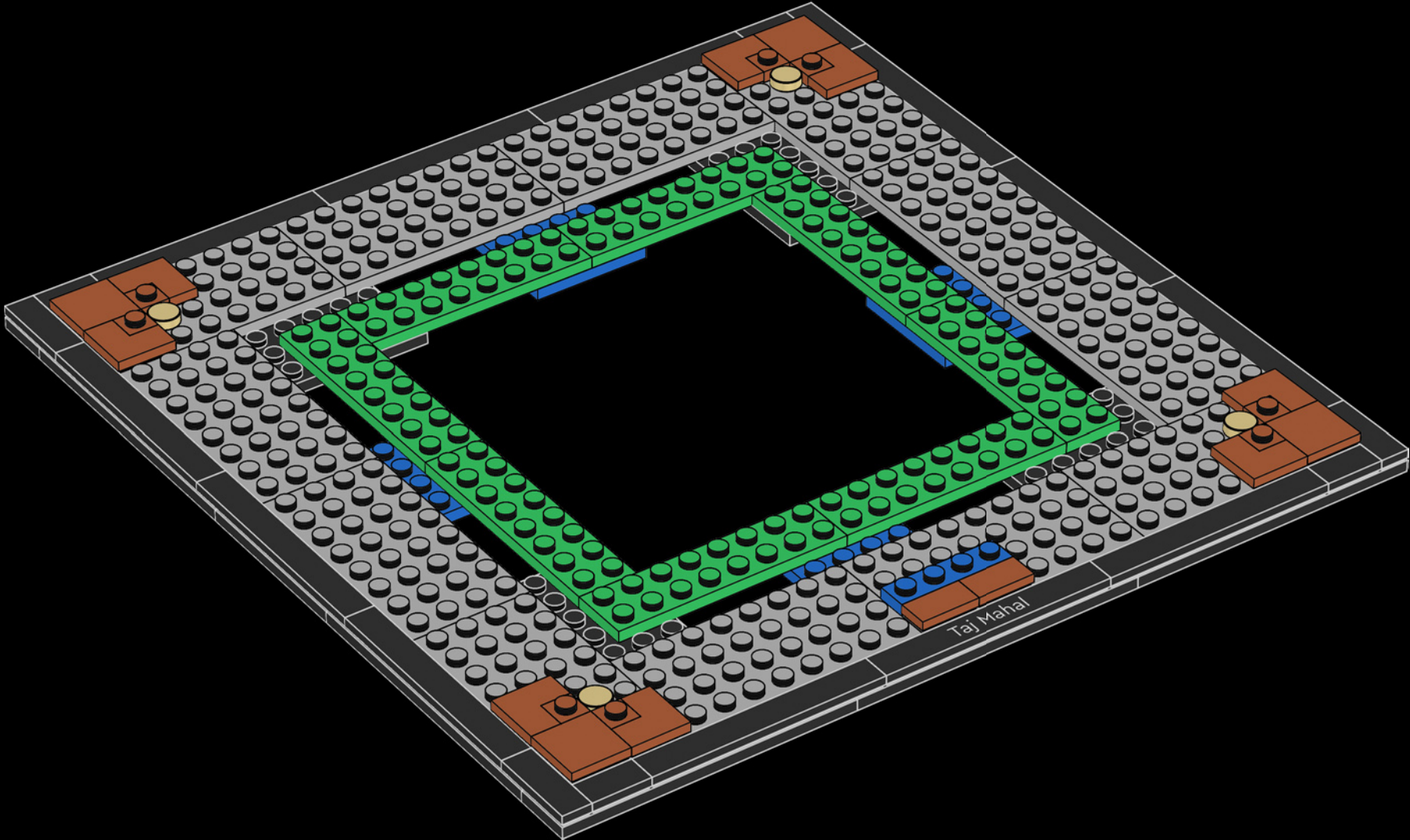


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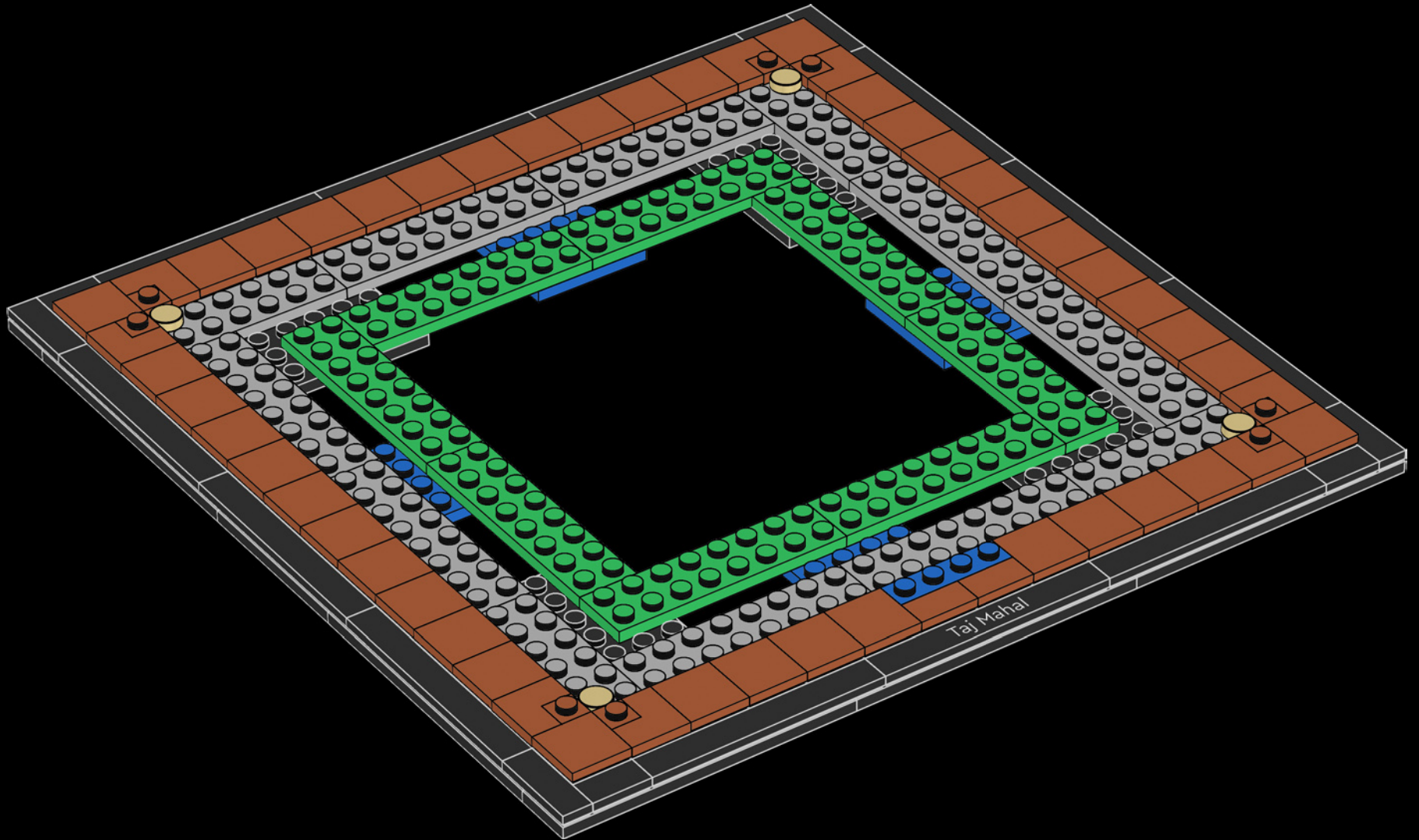


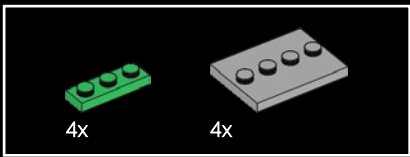
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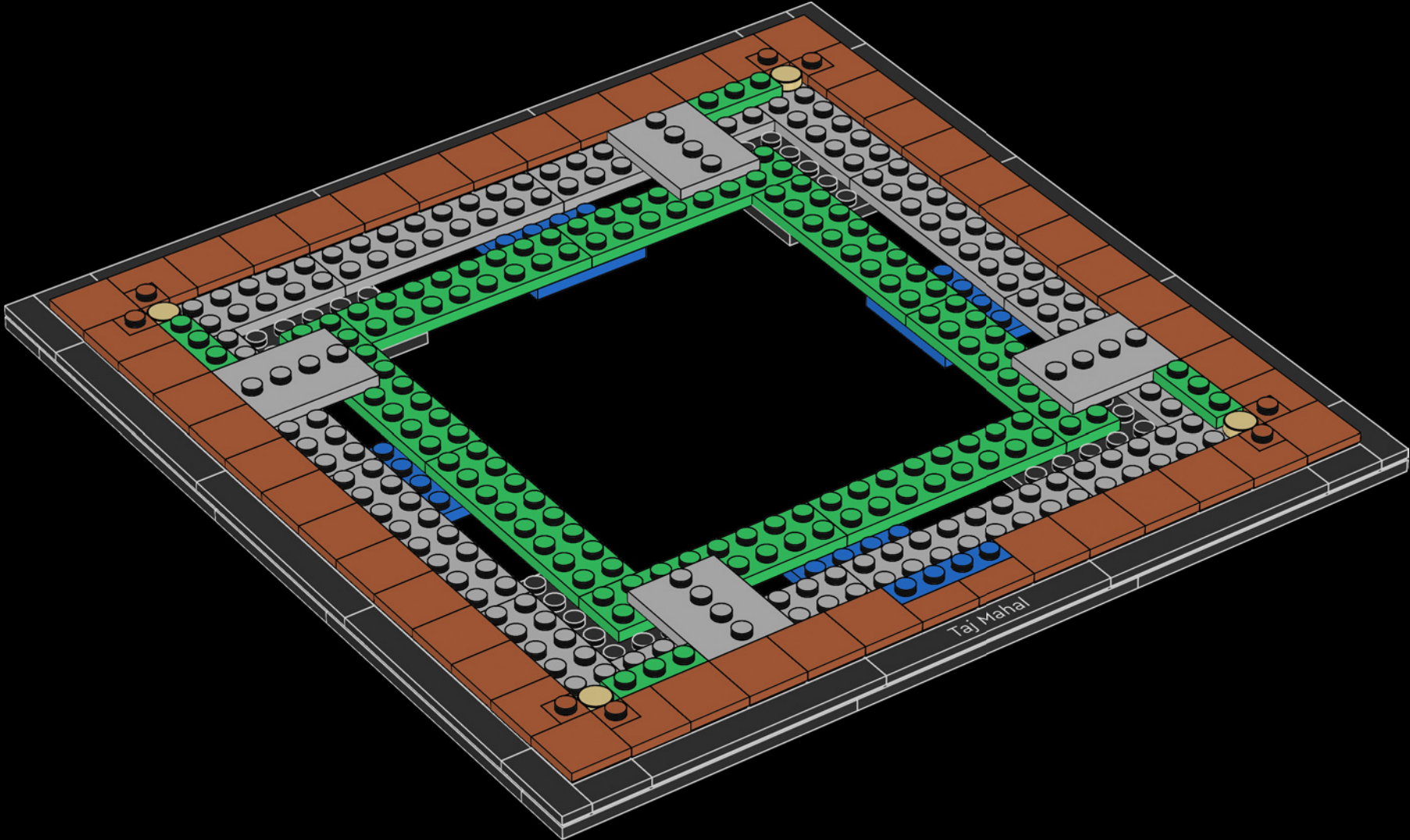


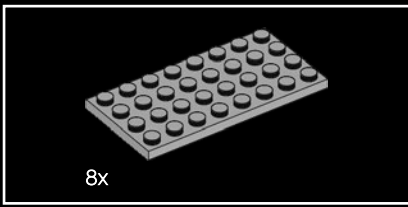
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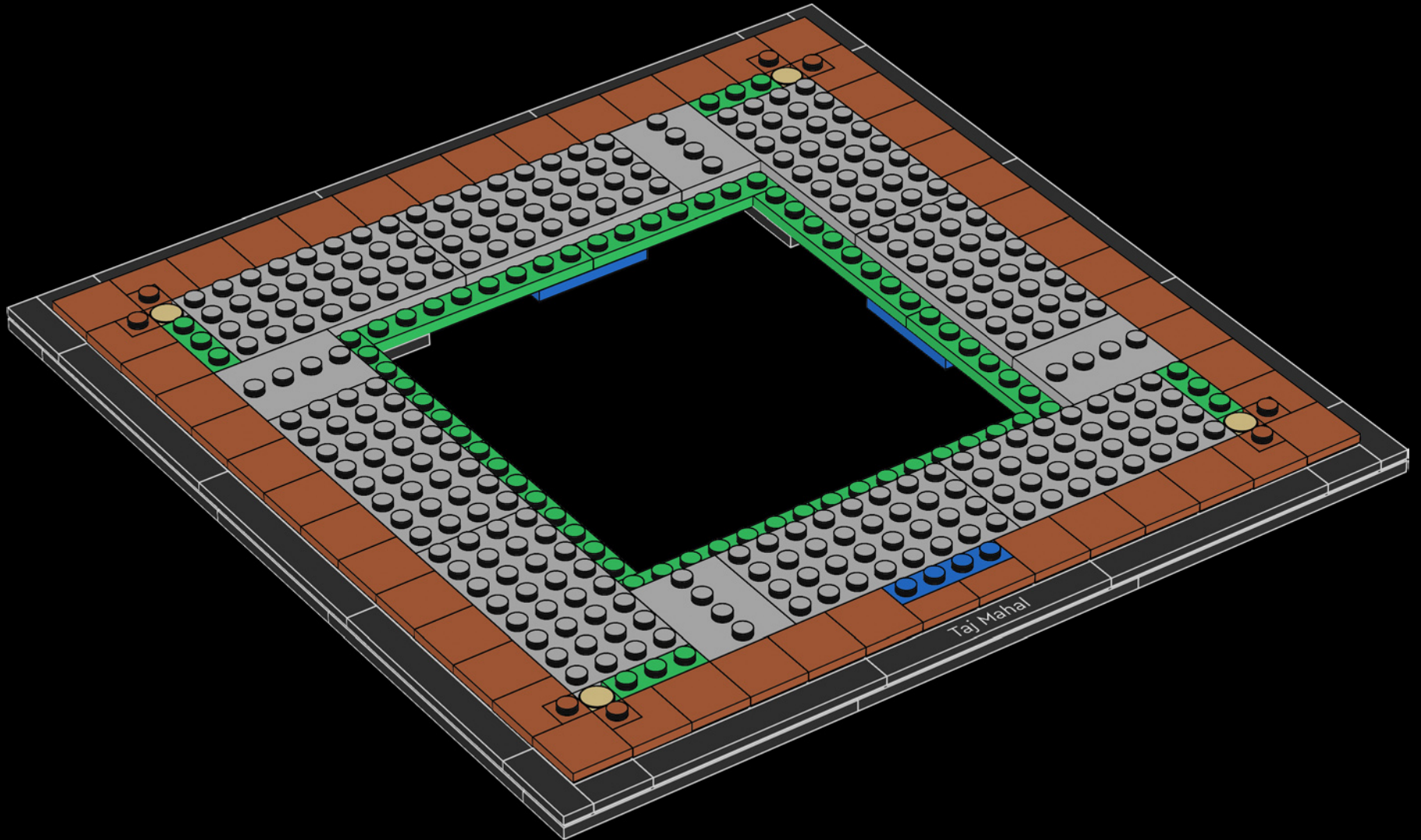


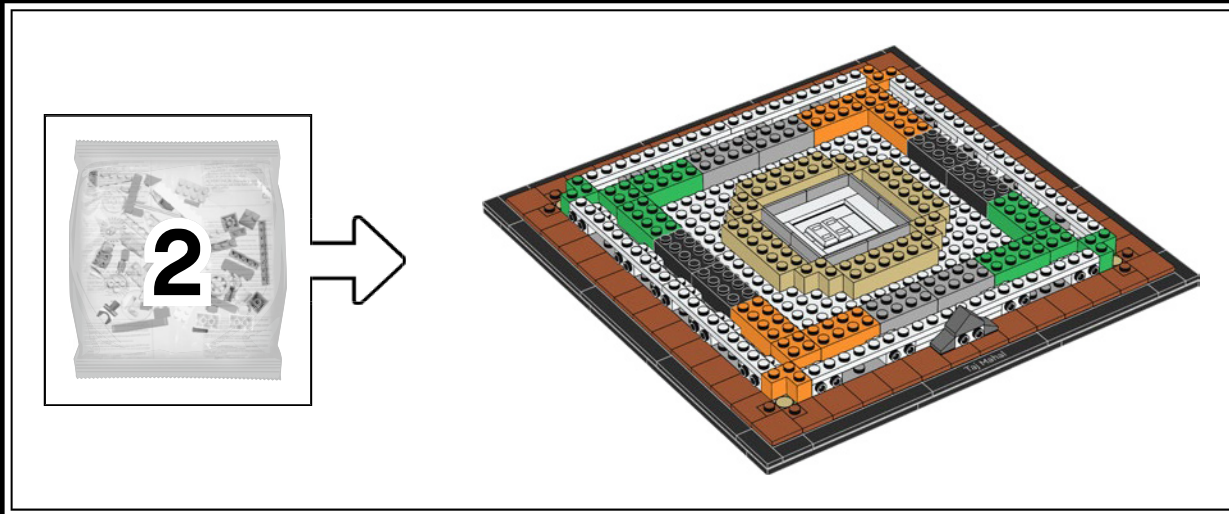
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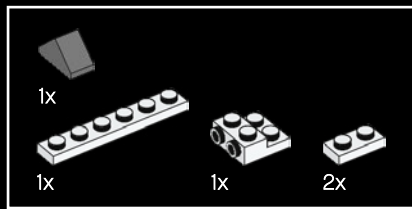




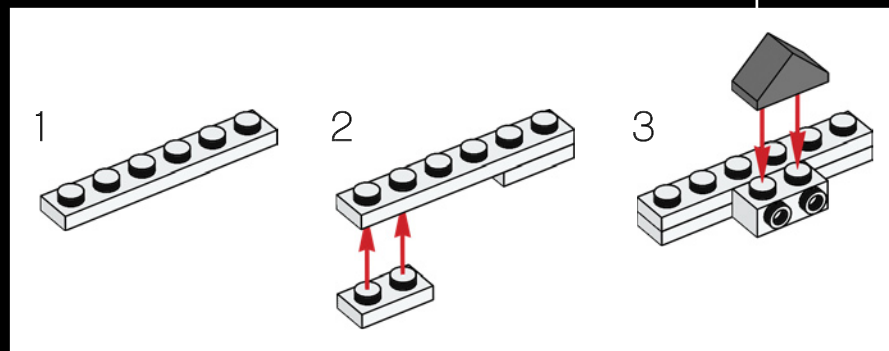
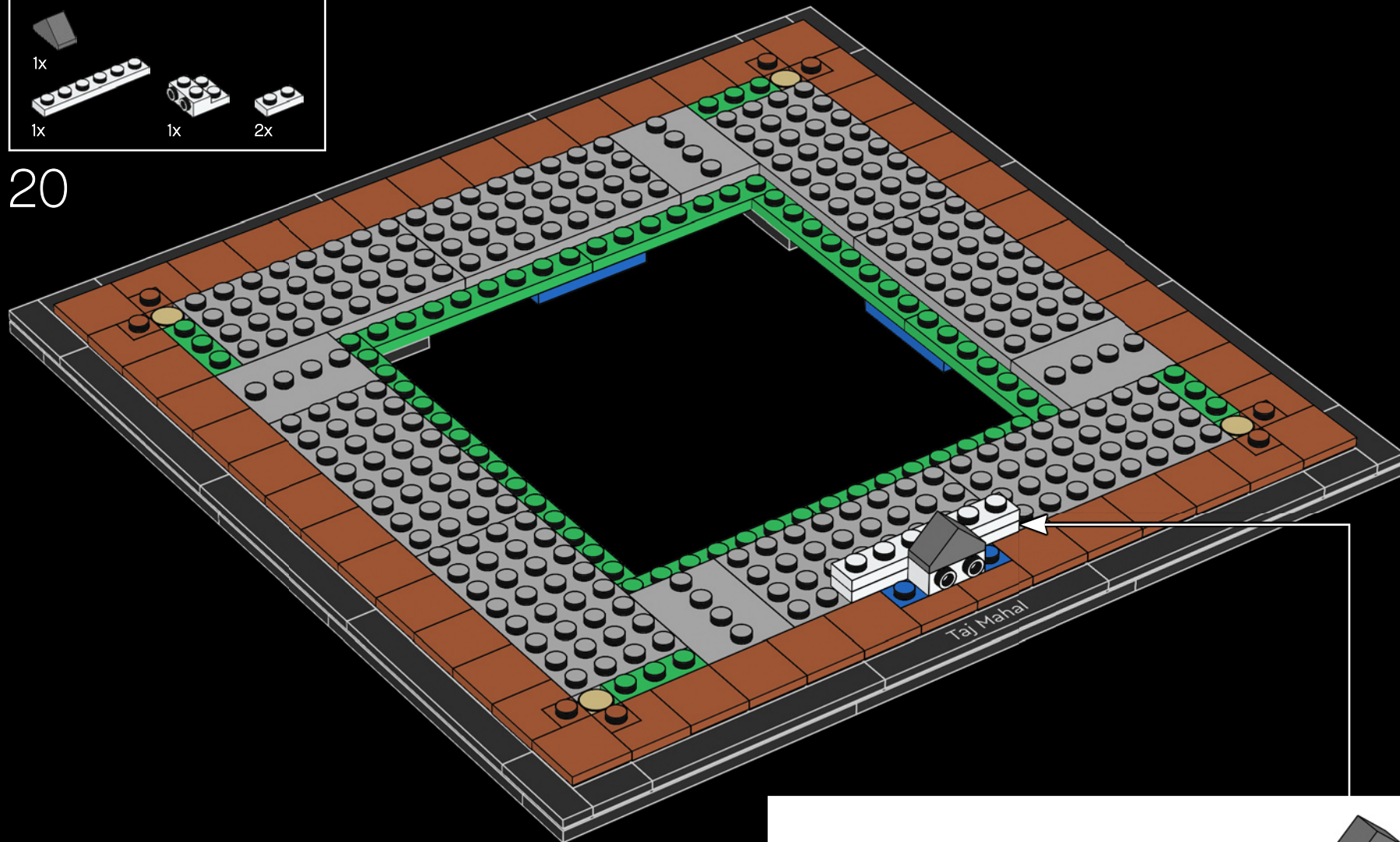
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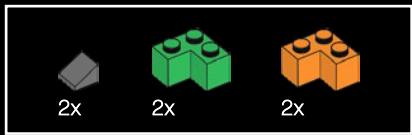




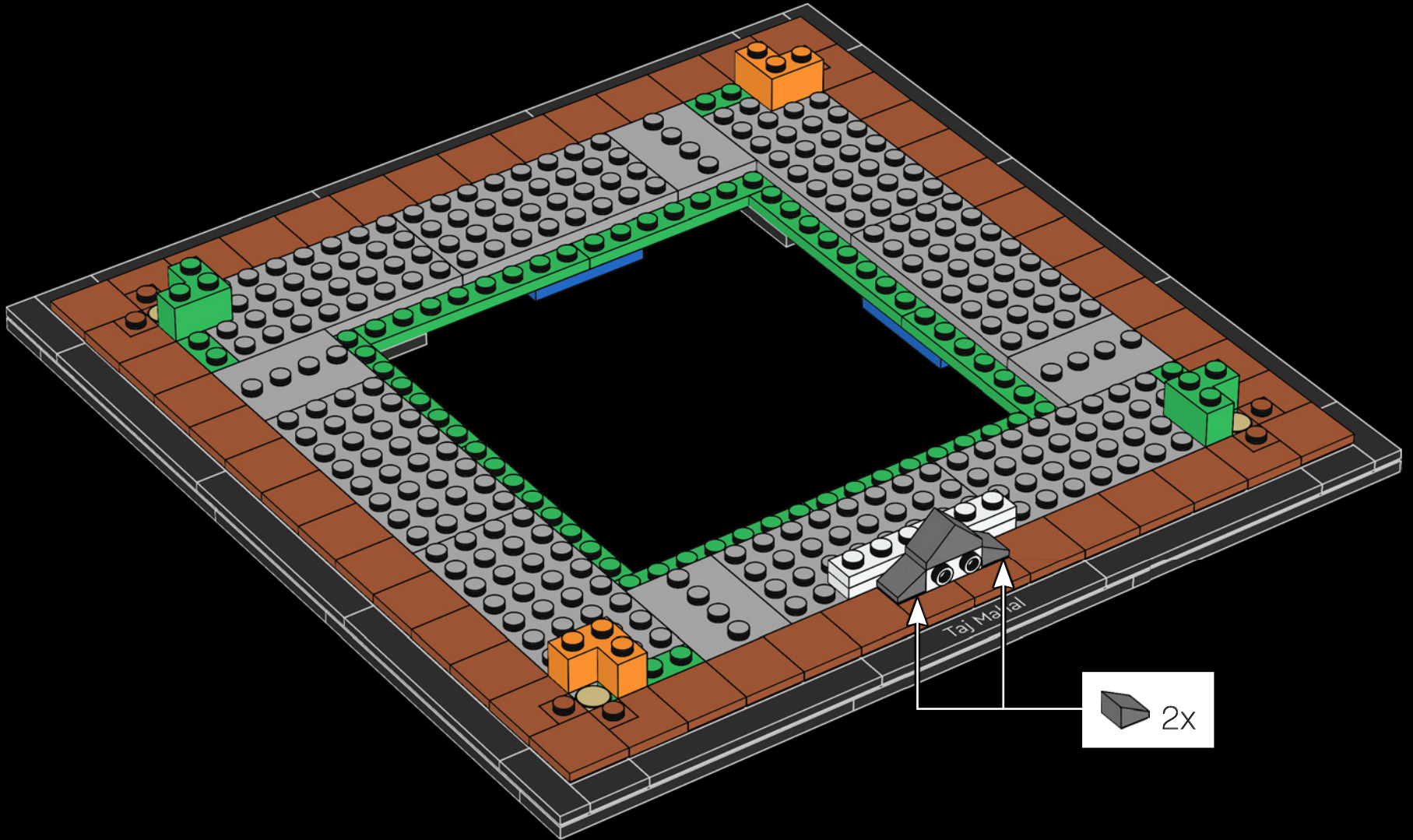


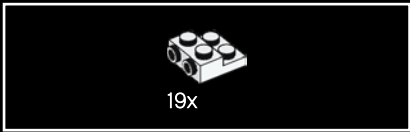
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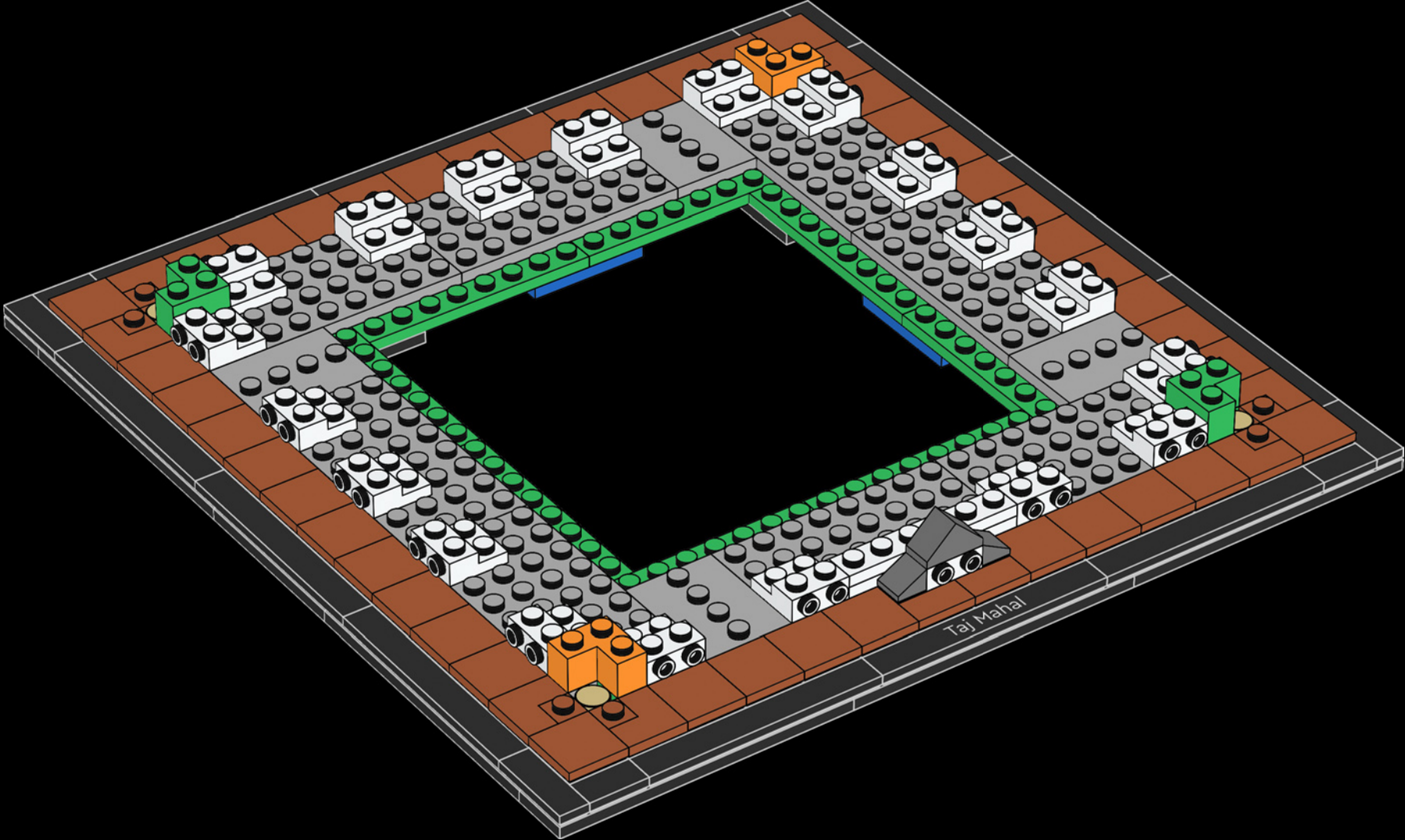


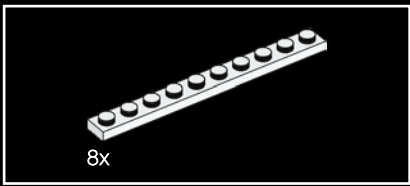
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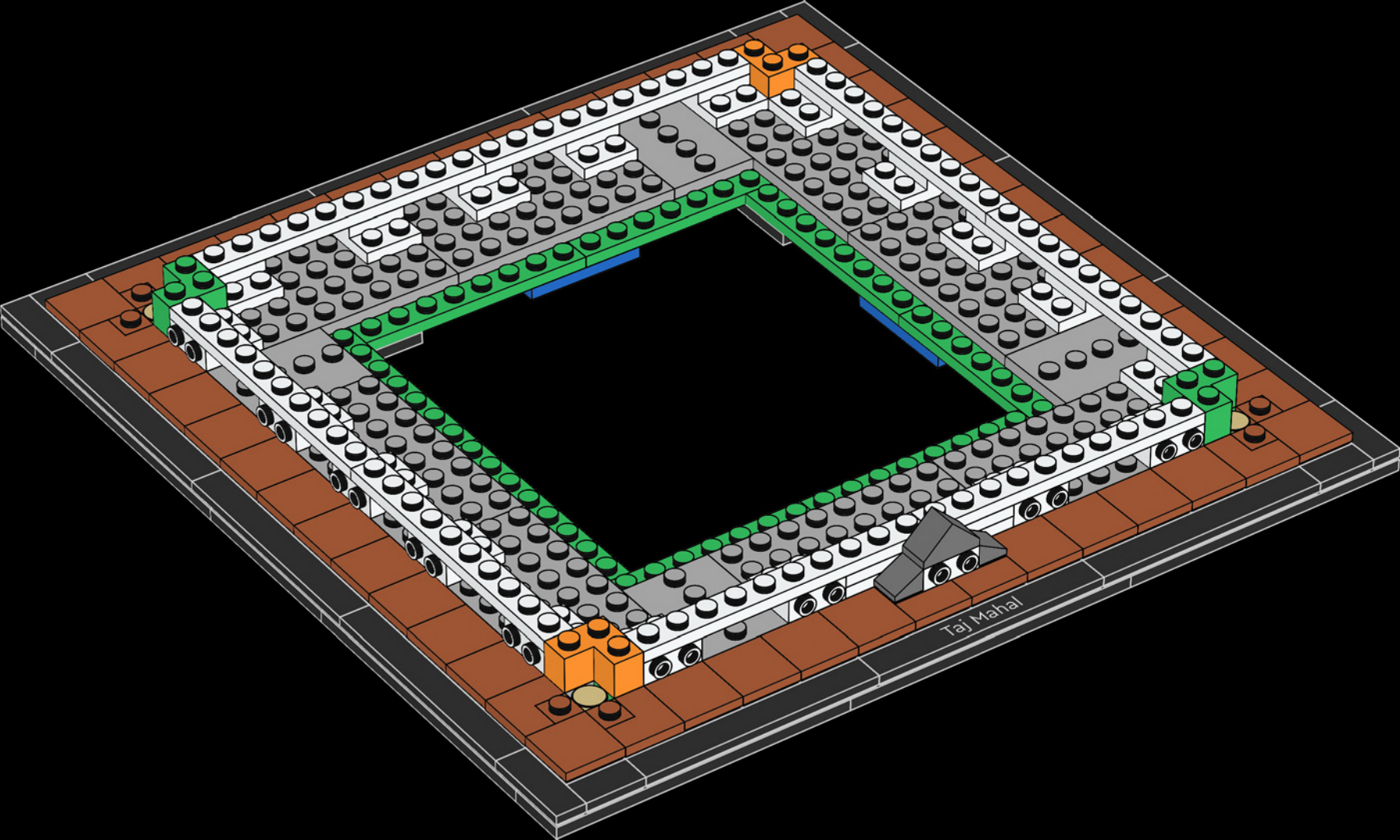


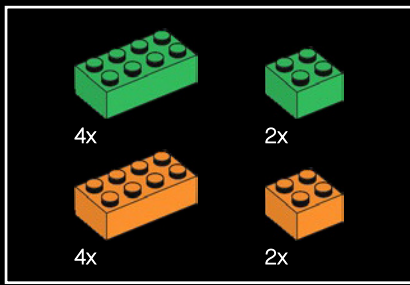
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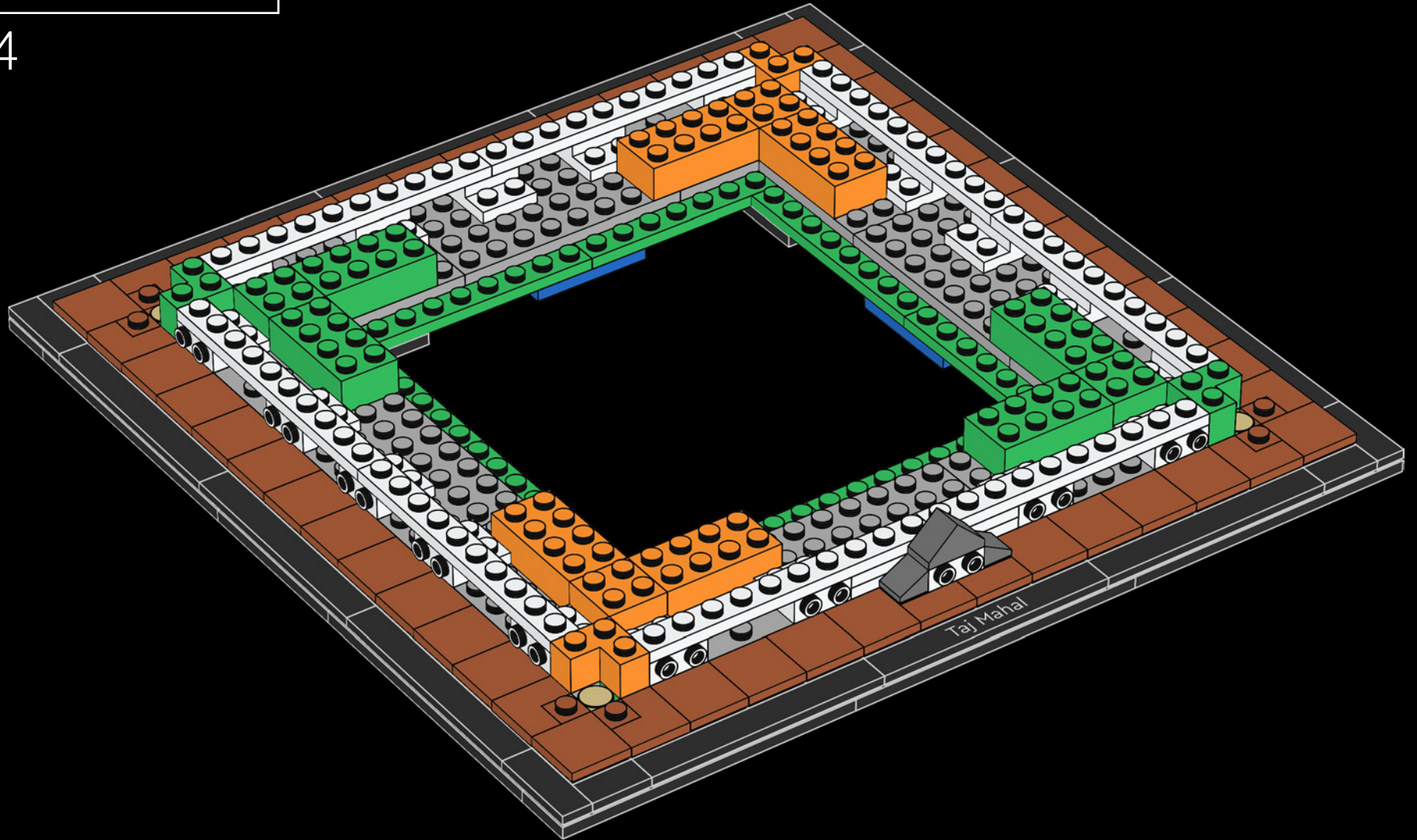


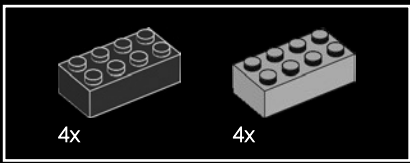
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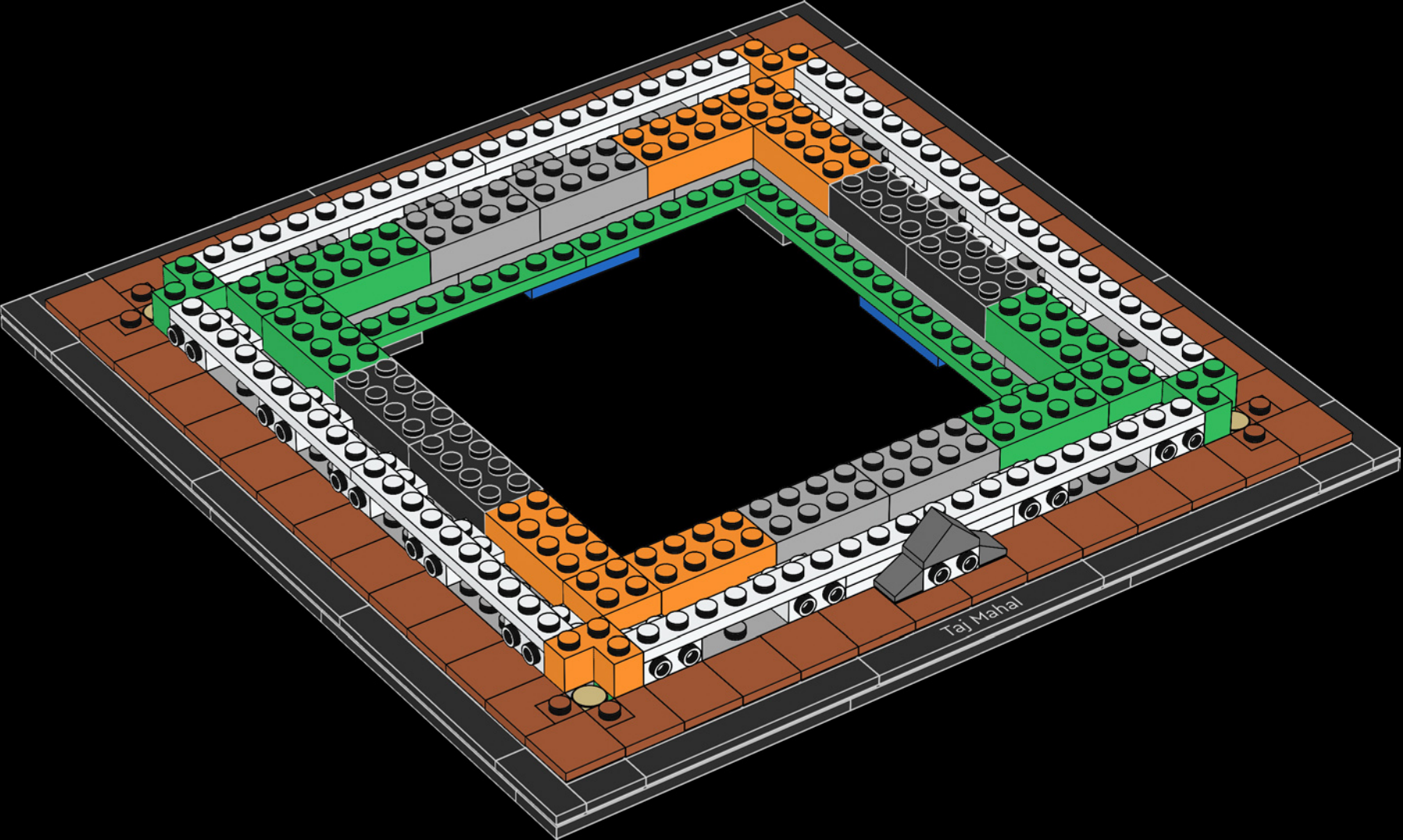


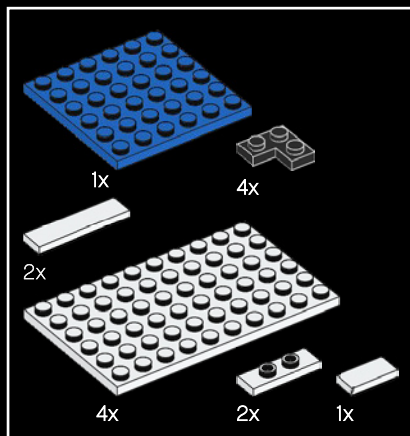
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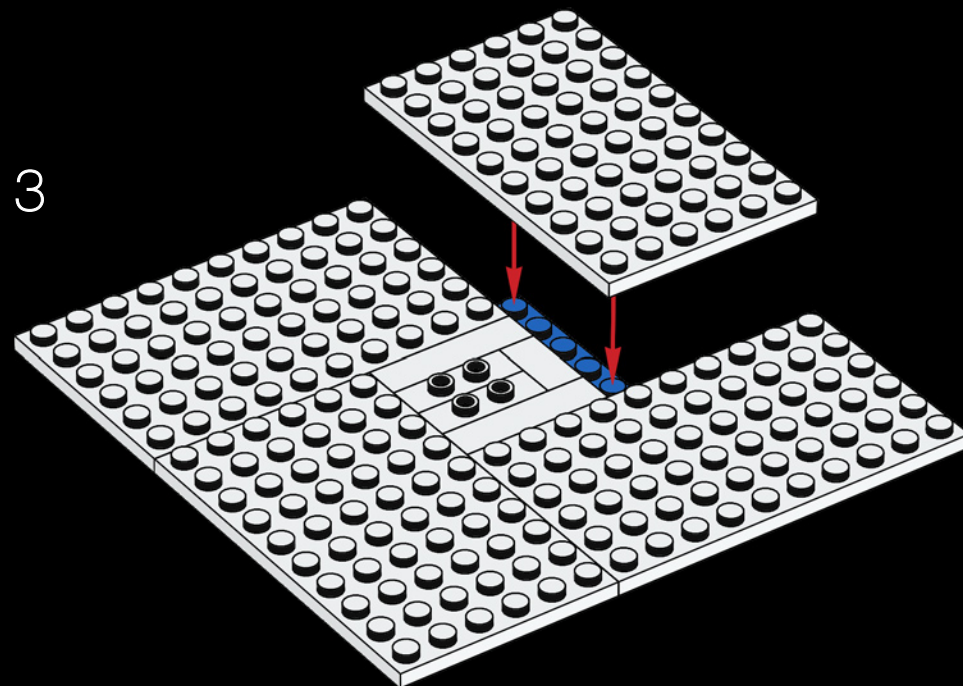
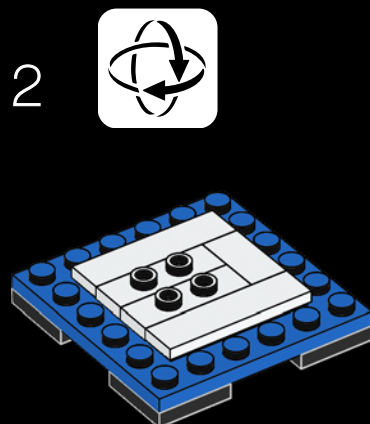
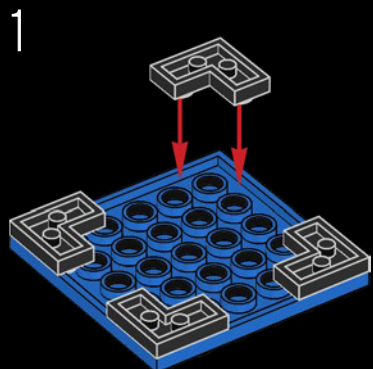
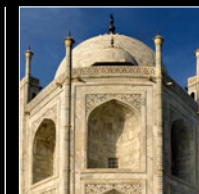


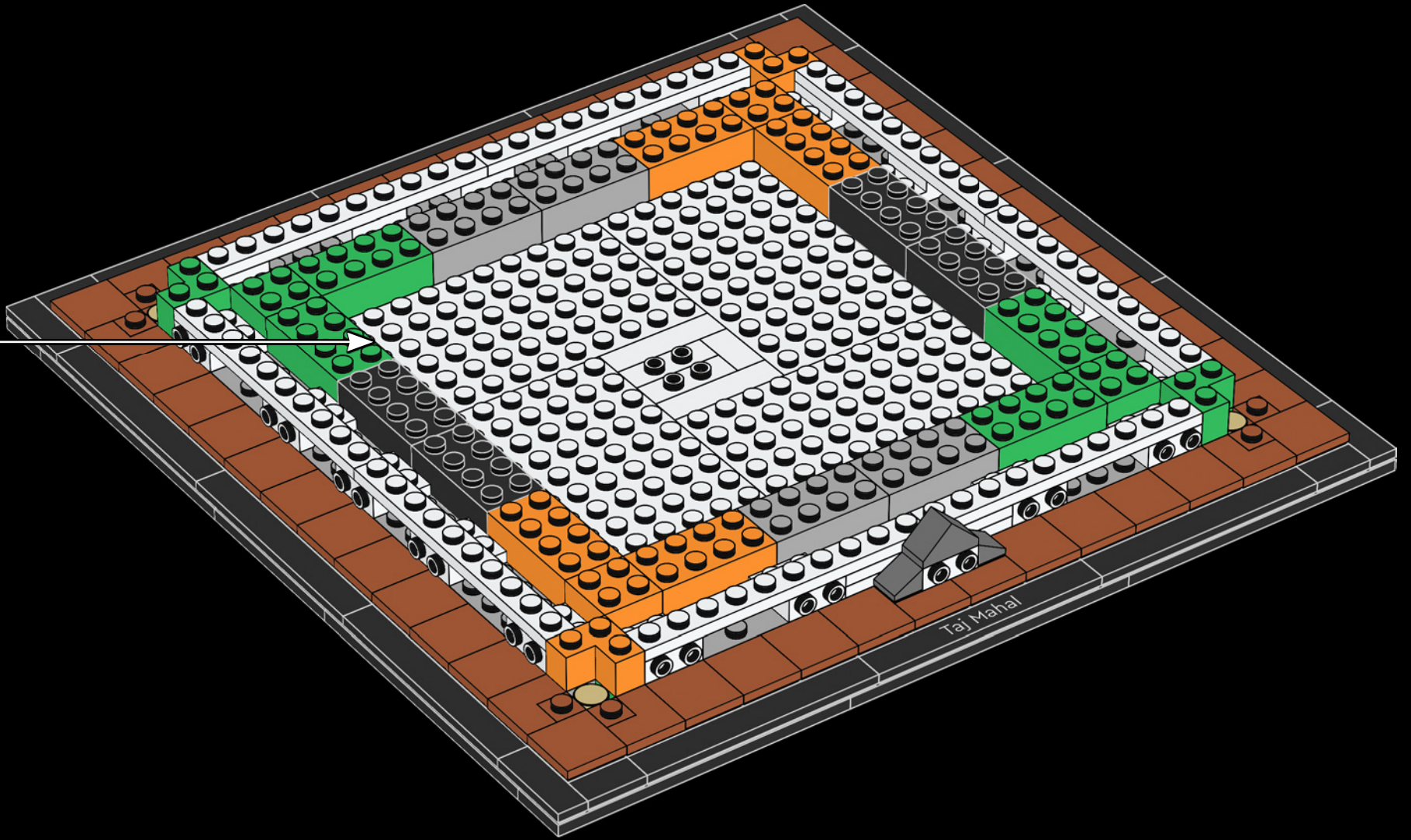
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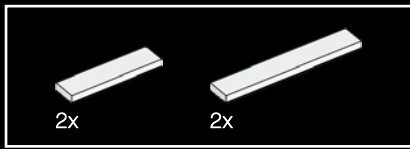
Ustad Ahmad Lahauri, generally regarded as the chief architect of the Taj Mahal, was not Indian but a Persian from Iran.

Ustad Ahmad Lahauri, généralement considéré comme l'architecte en chef du Taj Mahal, n'était pas indien, mais bien d'origine perse (Iran).

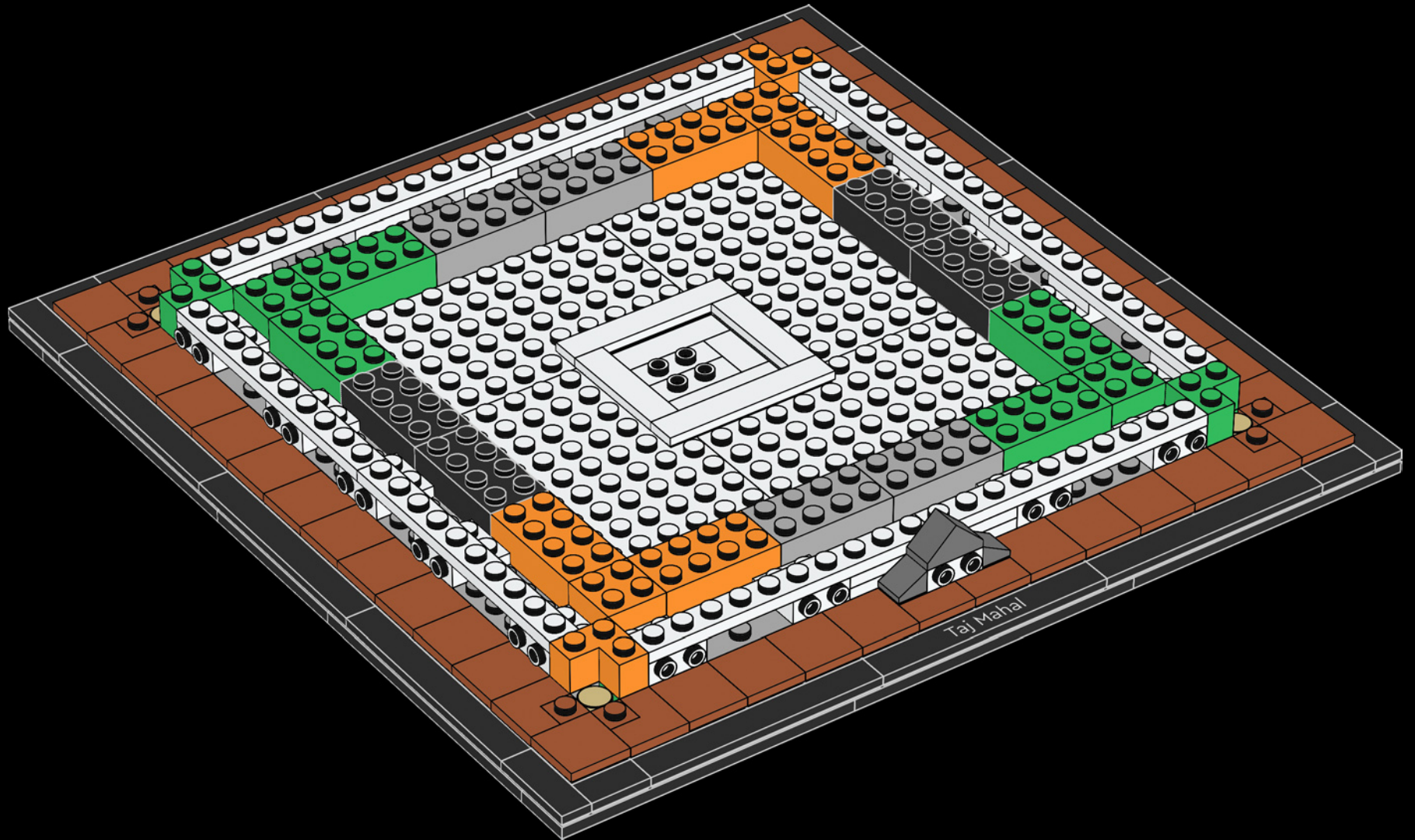
Ustad Ahmad Lahauri, generalmente considerado el arquitecto principal del Taj Mahal, no era indio, sino persa (de Irán).

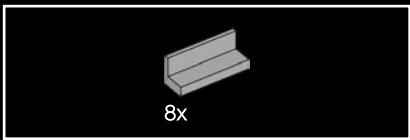




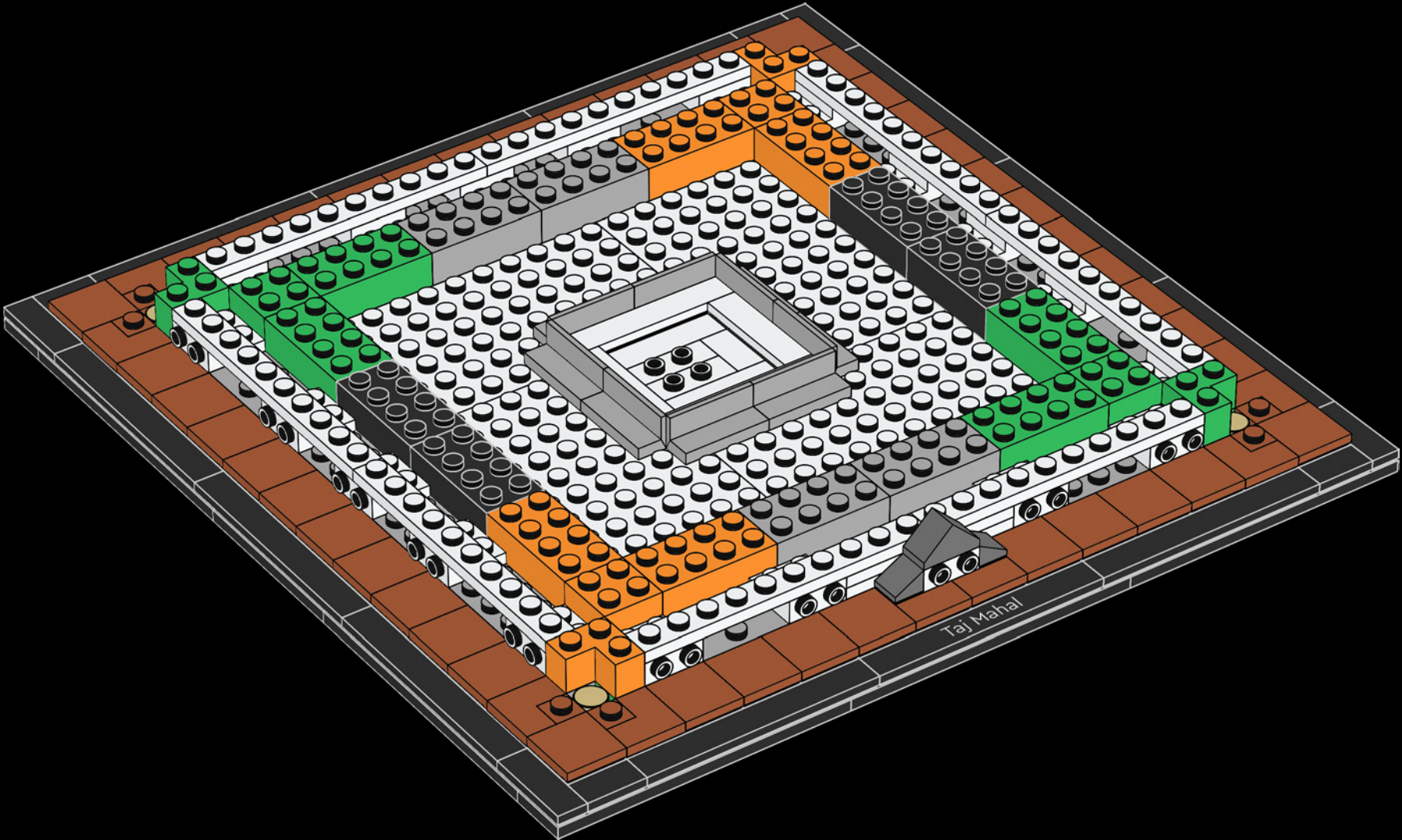


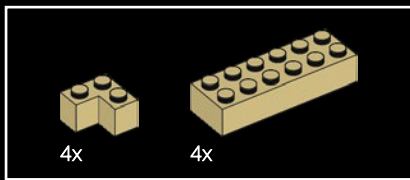
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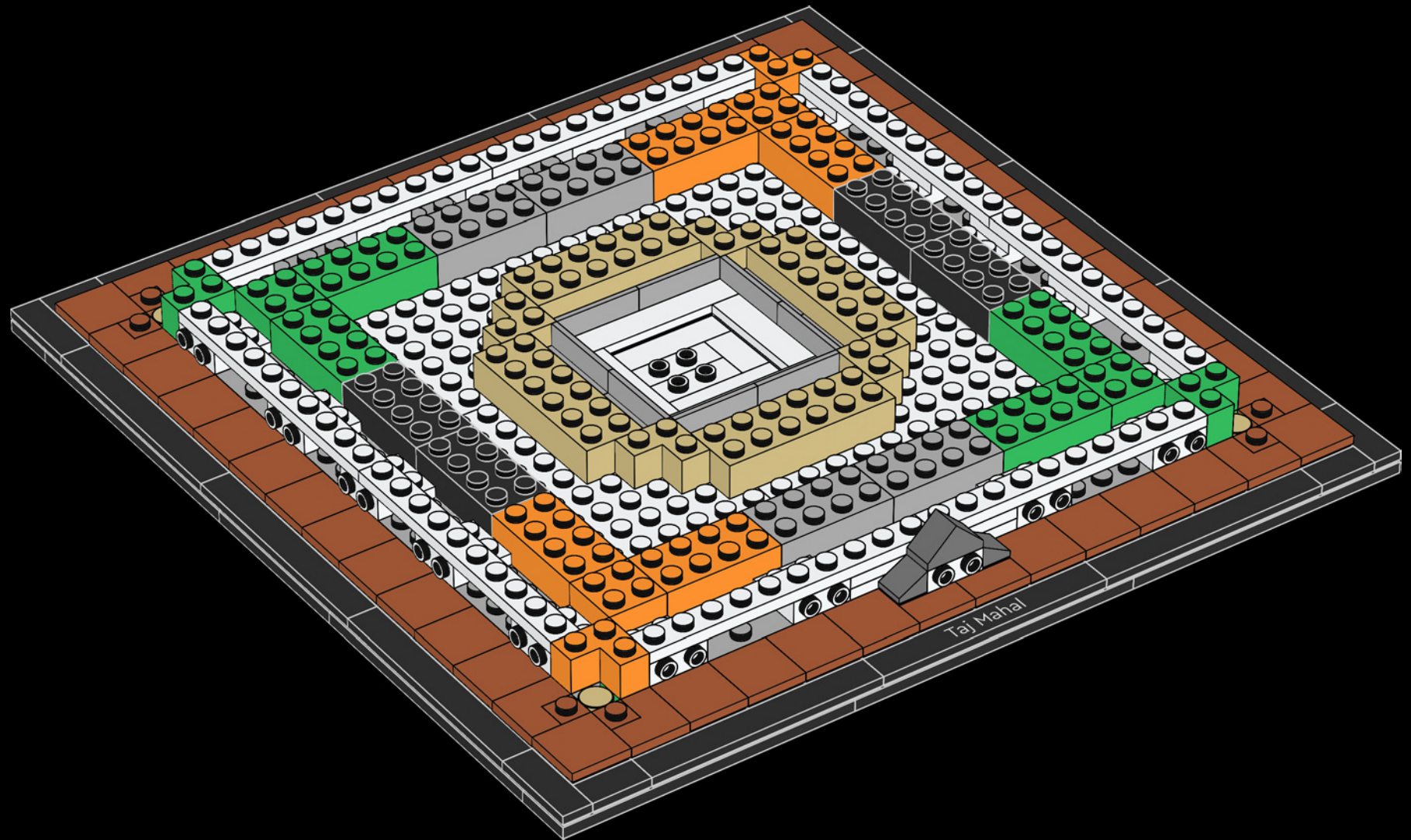


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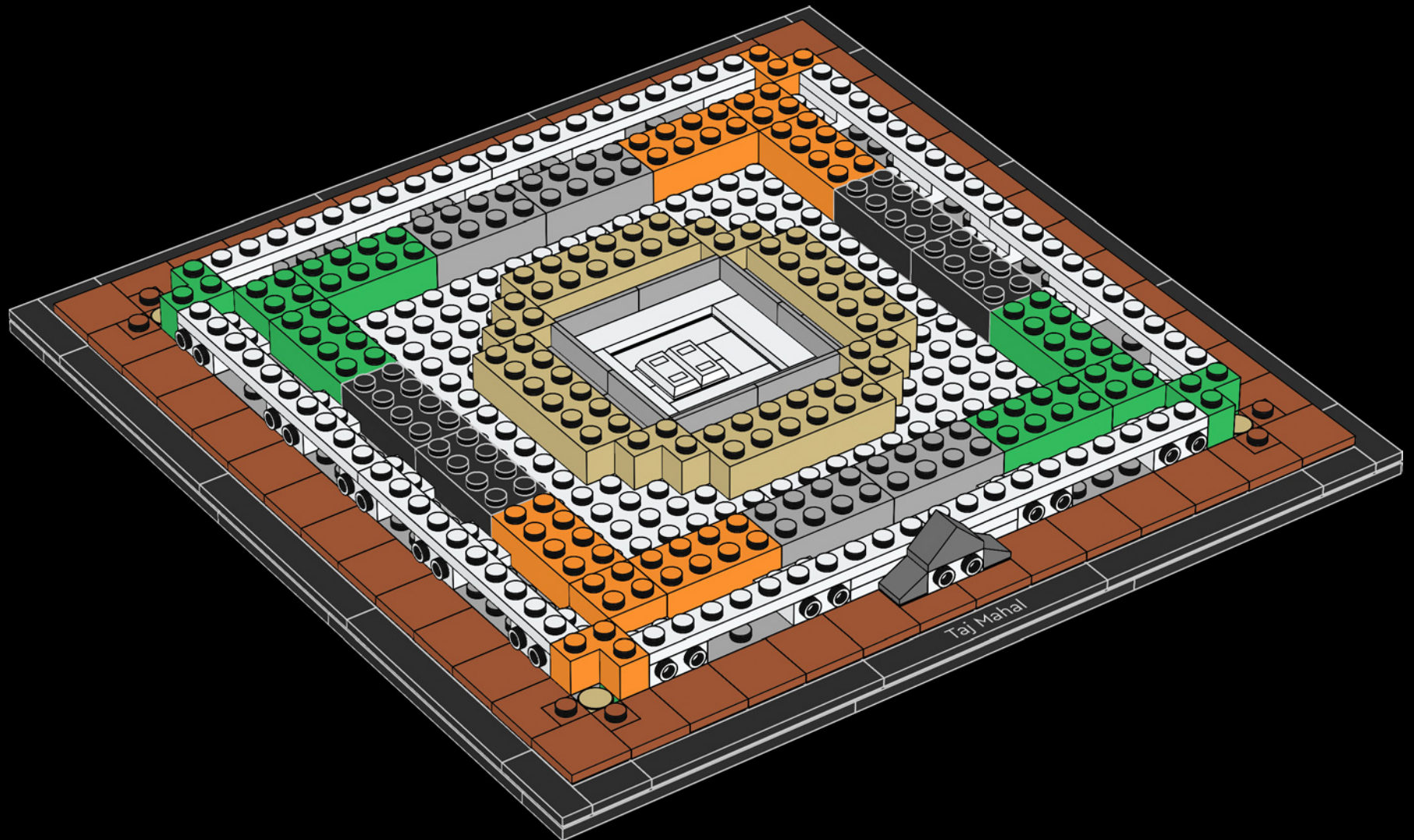
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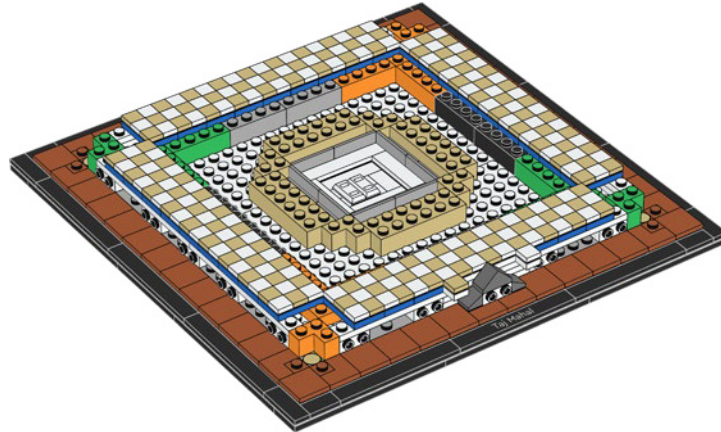
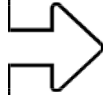




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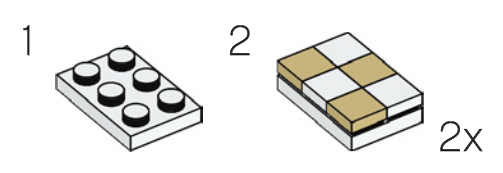
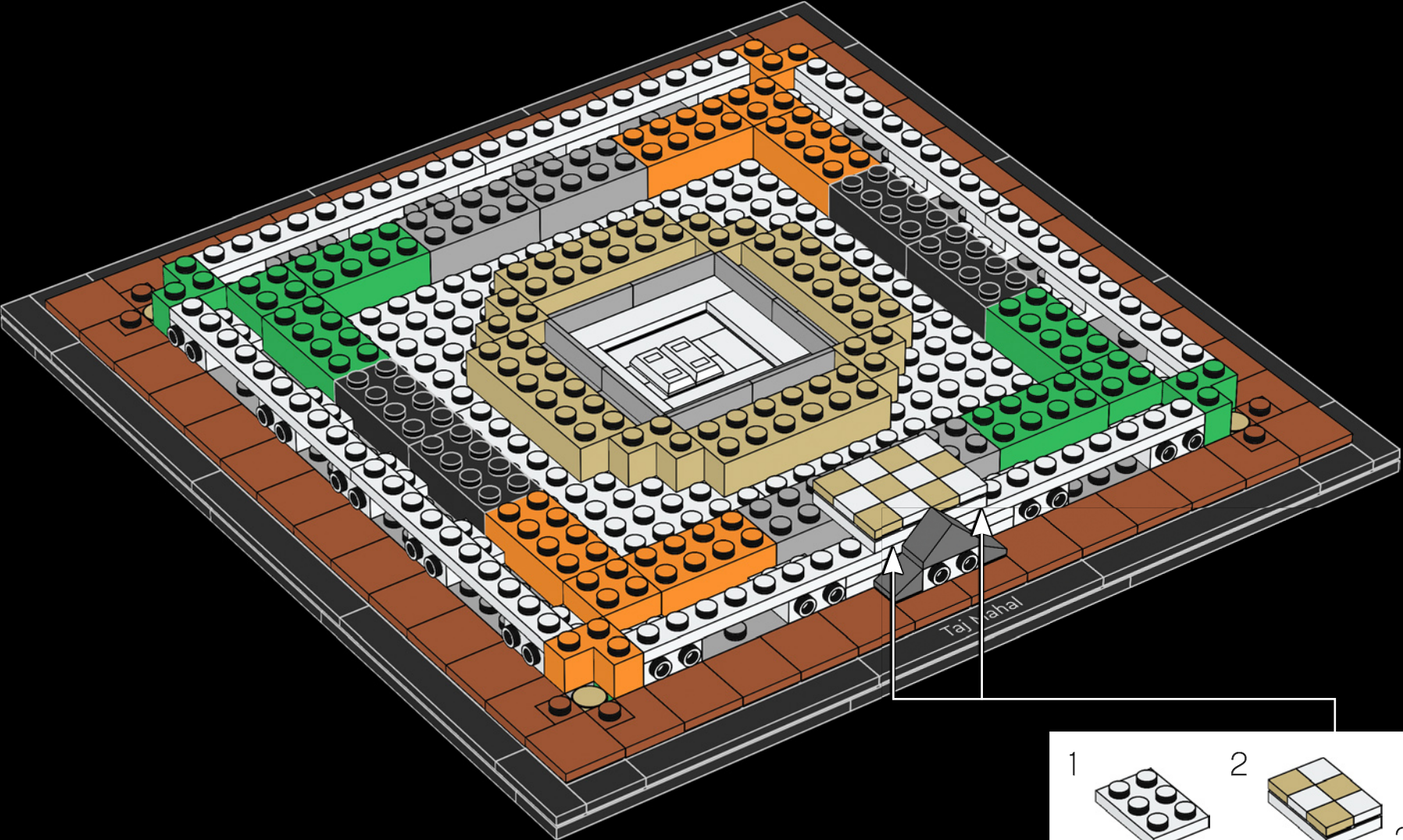
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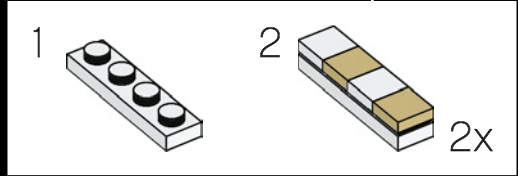
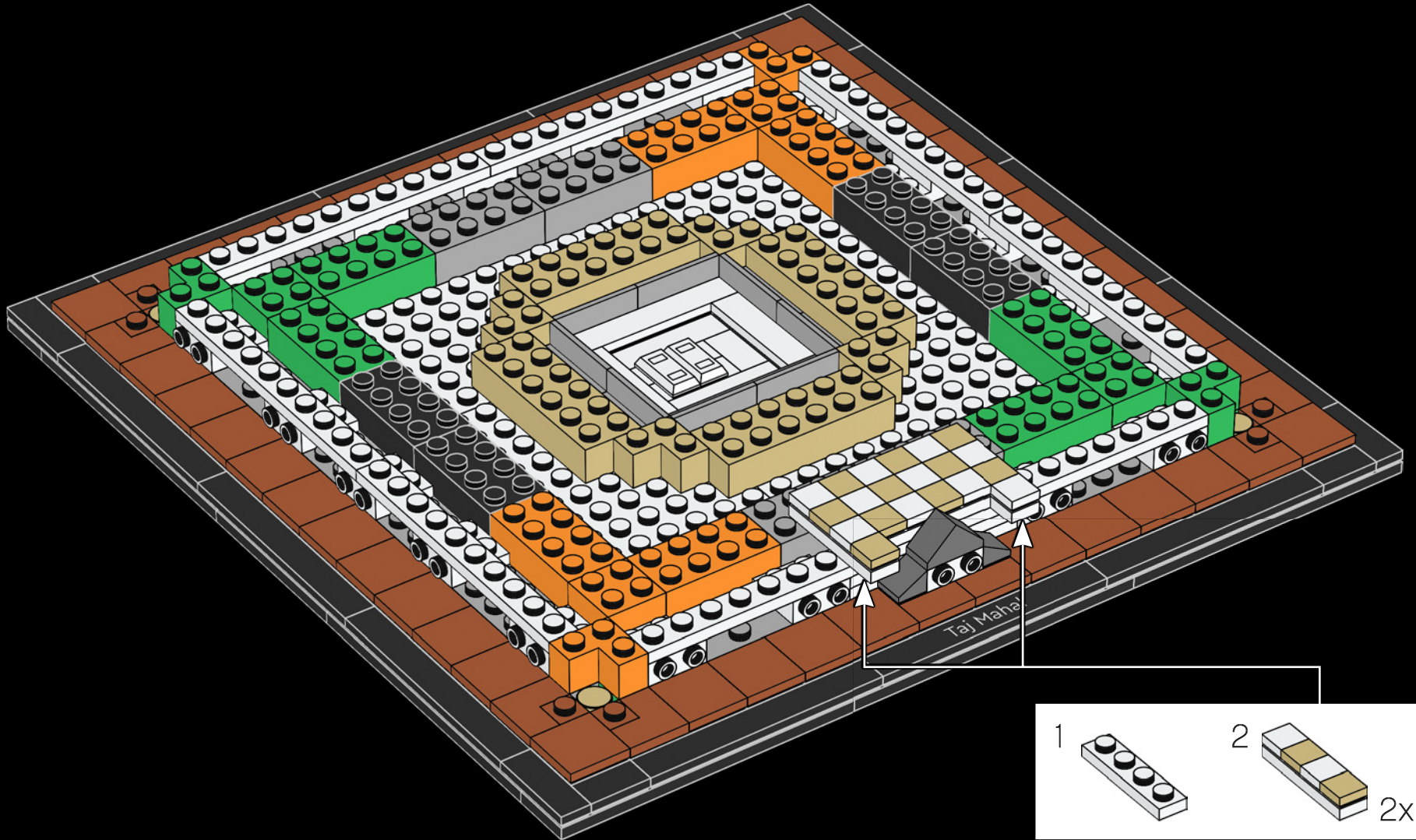


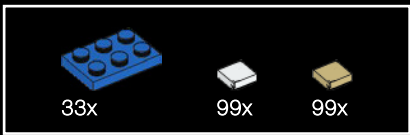
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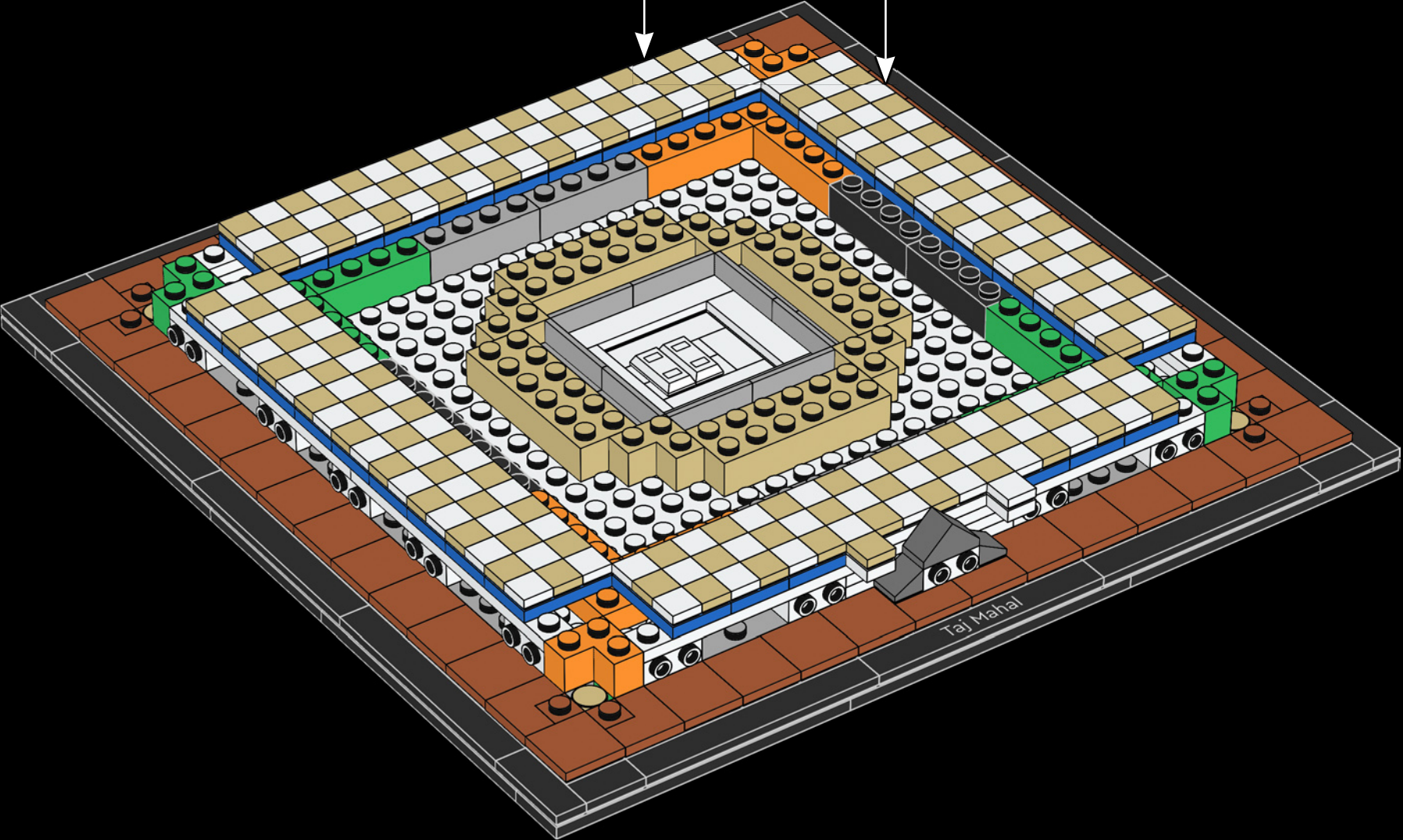
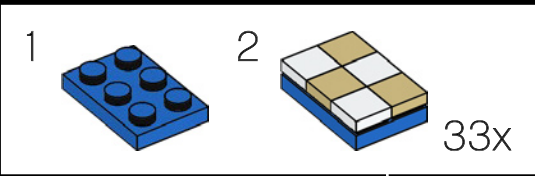


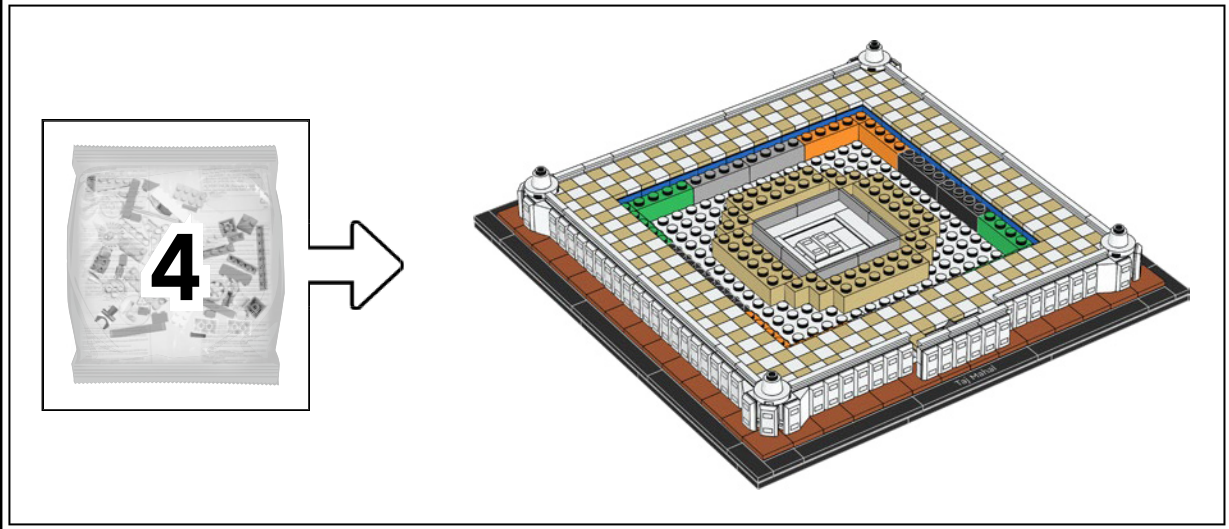
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33





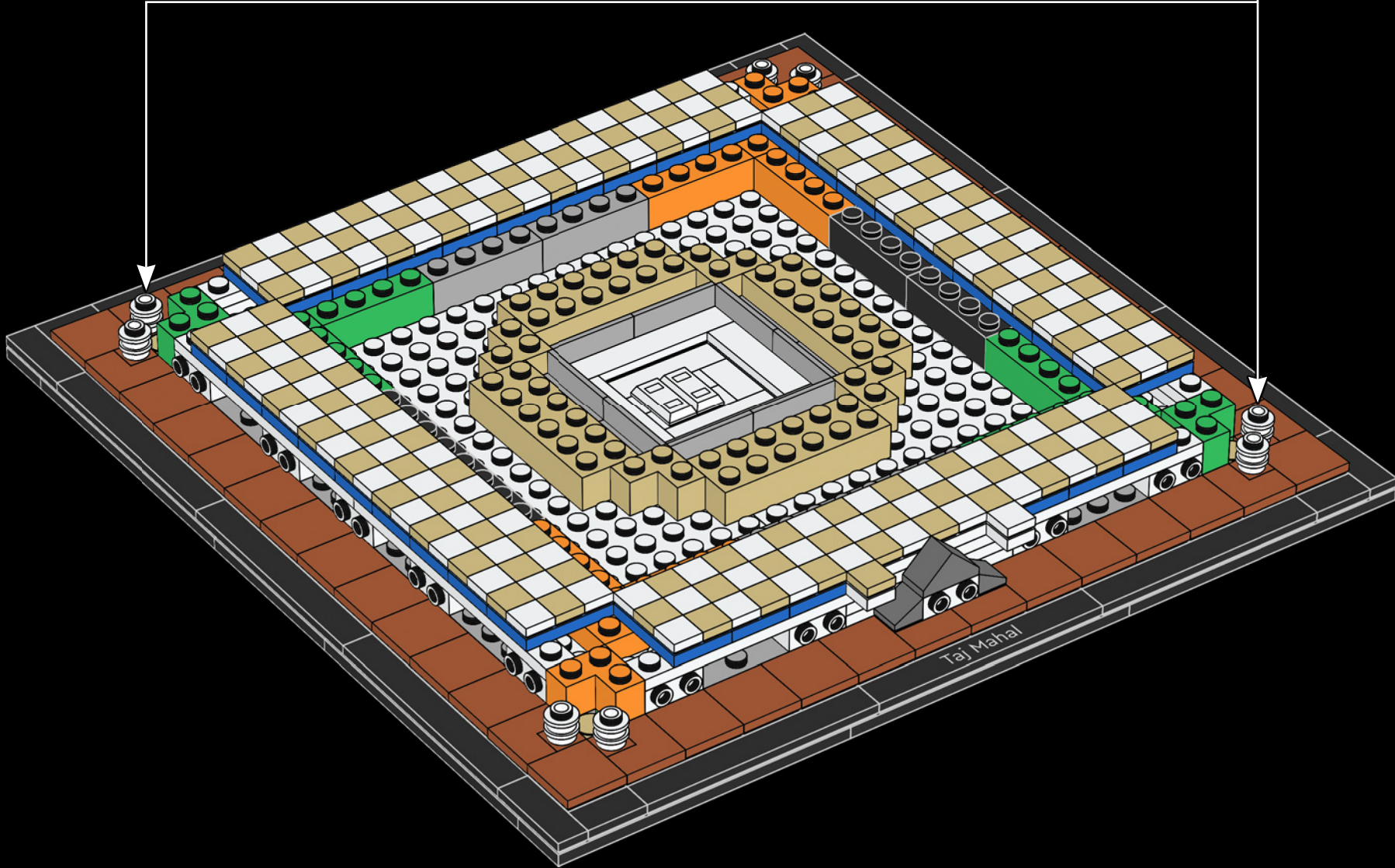


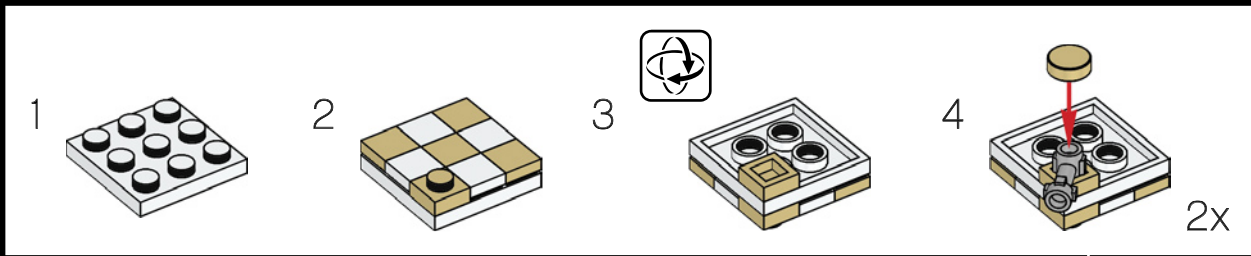
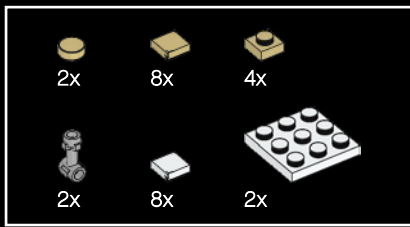
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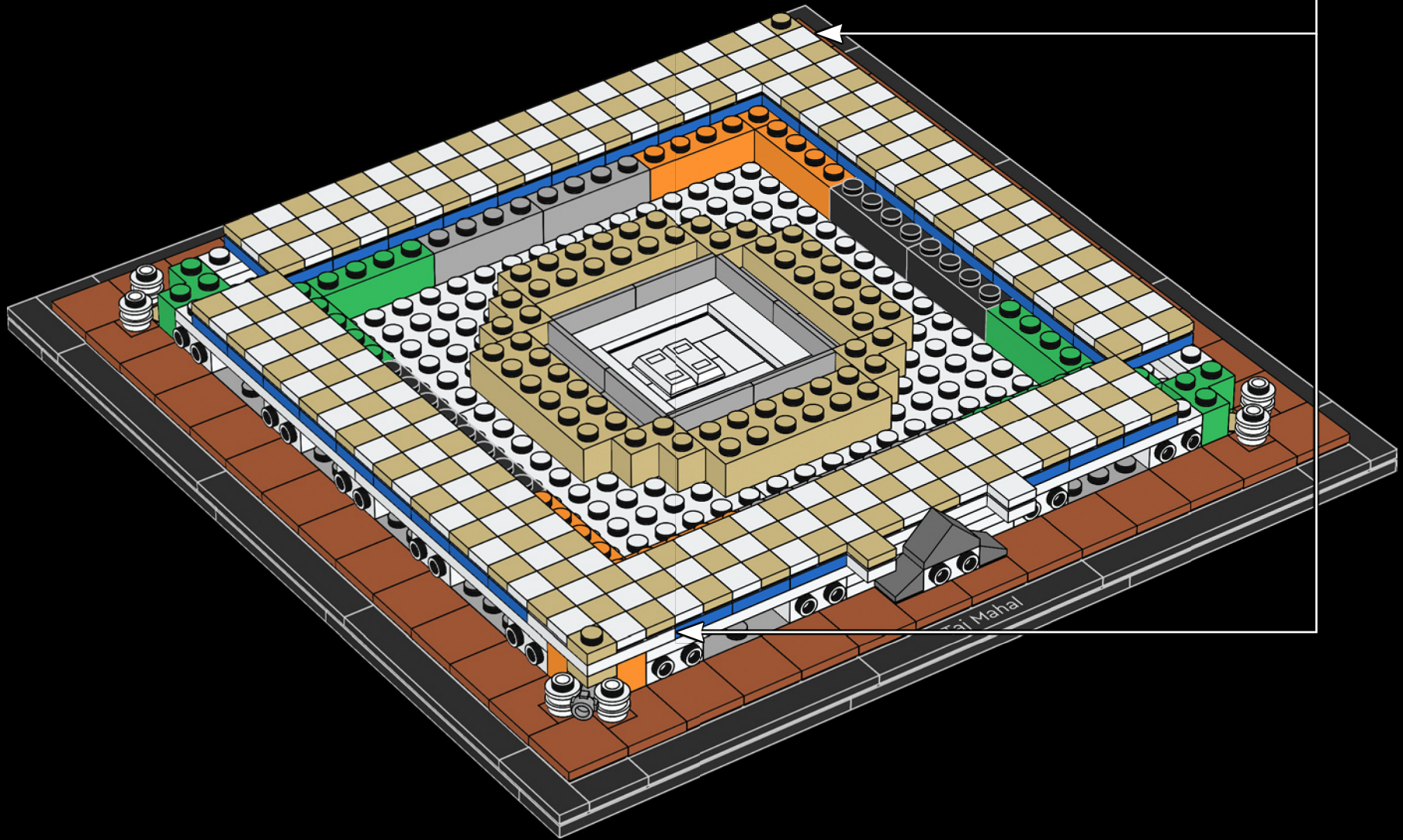


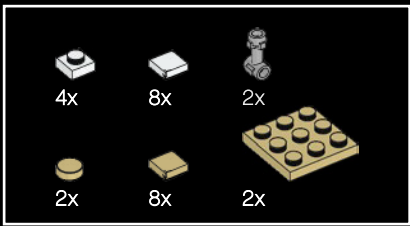
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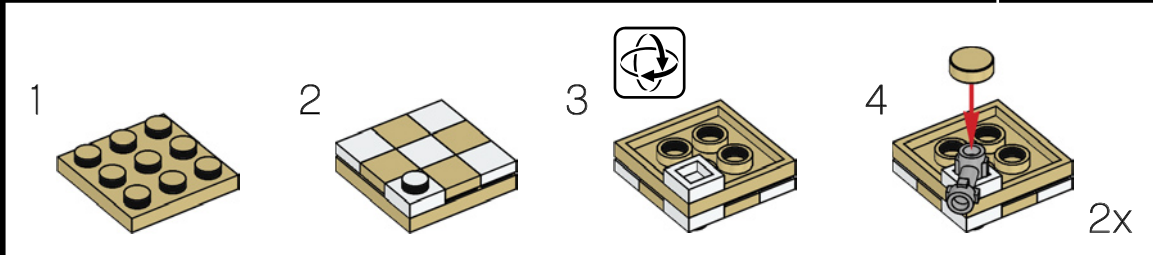
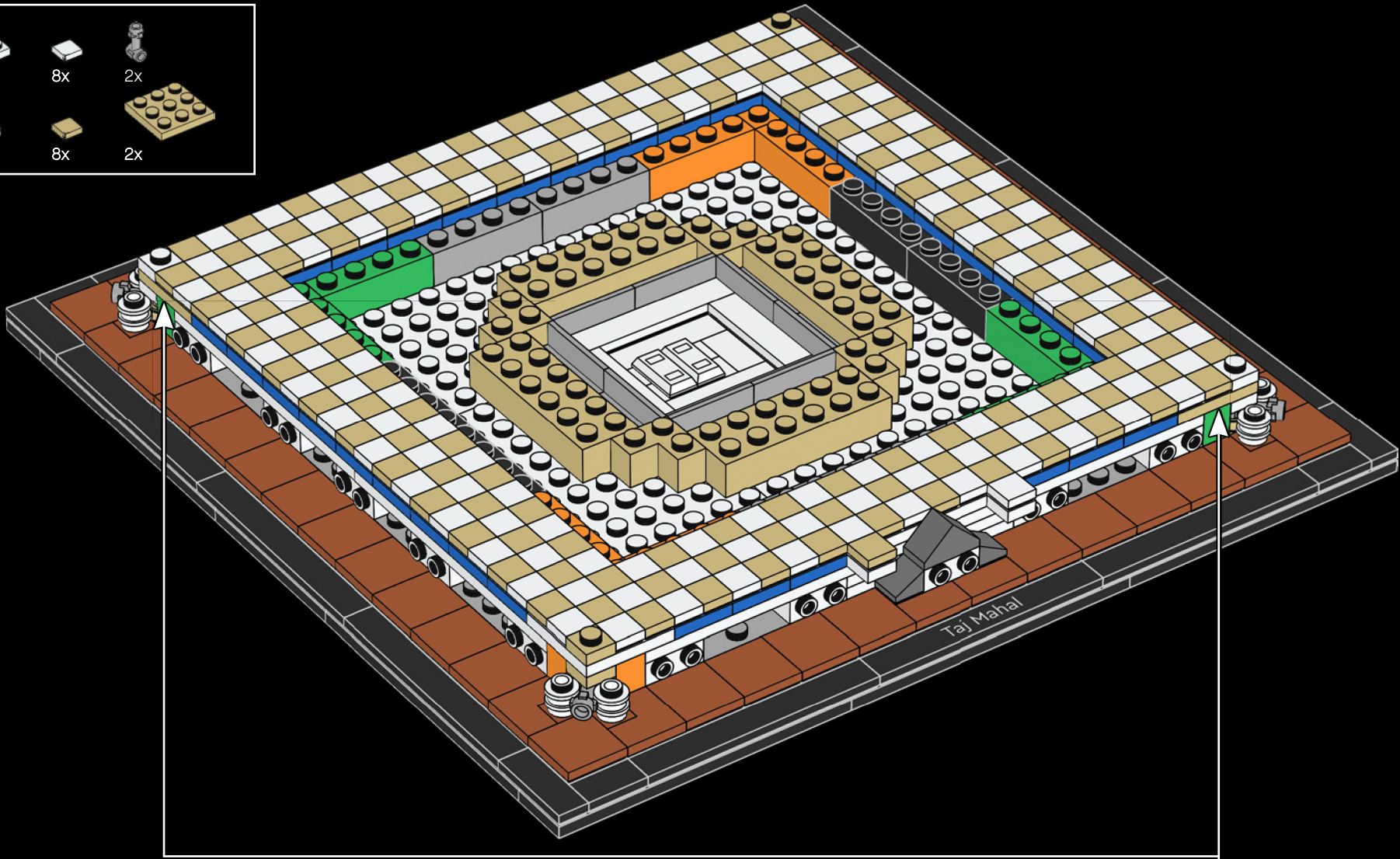


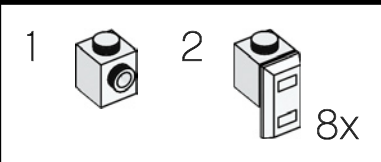
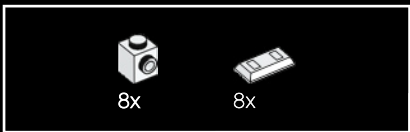
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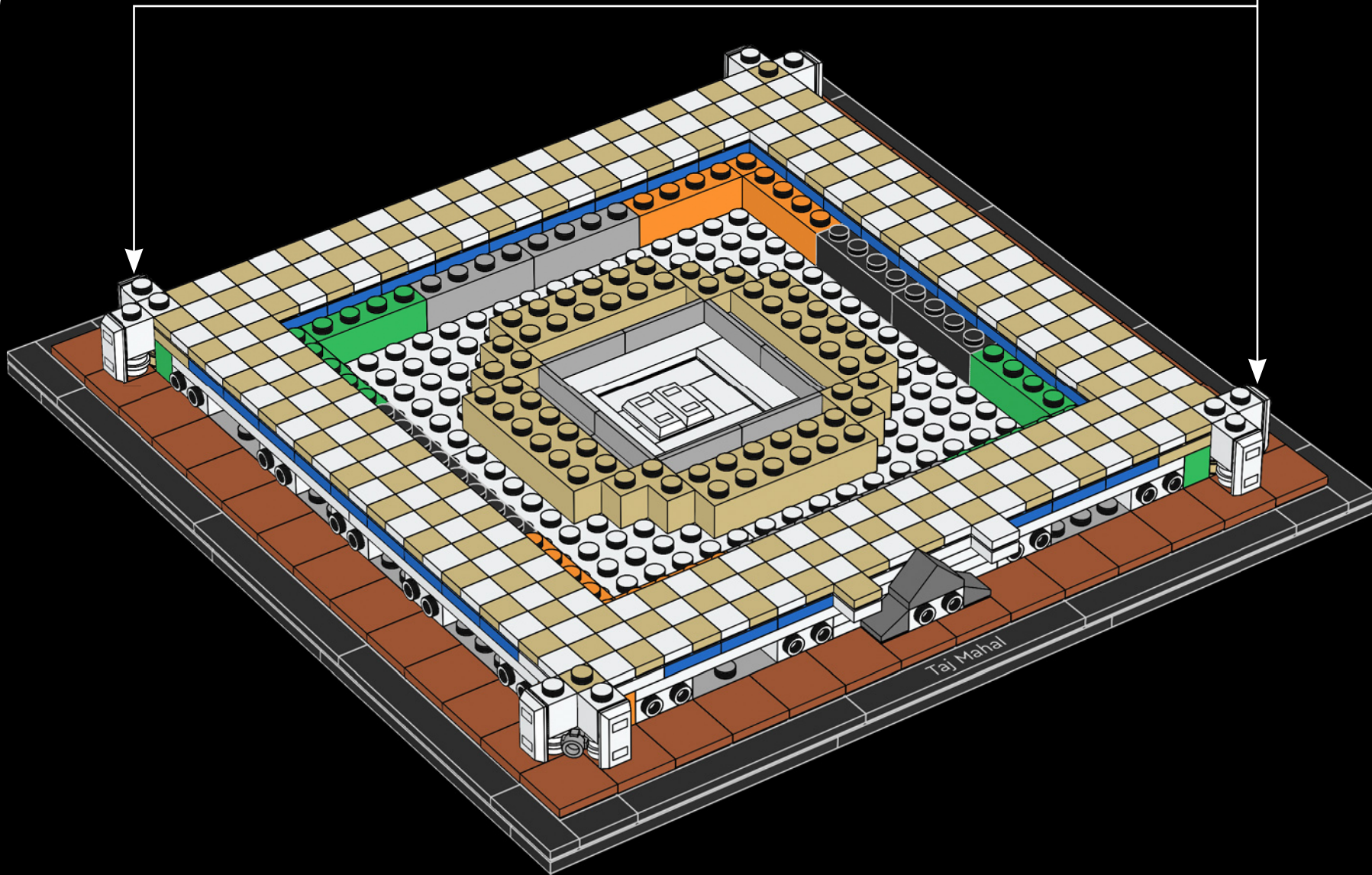


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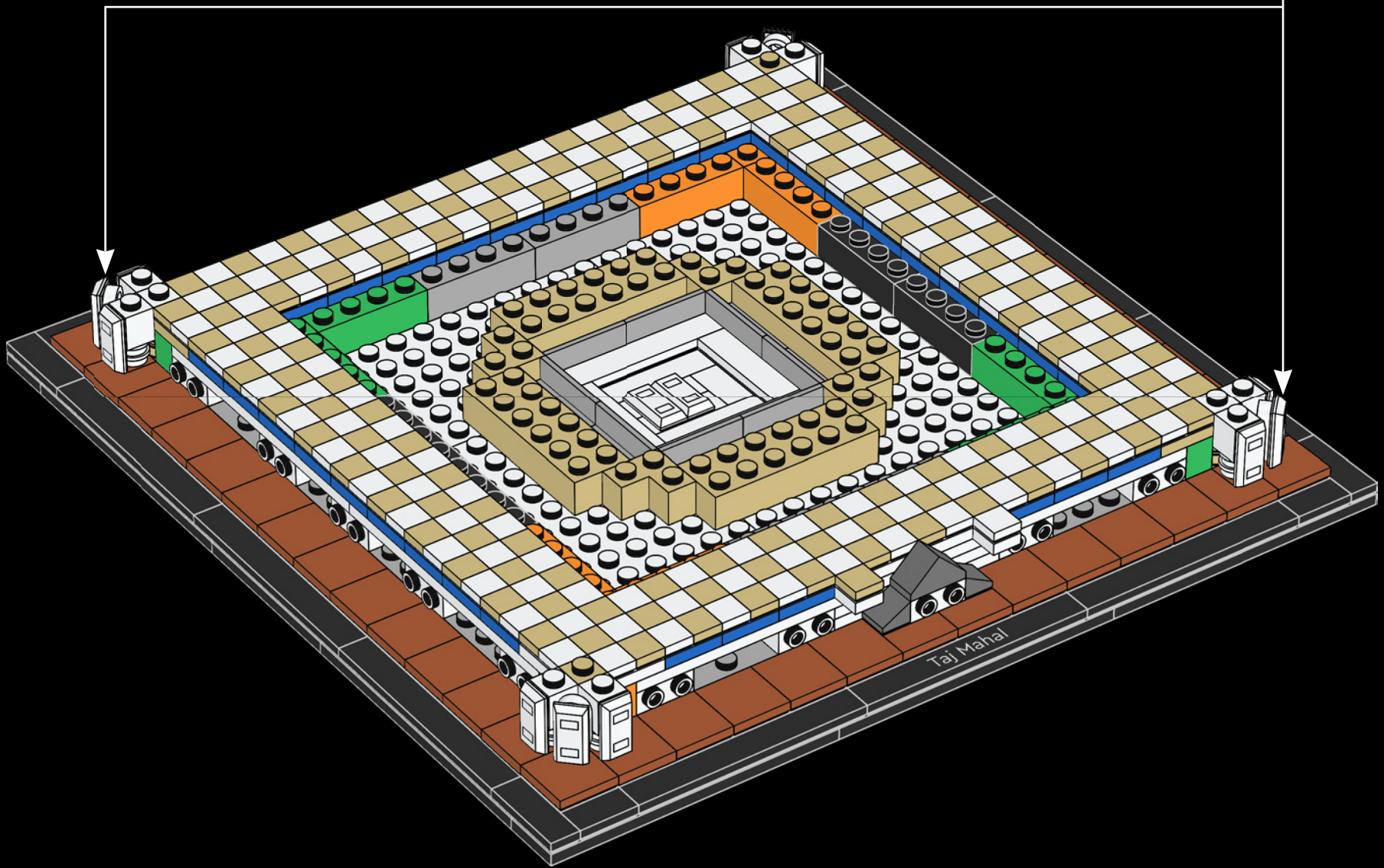
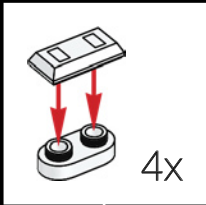


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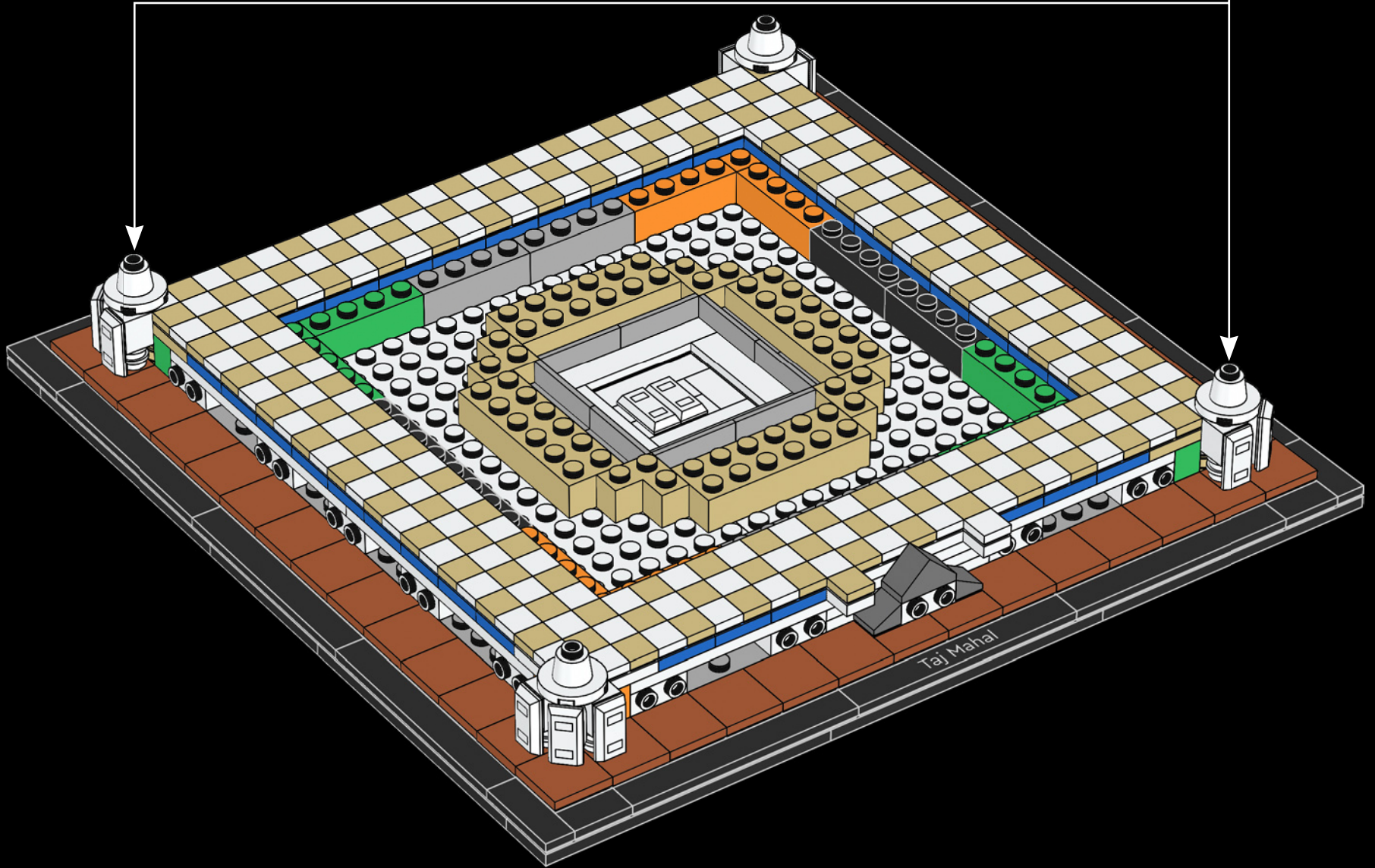
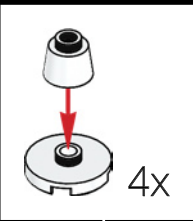


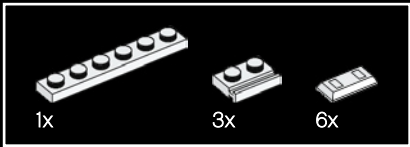
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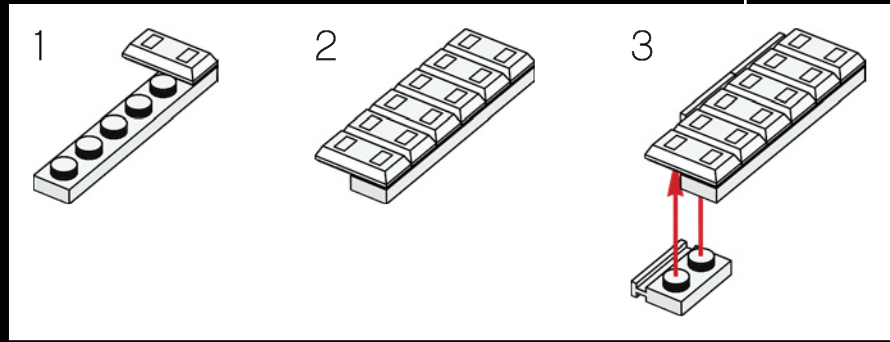
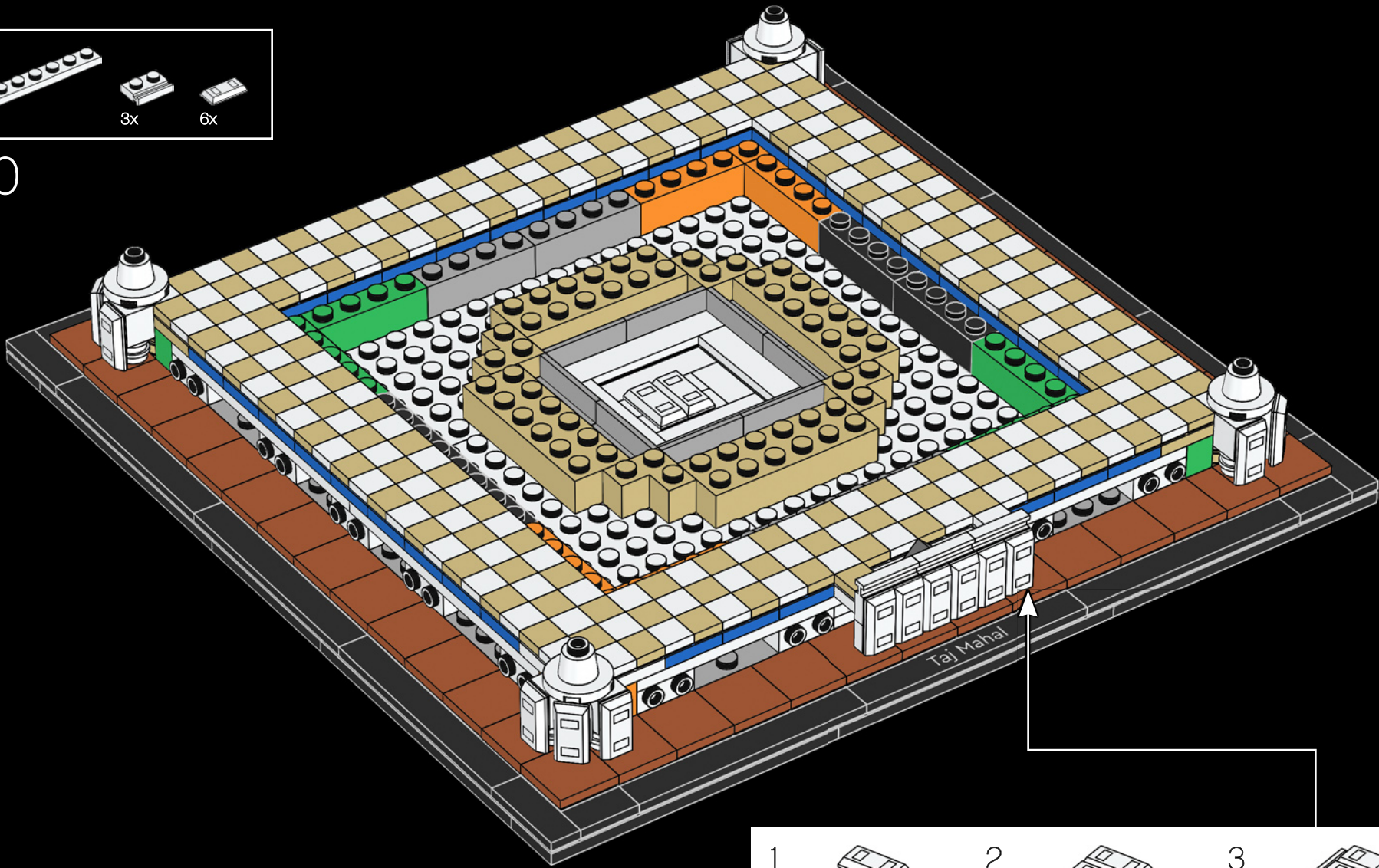


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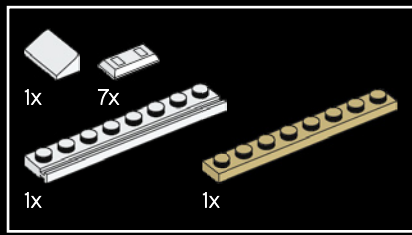




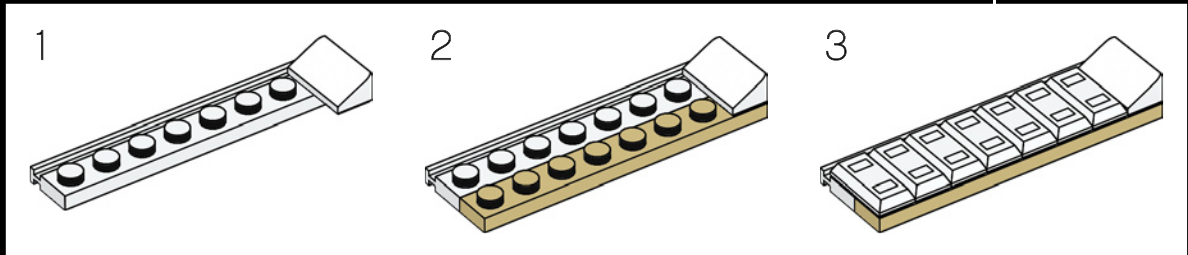
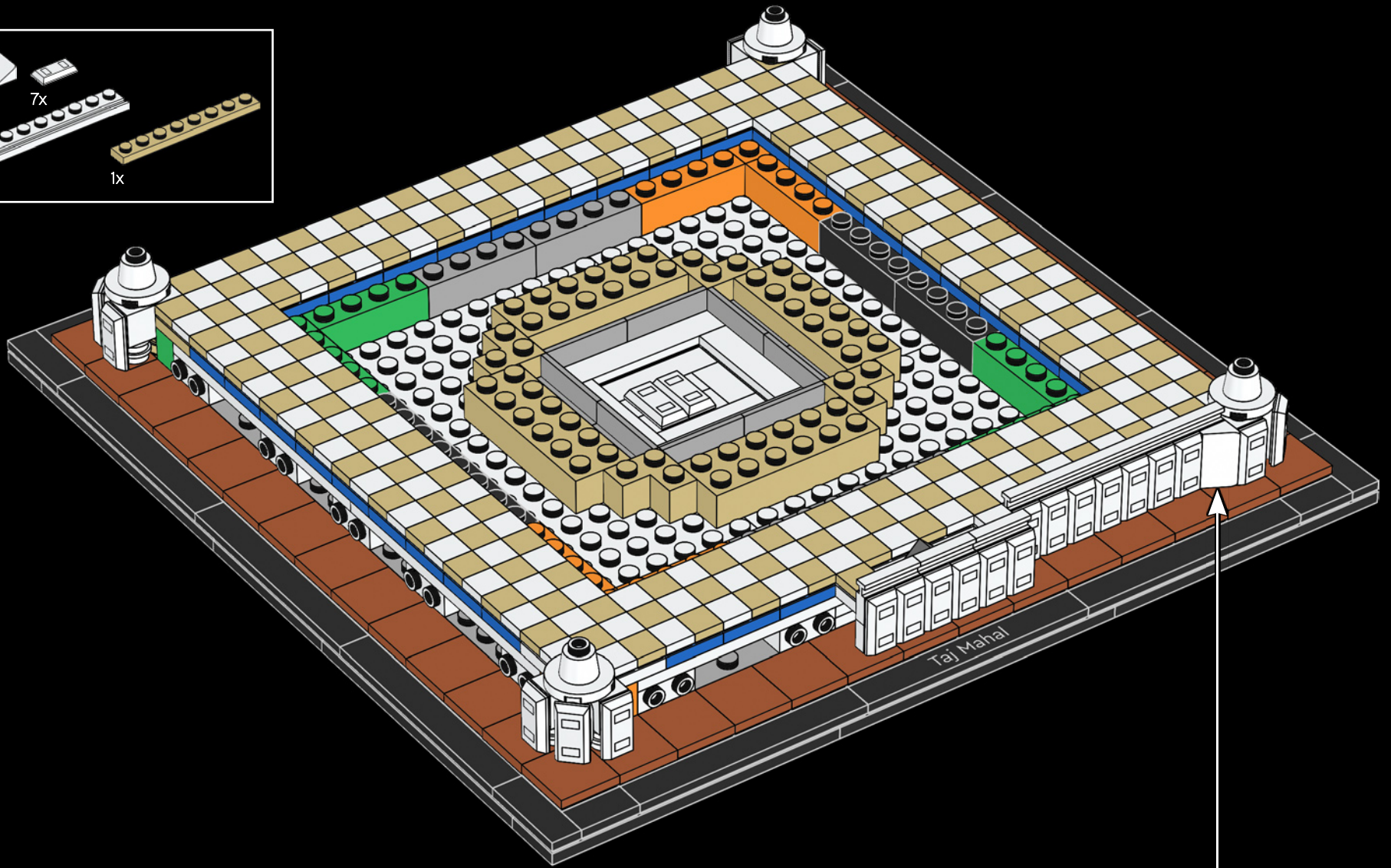
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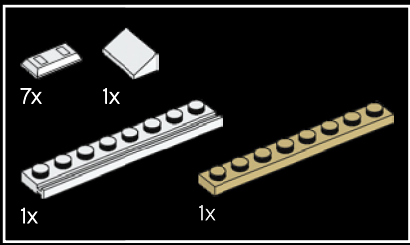


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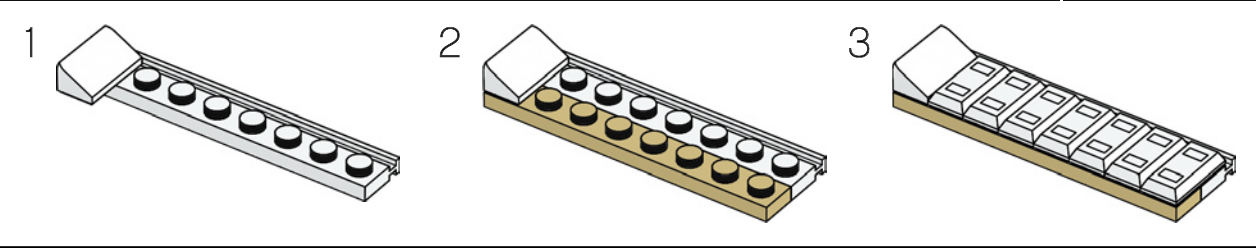
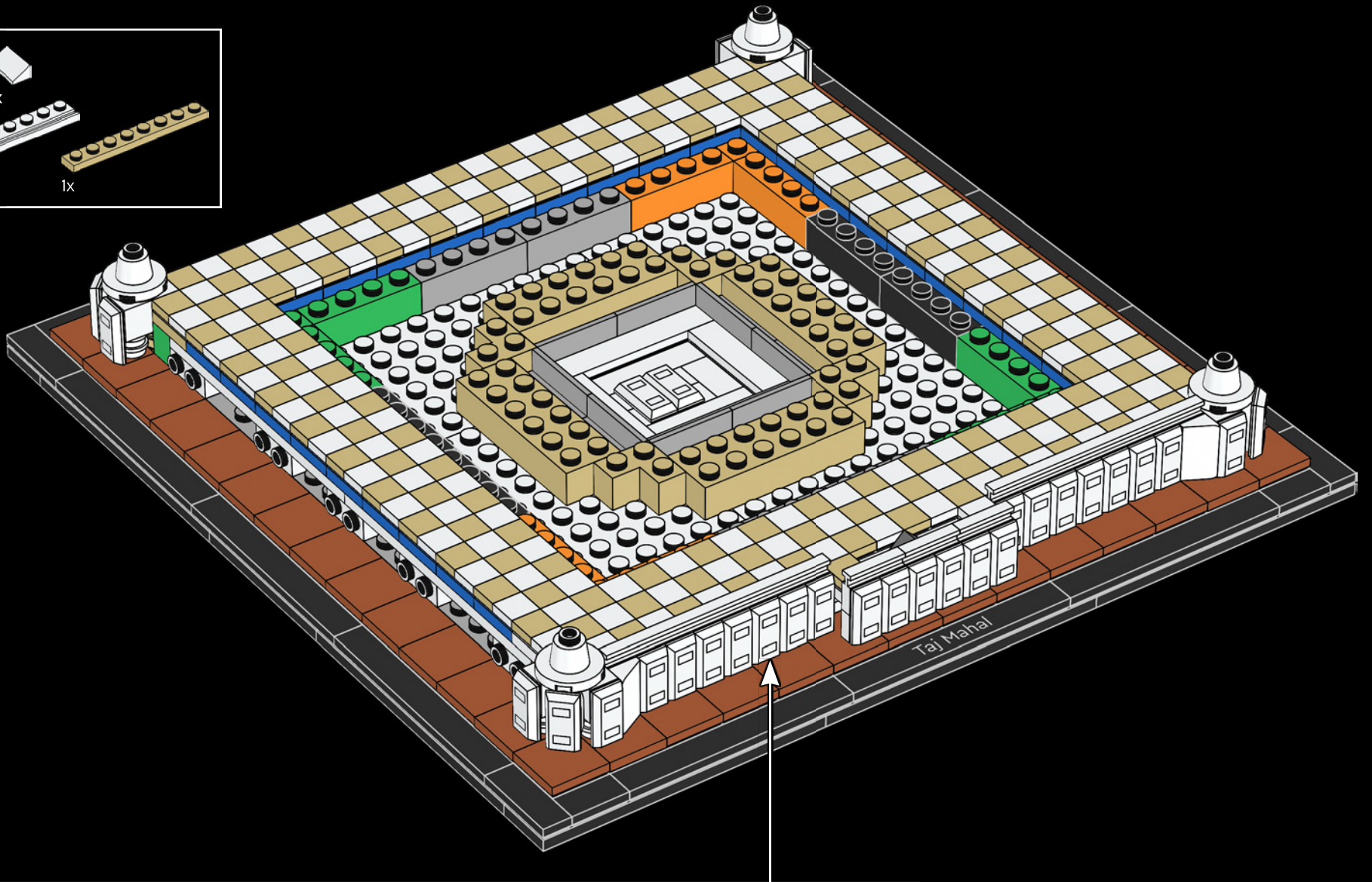


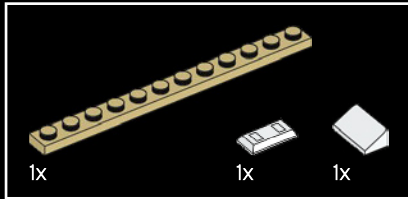
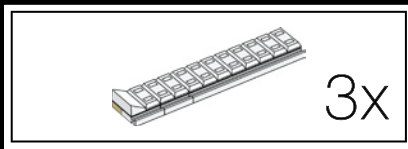
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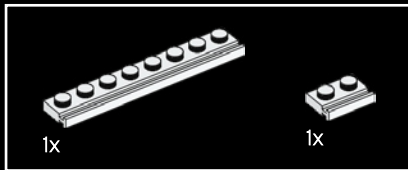
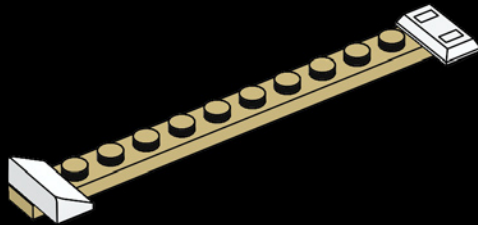


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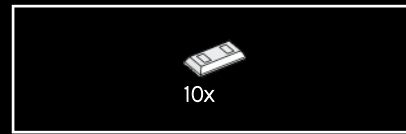
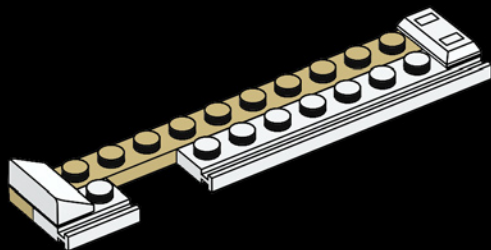




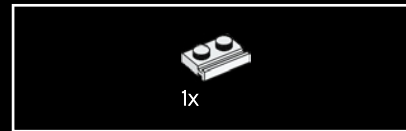
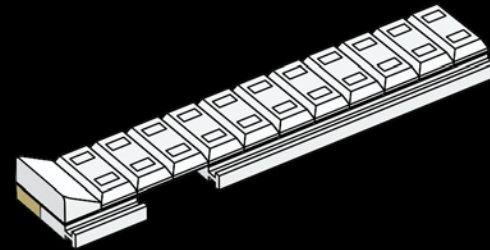
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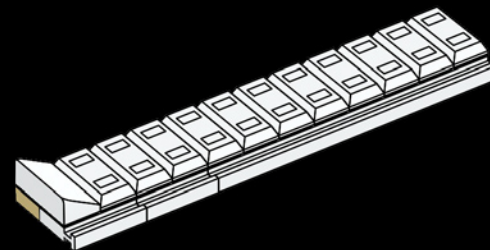
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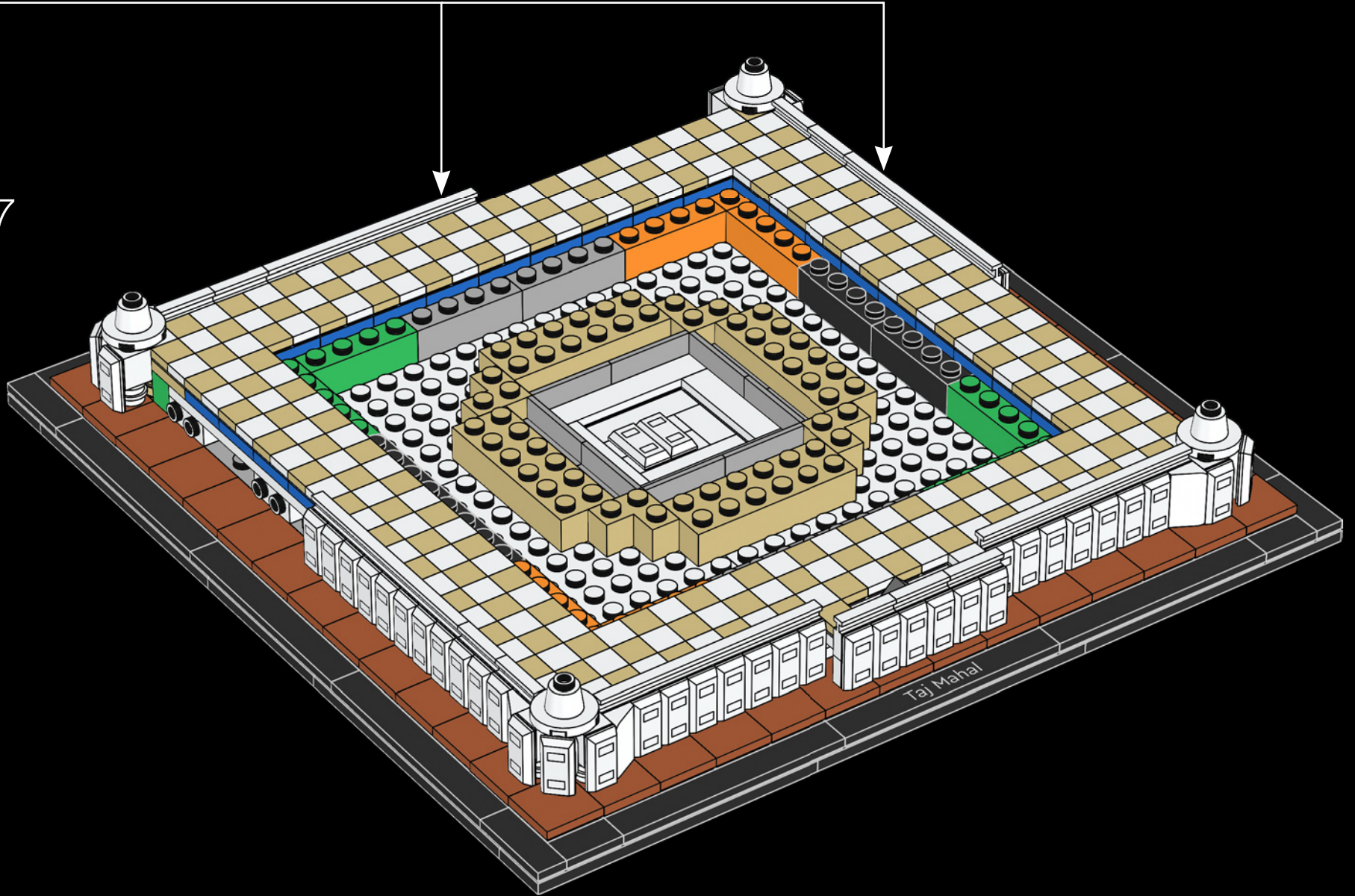


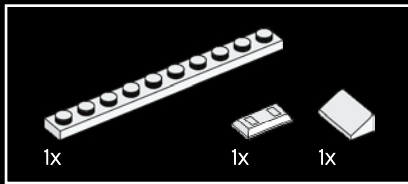
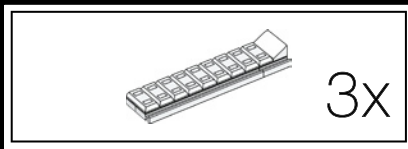
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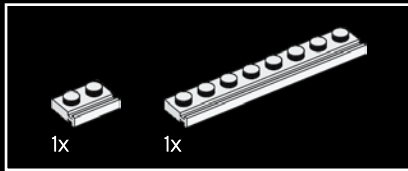
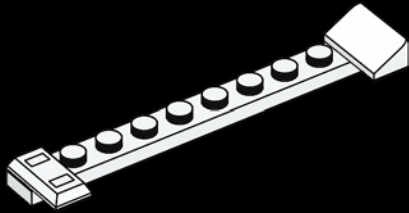
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47

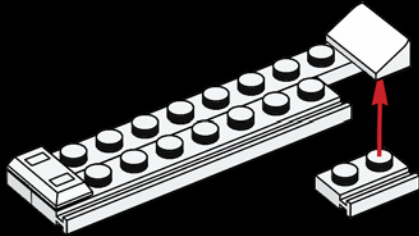




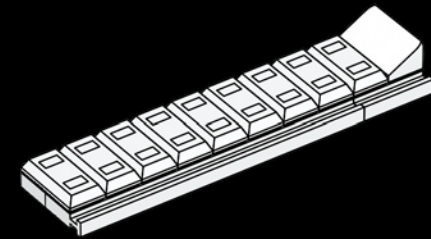
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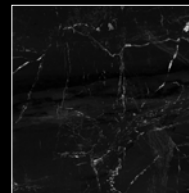
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50



3x

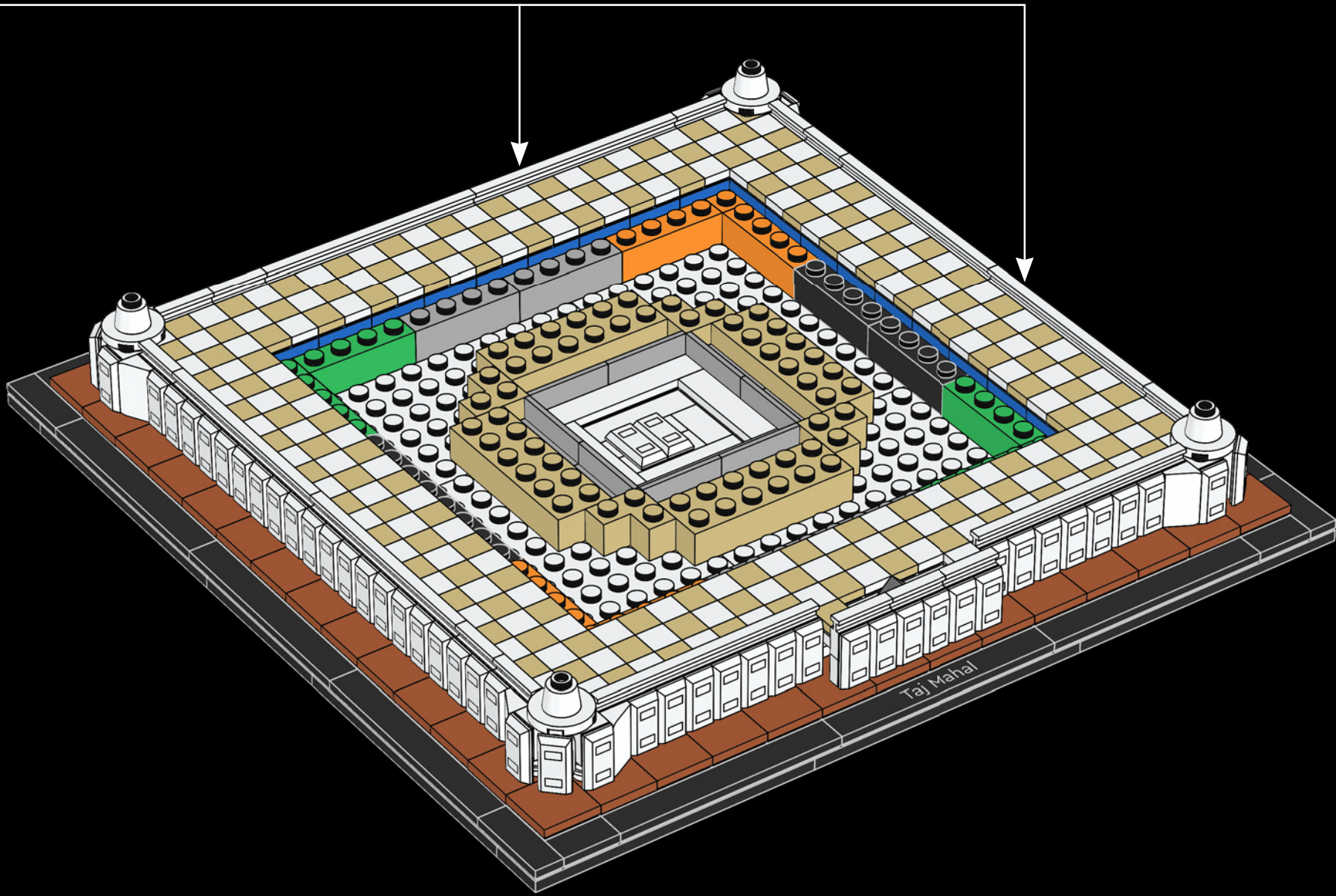


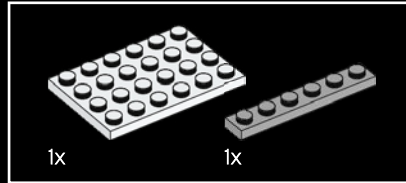
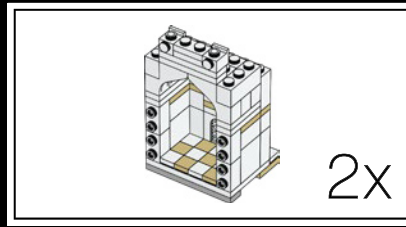
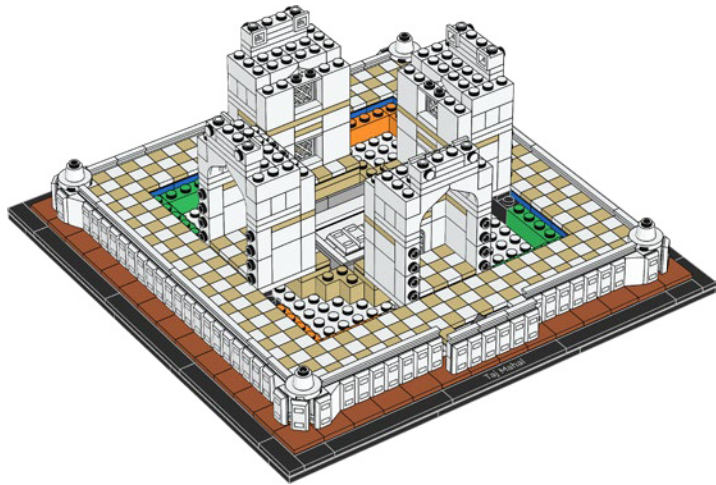
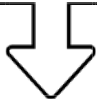
A longstanding myth holds that Shah Jahan planned a mausoleum to be built in black marble as a Black Taj Mahal across the Yamuna river.

Une vieille légende soutient que Shâh Jahân avait prévu de construire un mausolée en marbre noir, une réplique noire du Taj Mahal, sur l'autre rive de la rivière Yamuna.

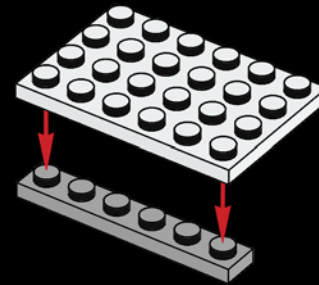
Según una vieja leyenda, Shah Jahan planeó la construcción de un mausoleo de mármol negro al otro lado del río Yamuna: el Taj Mahal Negro.

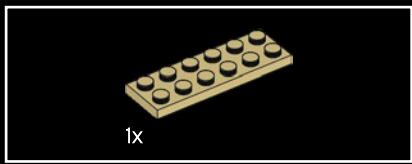
51



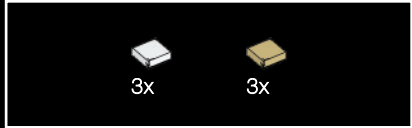
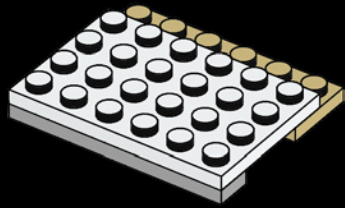


52

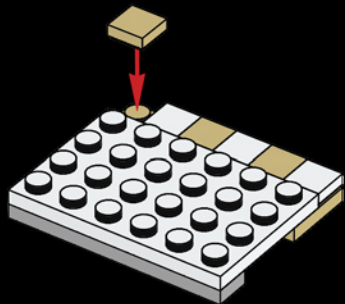




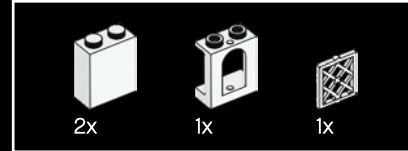
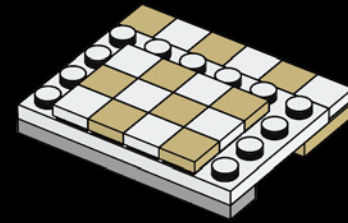
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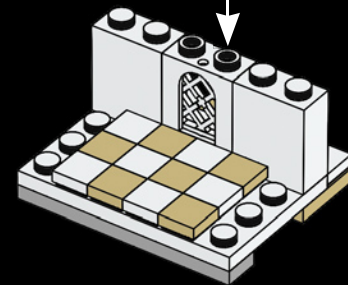
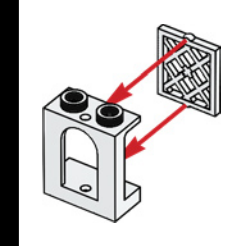
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55

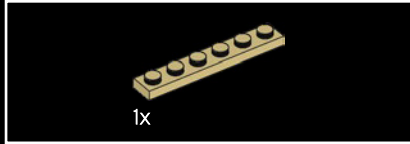
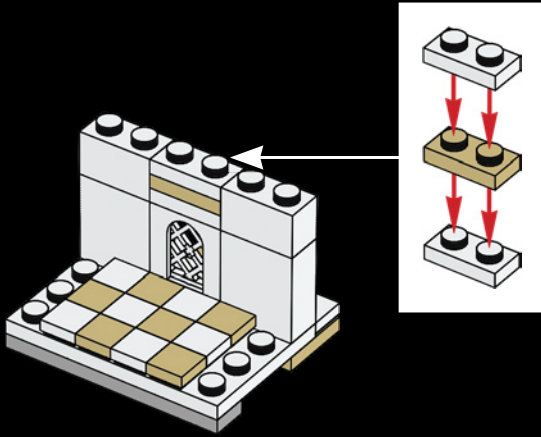


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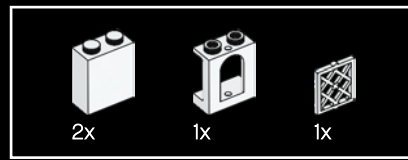
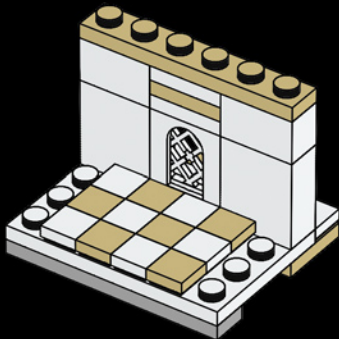




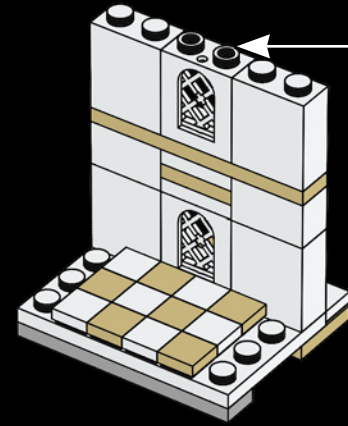
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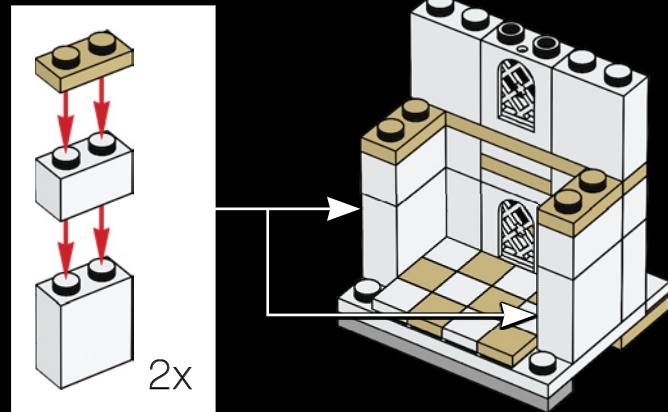
58



59



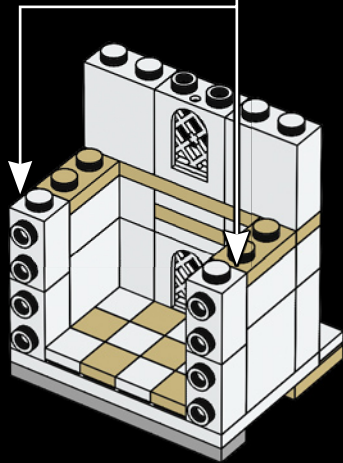
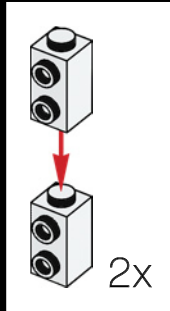
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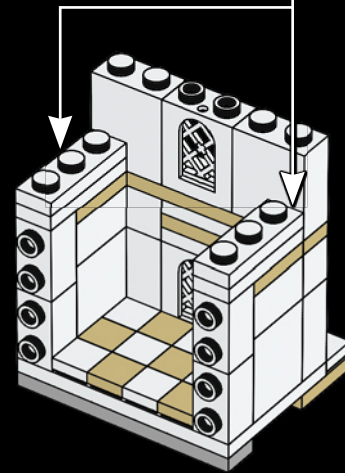
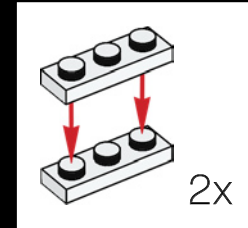
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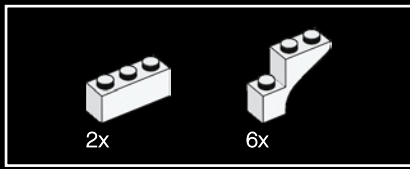
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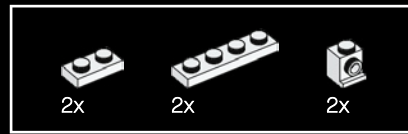
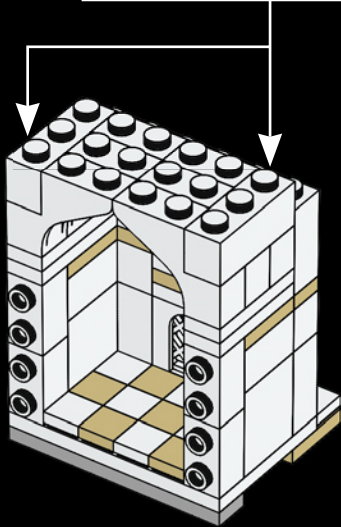
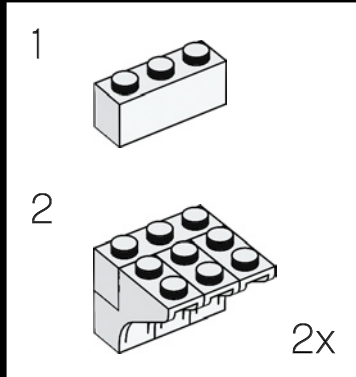
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62

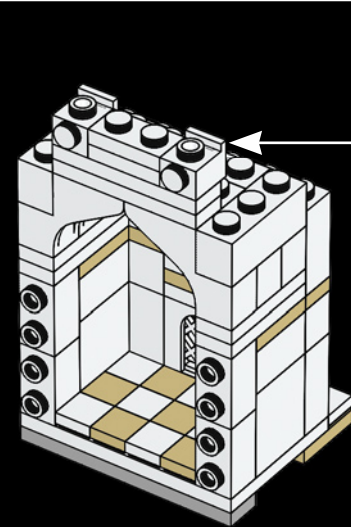
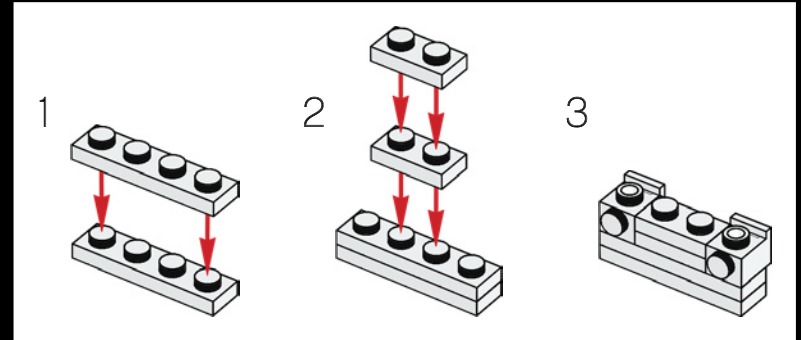




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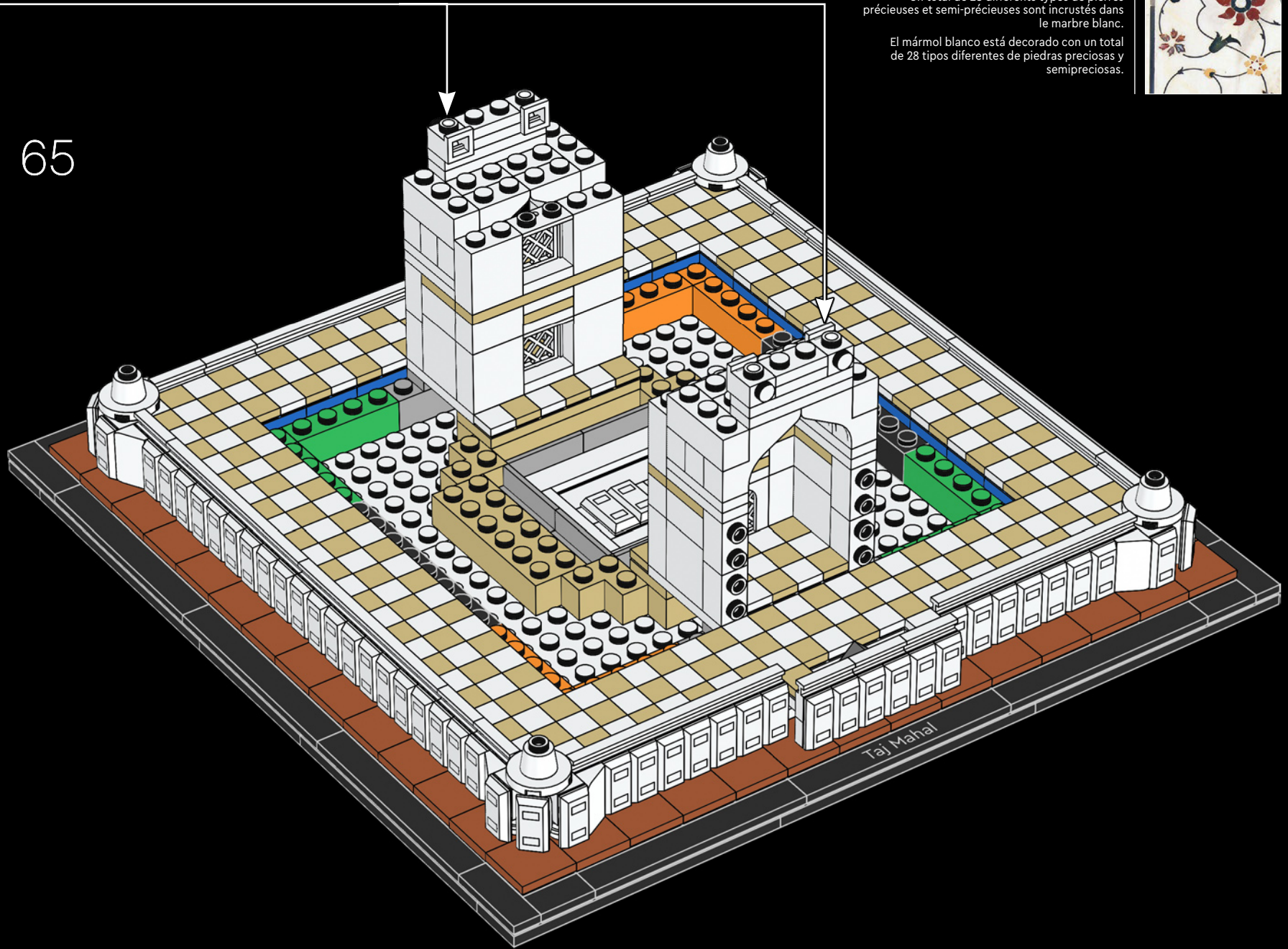


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2x

65

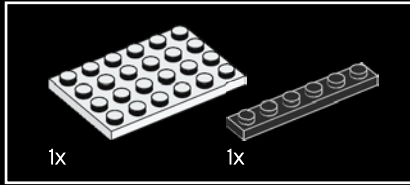
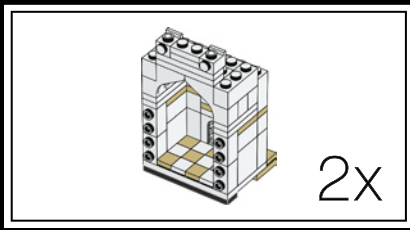


A total of 28 different types of precious and semiprecious jewels are set in the white marble.

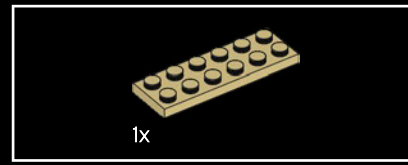
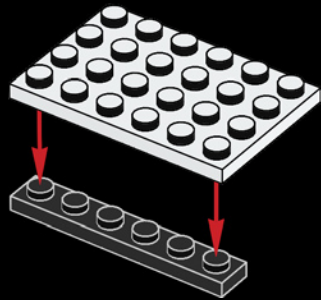
Un total de 28 différents types de pierres précieuses et semi-précieuses sont incrustés dans le marbre blanc.

El mármol blanco está decorado con un total de 28 tipos diferentes de piedras preciosas y semipreciosas.

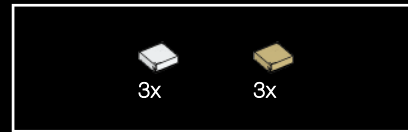
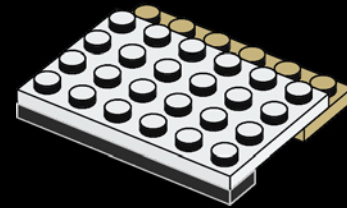




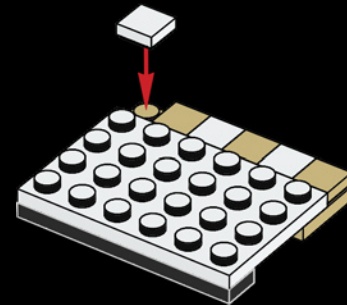
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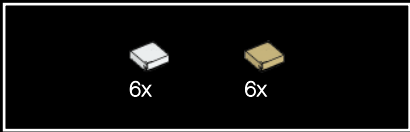


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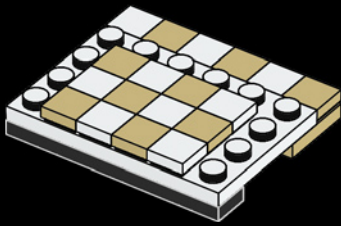


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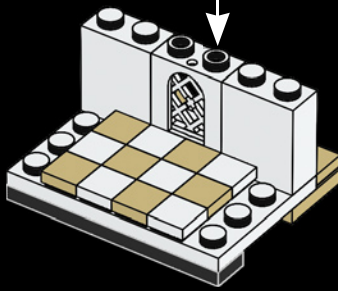
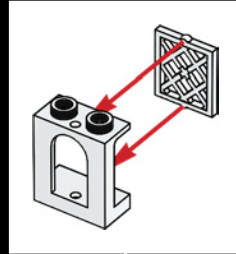




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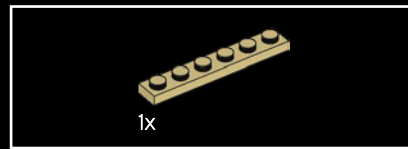
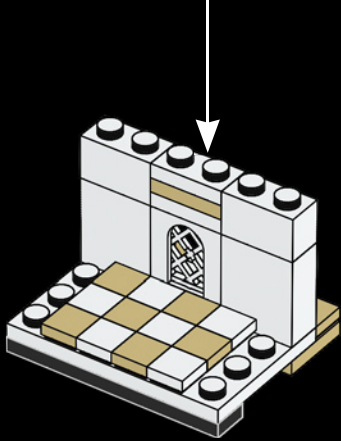
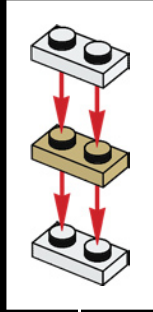


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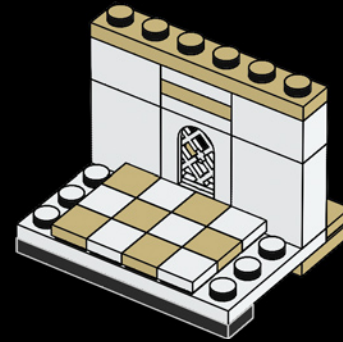


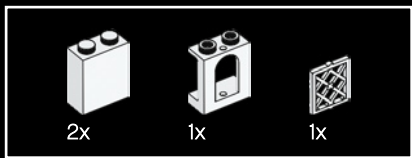


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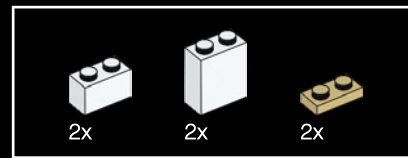
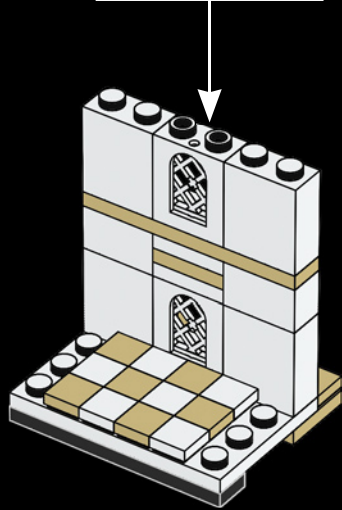
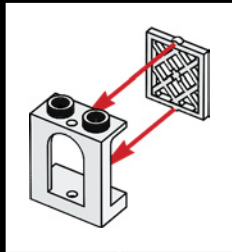


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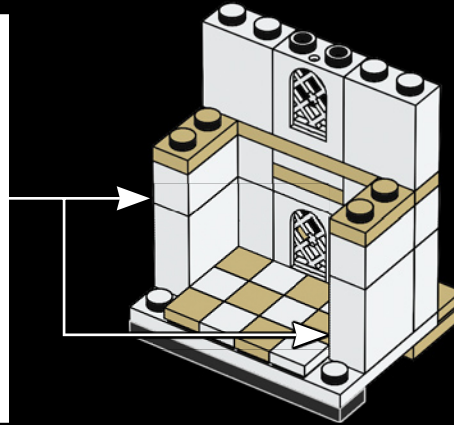
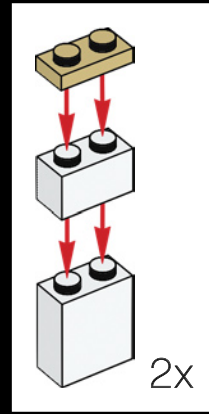


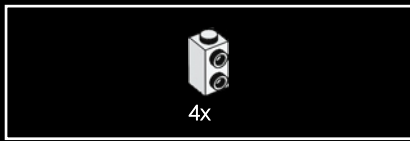


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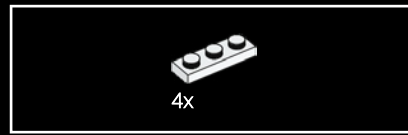
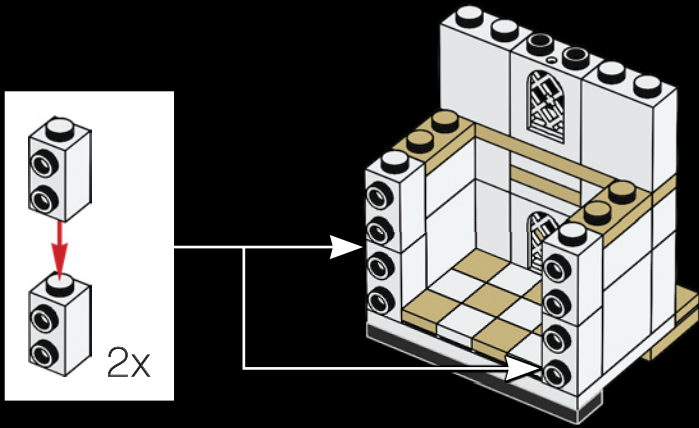


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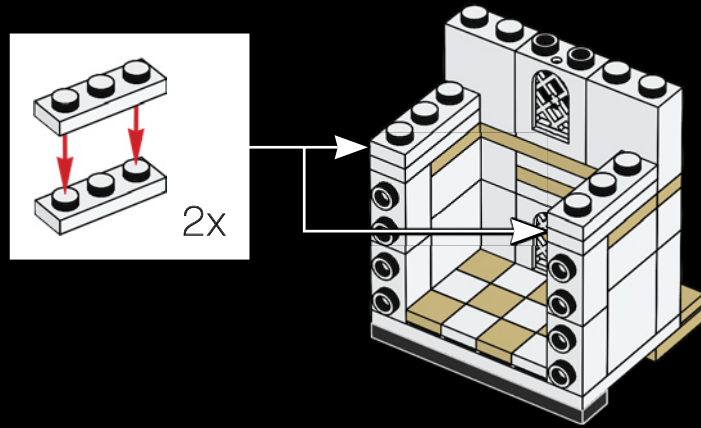


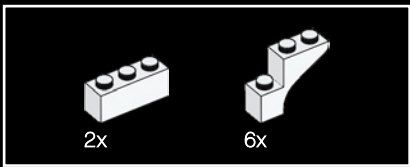


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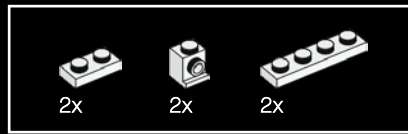
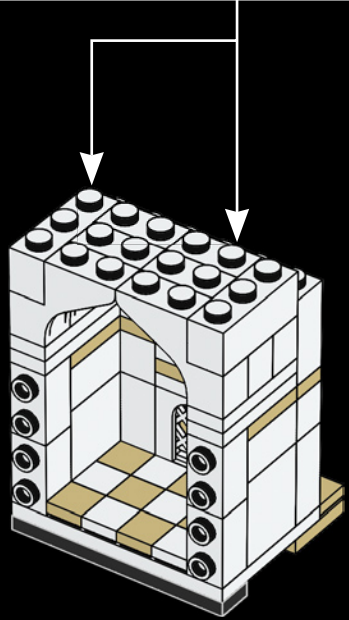
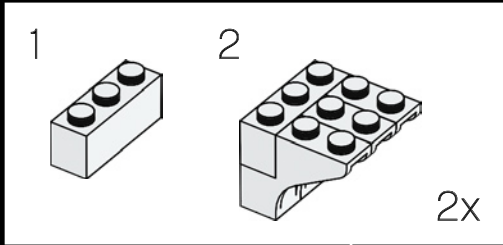


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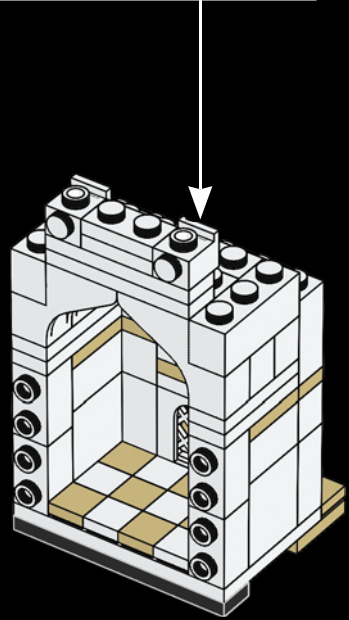
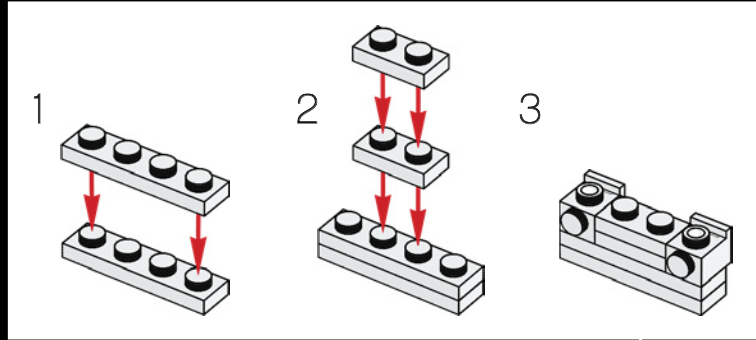




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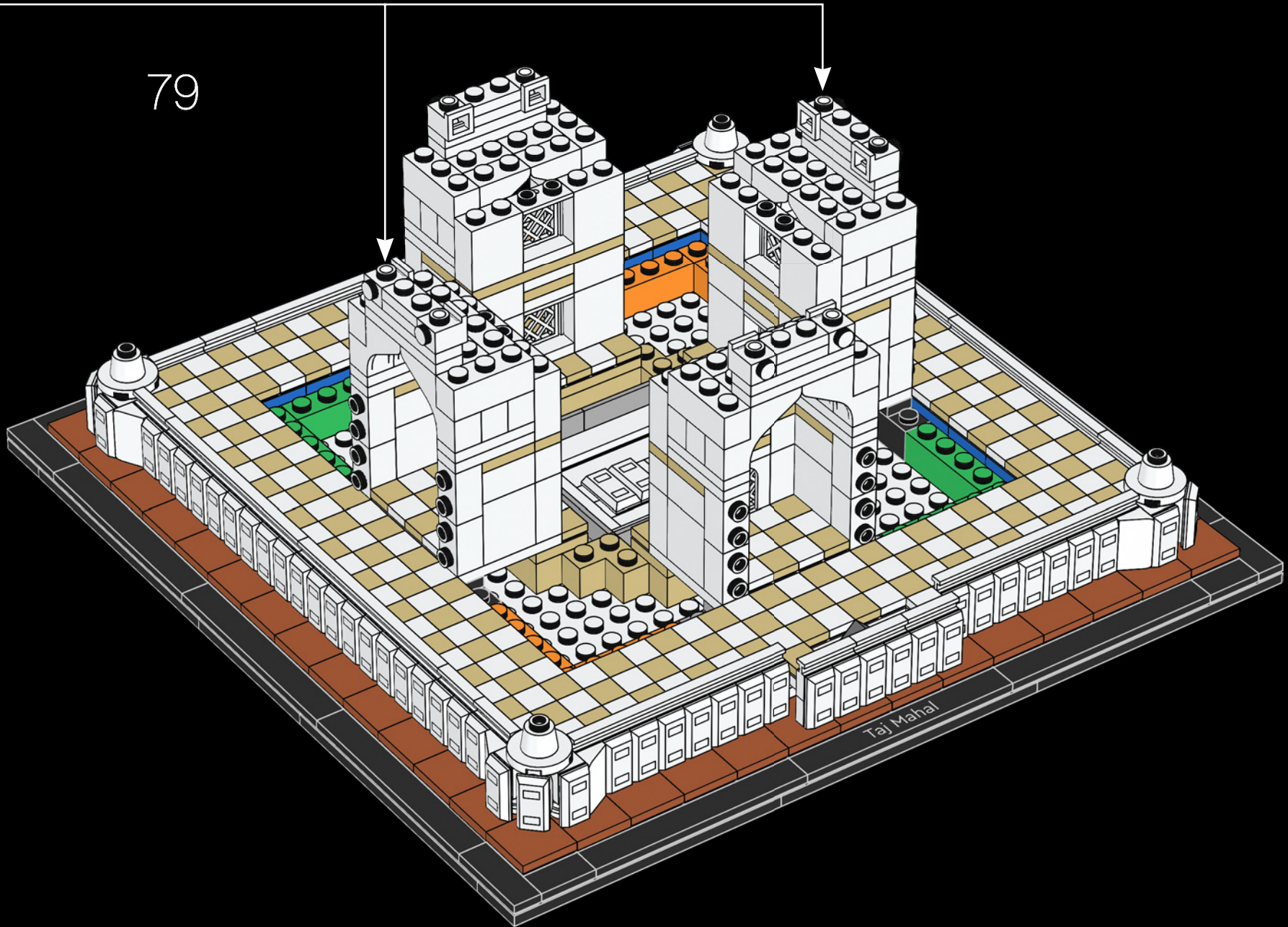


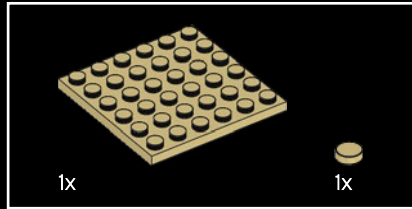
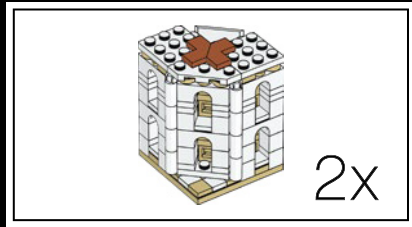
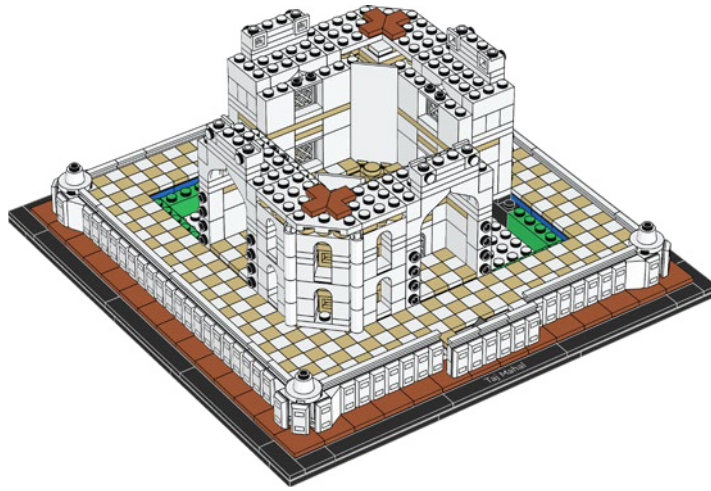
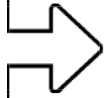
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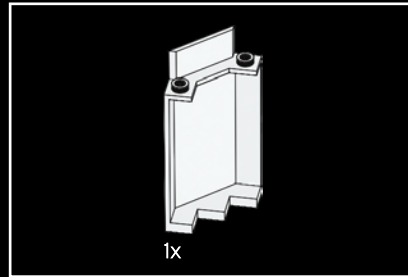
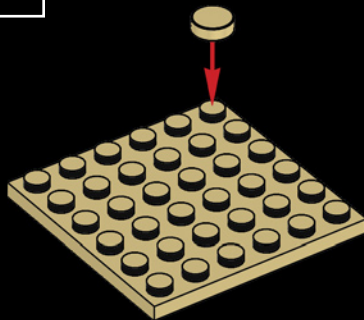
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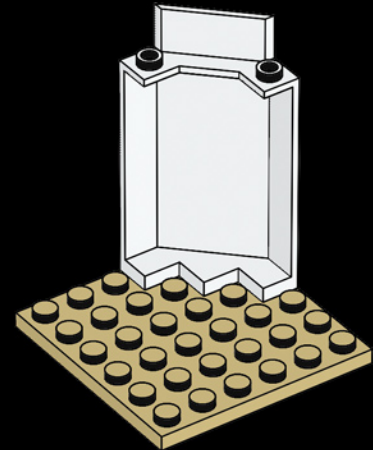




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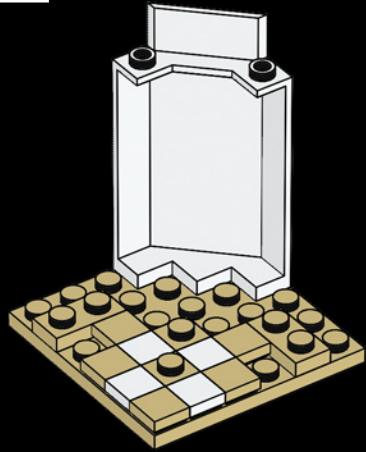


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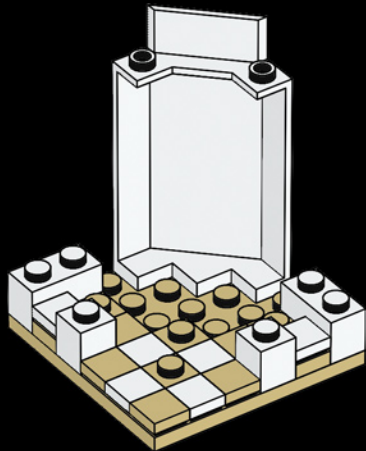




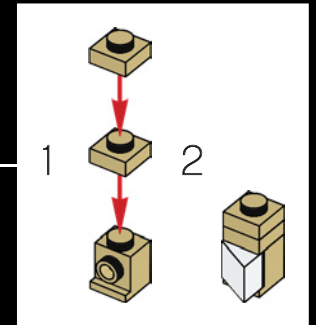
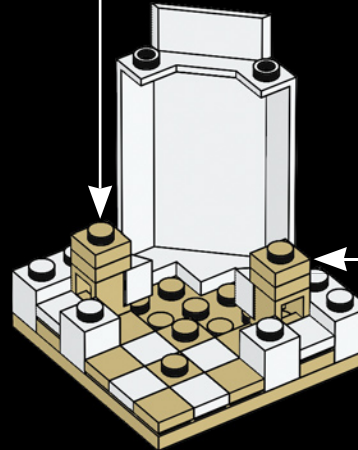
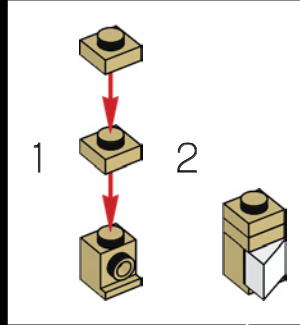
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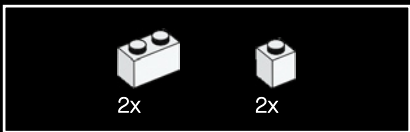


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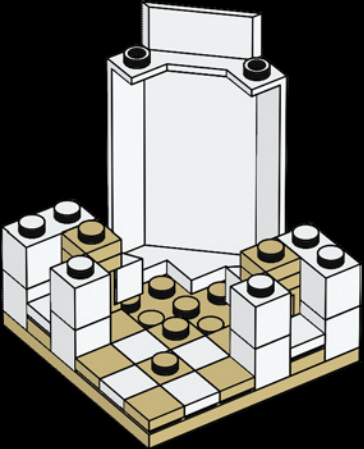


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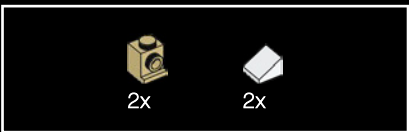
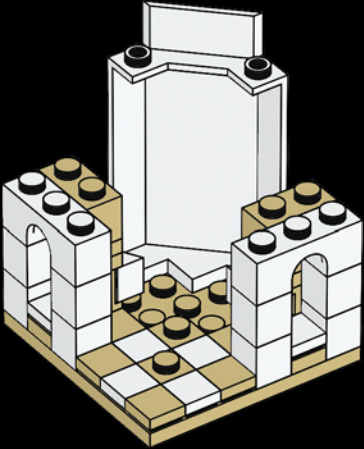




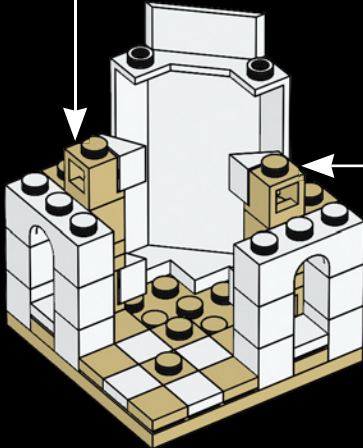
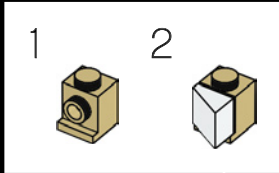
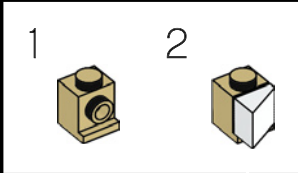
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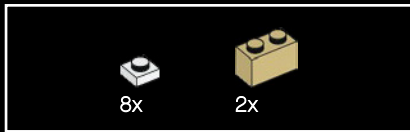
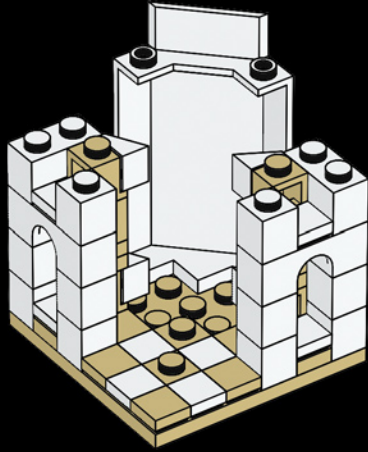


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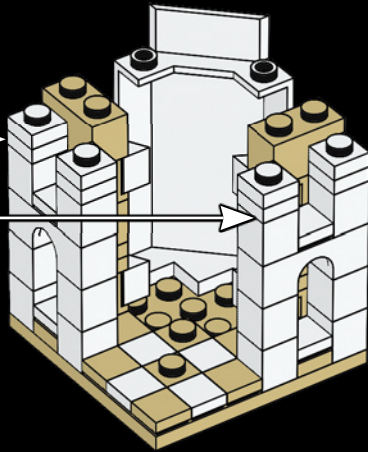
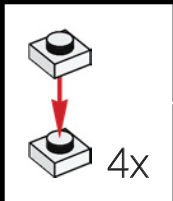




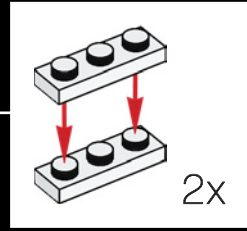
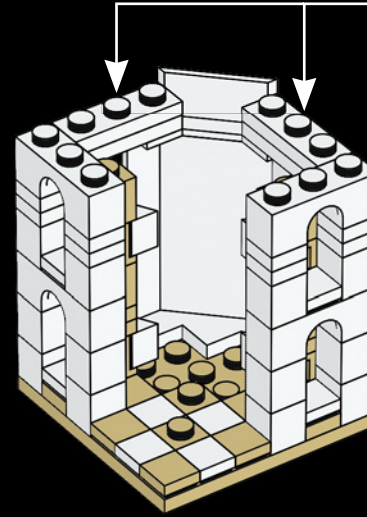
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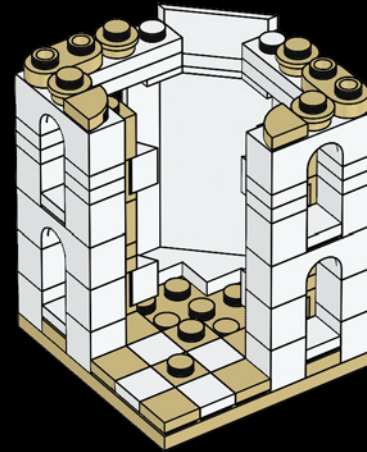
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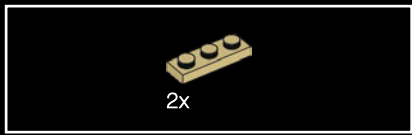


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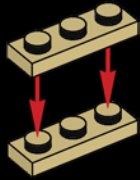


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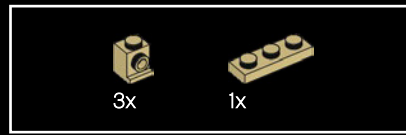
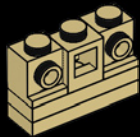




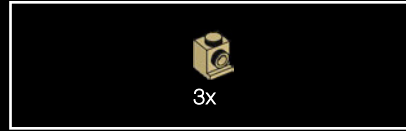
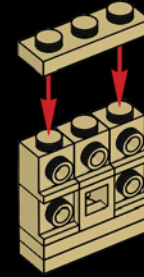
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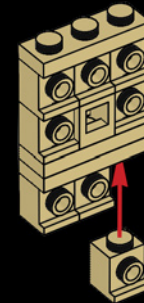
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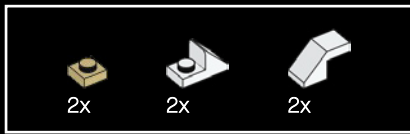


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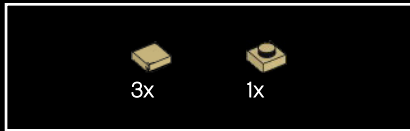
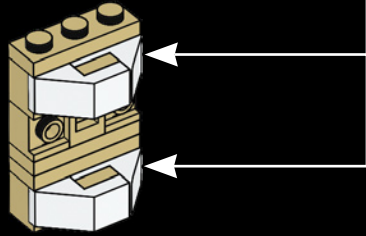
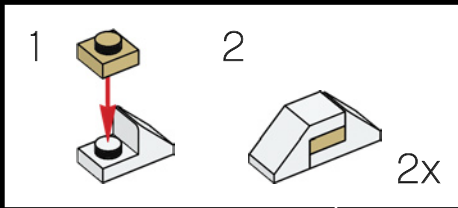


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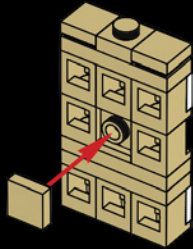




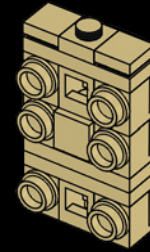
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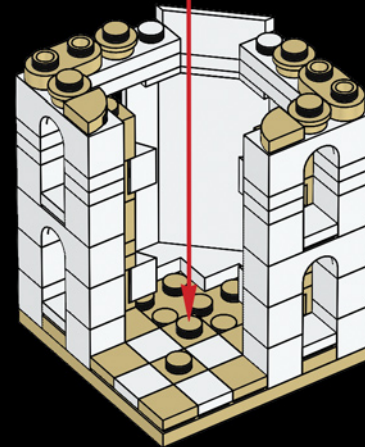
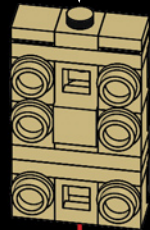
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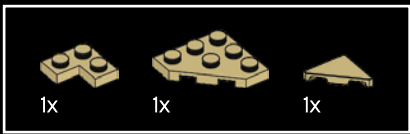


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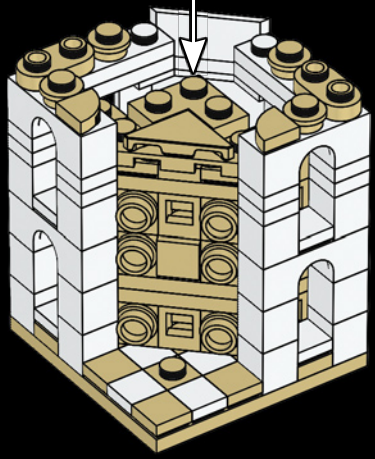
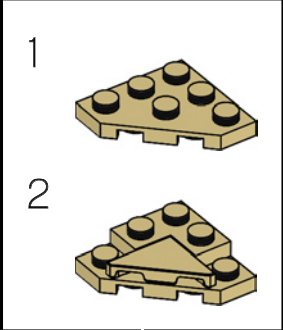


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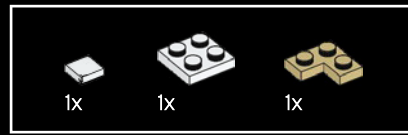
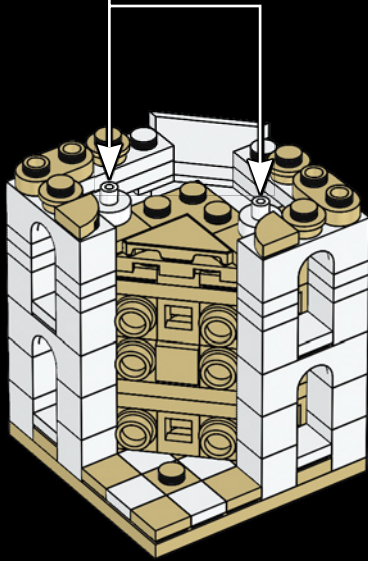
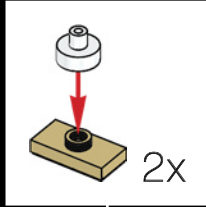


The Taj Mahal attracts 7-8 million visitors a year.
Le Taj Mahal attire de 7 à 8 millions de visiteurs par an.
El Taj Mahal atrae de 7 a 8 millones de visitantes al año.

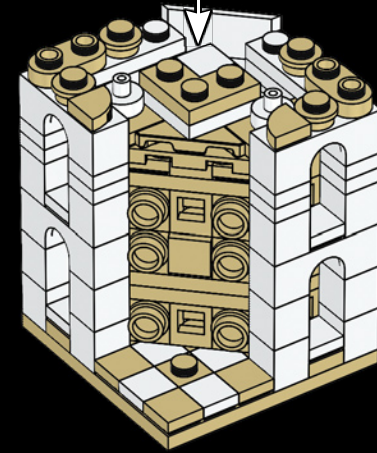
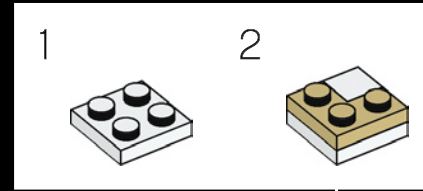


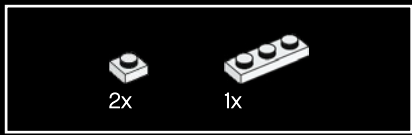


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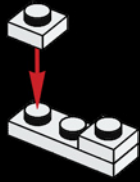


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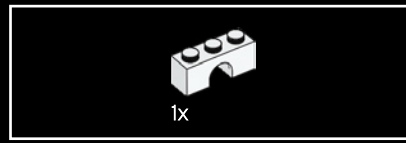
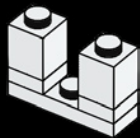




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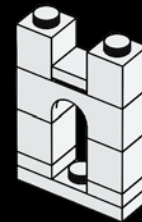
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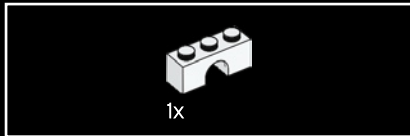
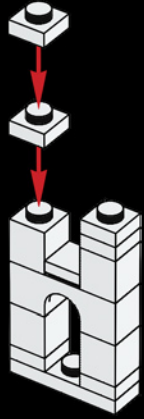


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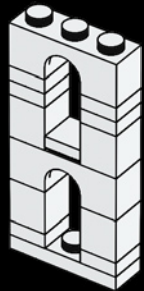




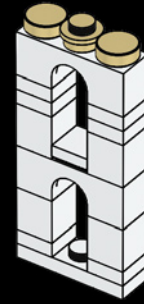
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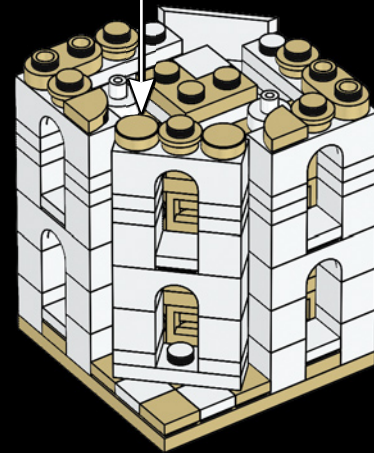
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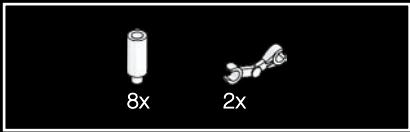


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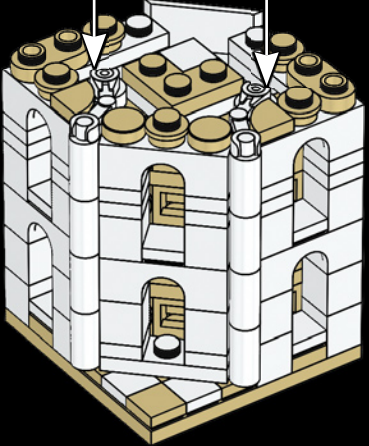
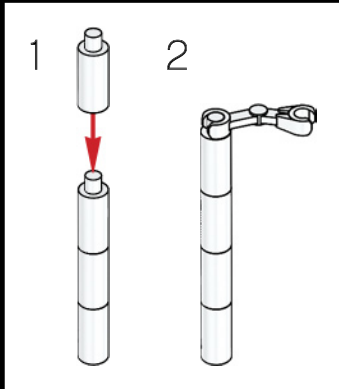
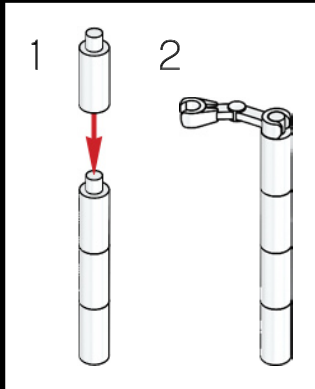


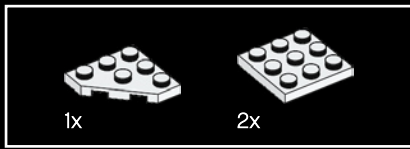
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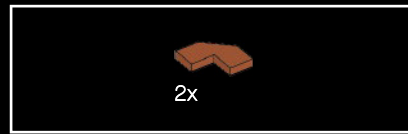
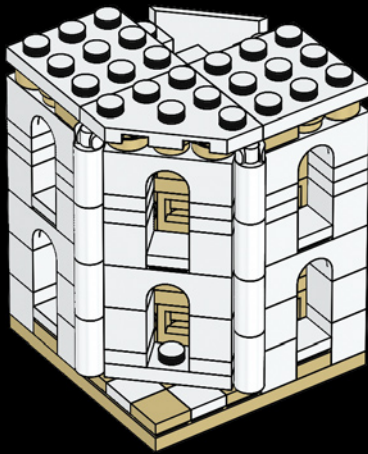


111

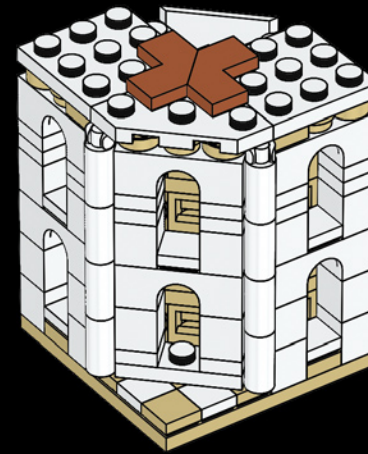




112

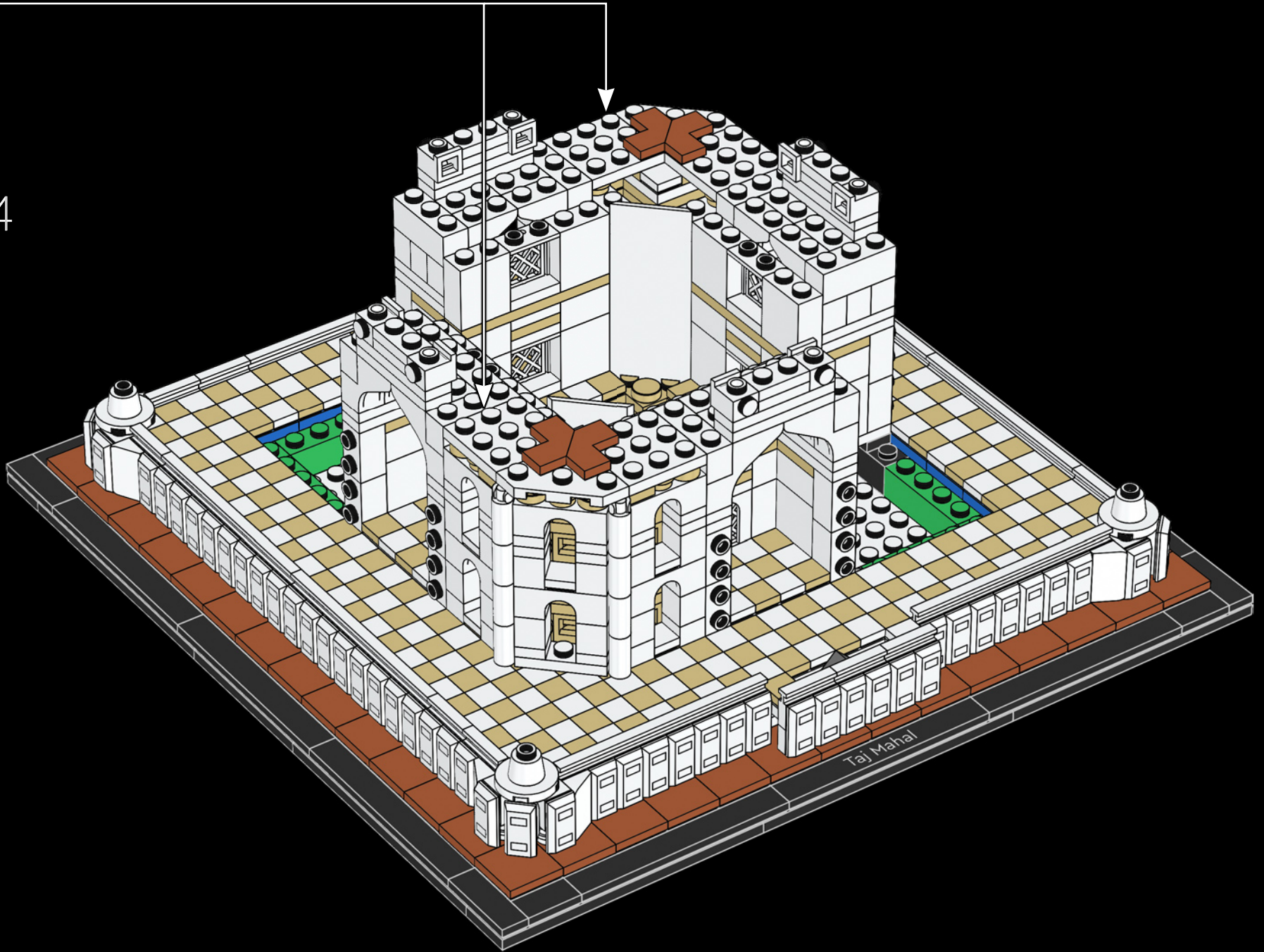


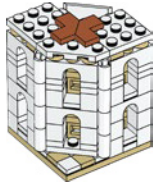
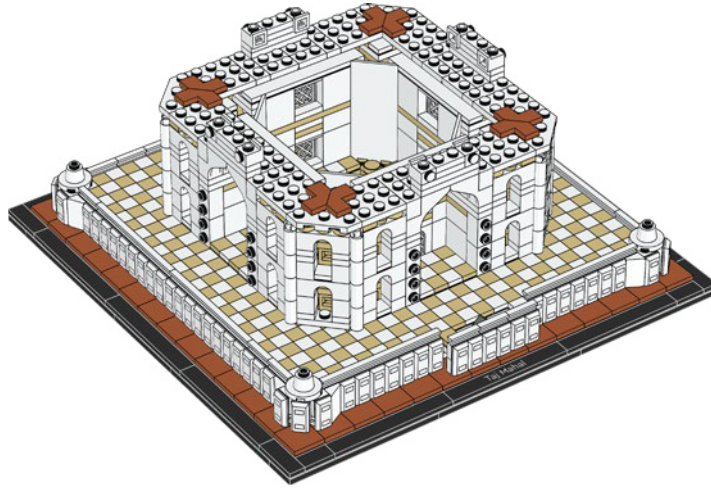
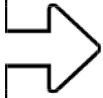
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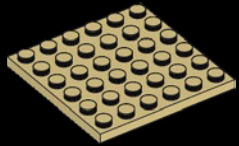
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114





2x

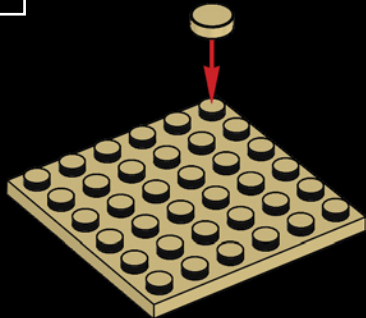


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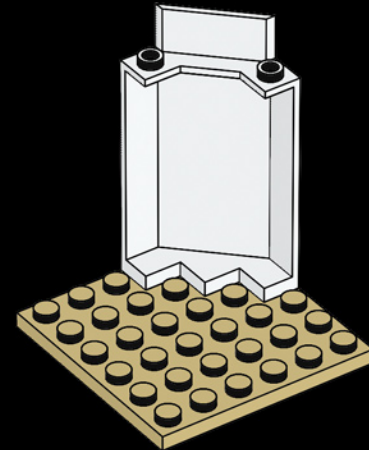
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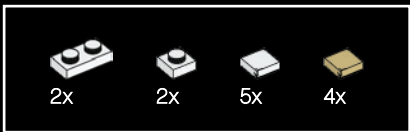
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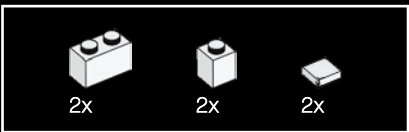
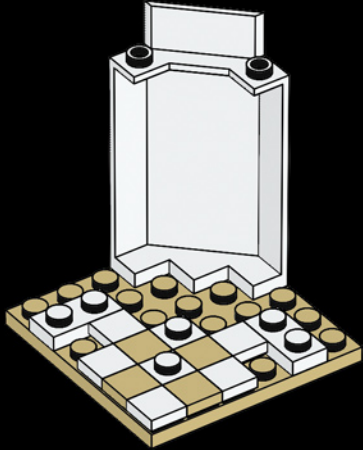
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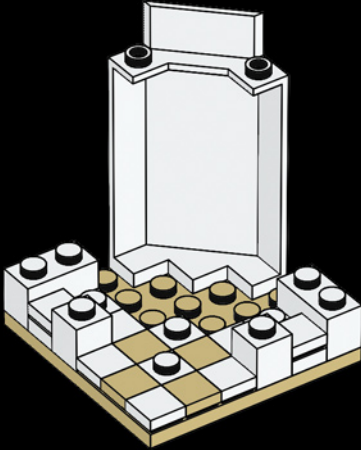




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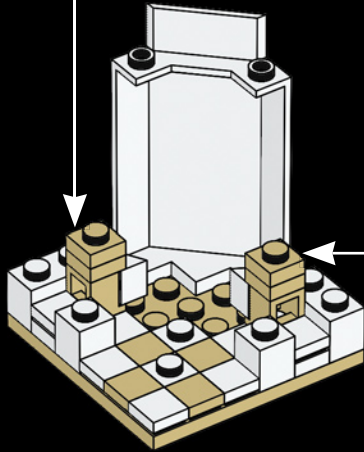
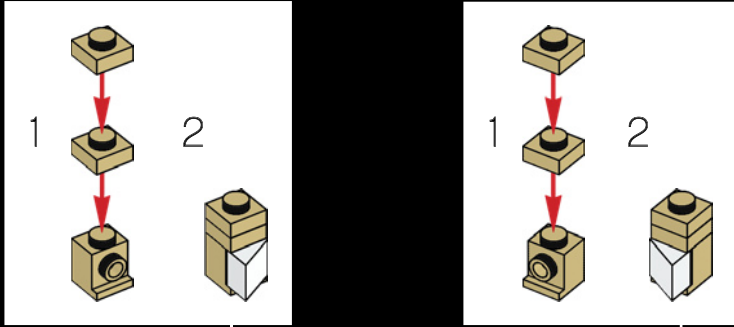


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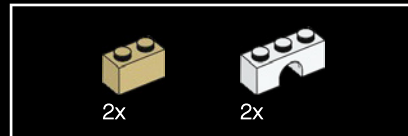
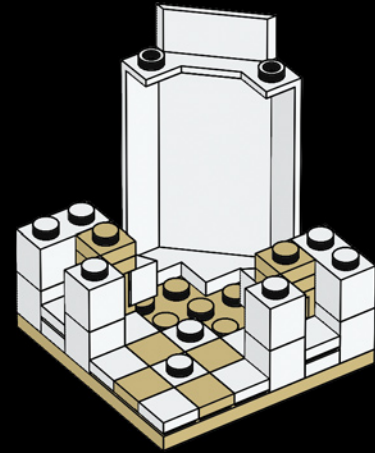




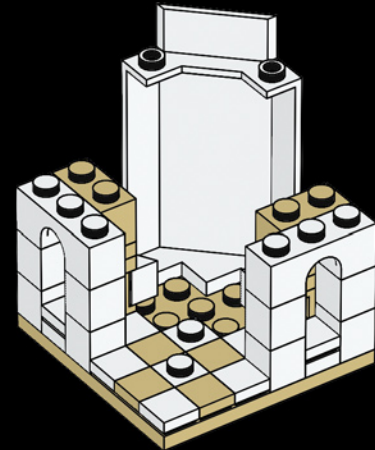
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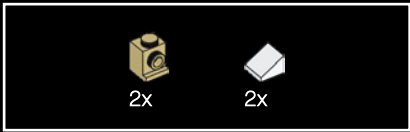


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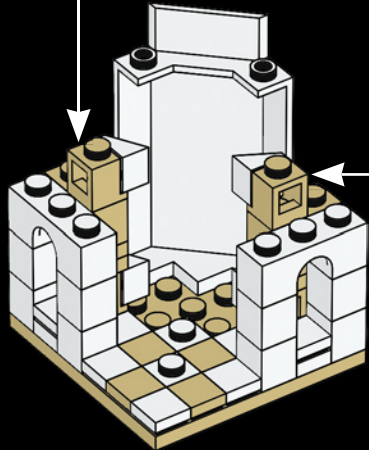
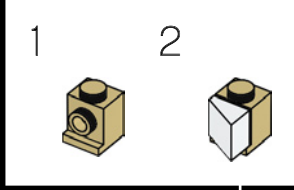
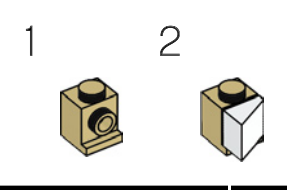


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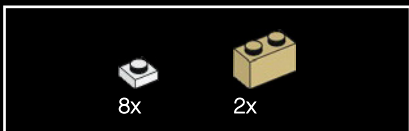
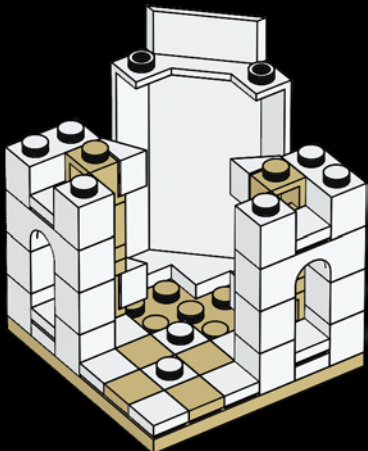




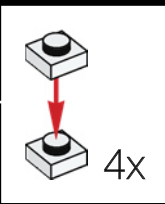
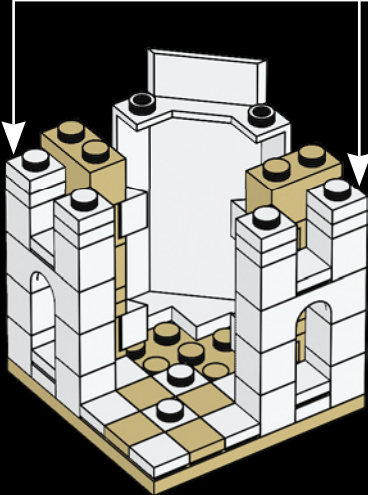
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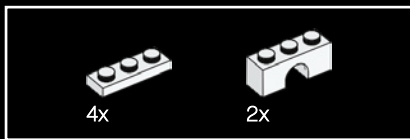


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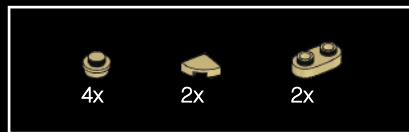
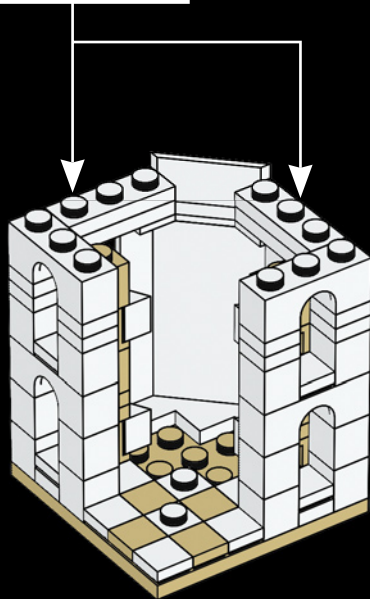
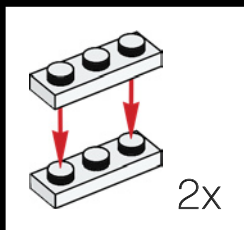


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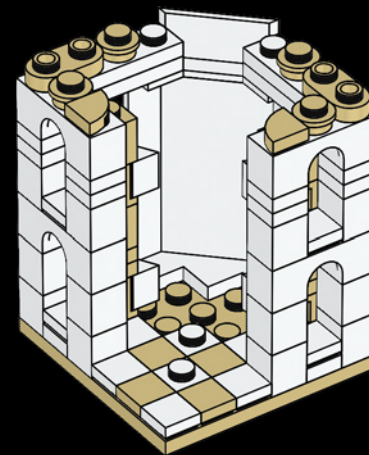




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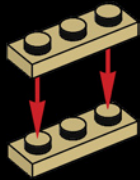


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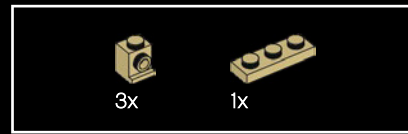
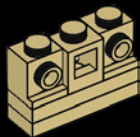




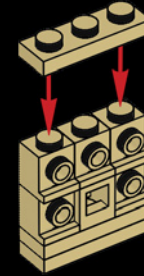
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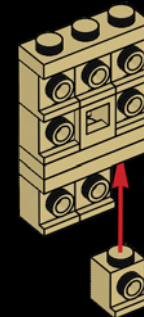
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129

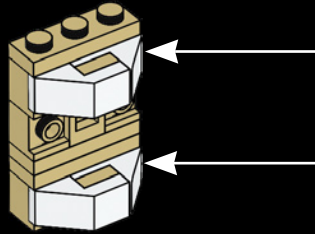
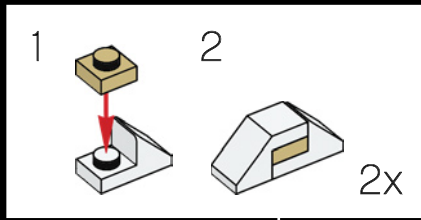


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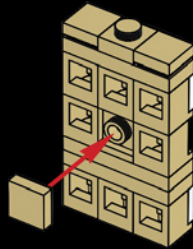




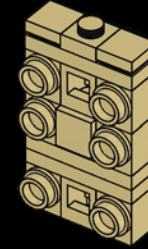
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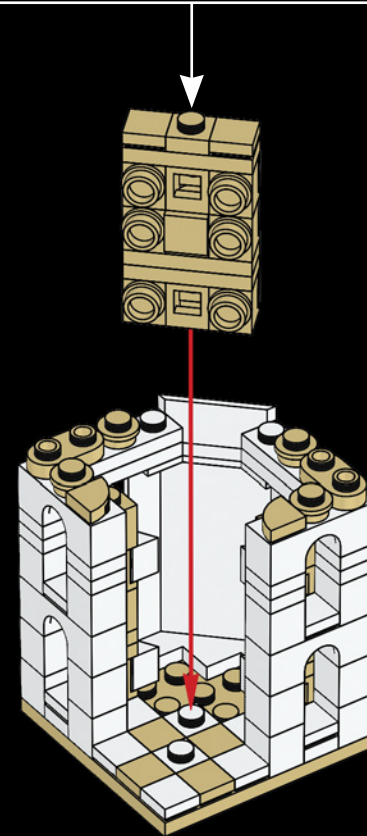
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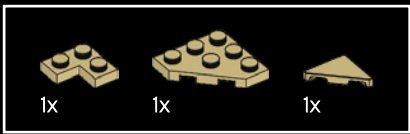


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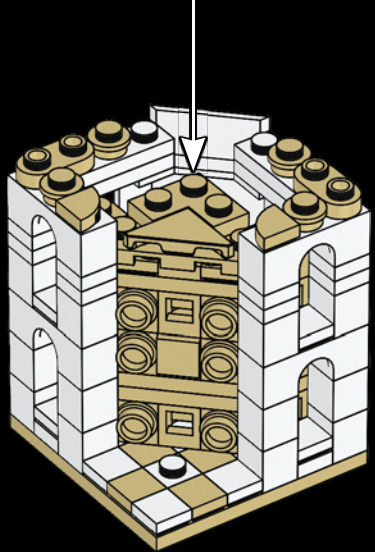
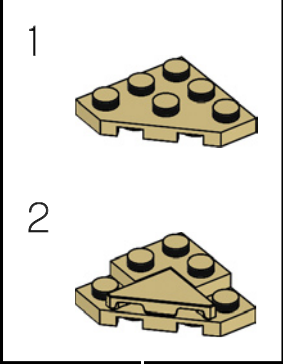


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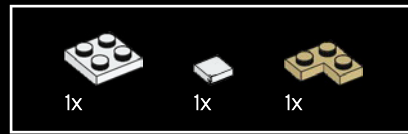
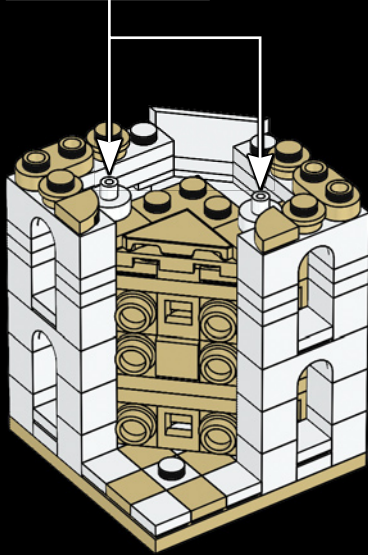
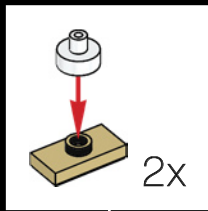


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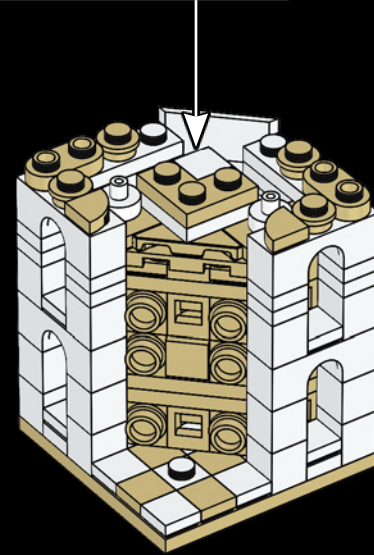
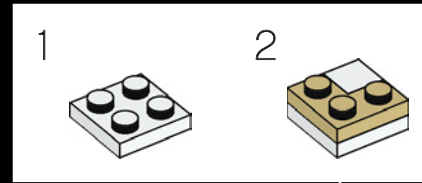


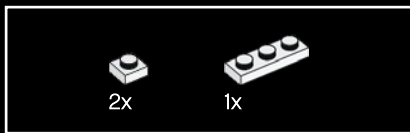


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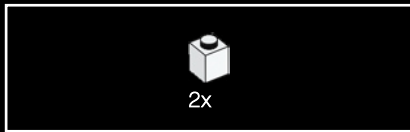
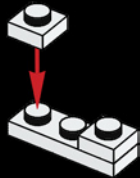


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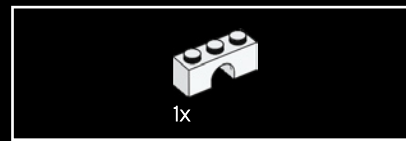




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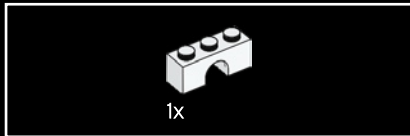
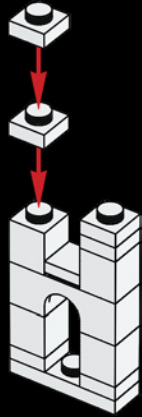


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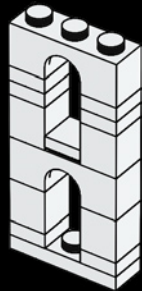




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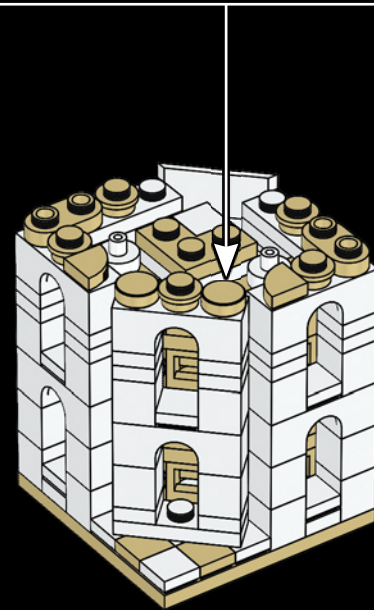
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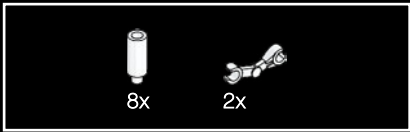


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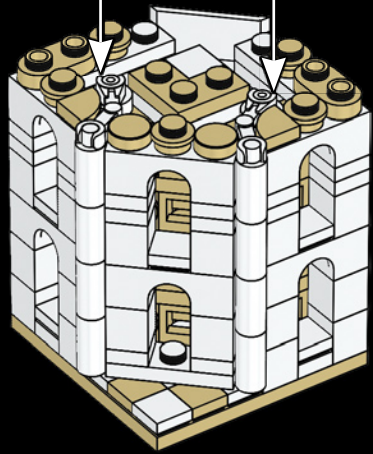
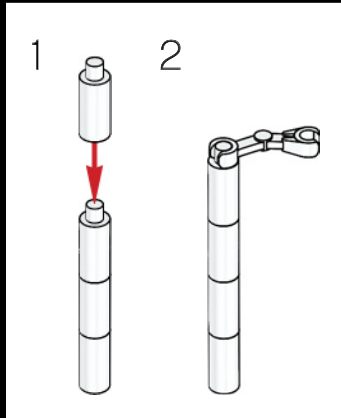
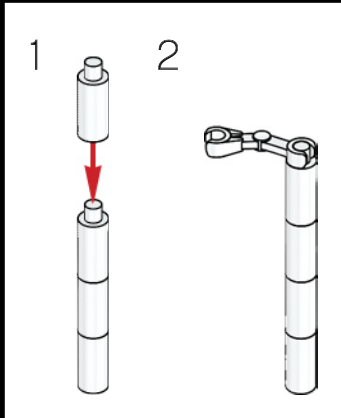


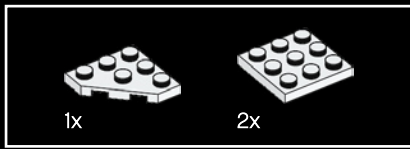
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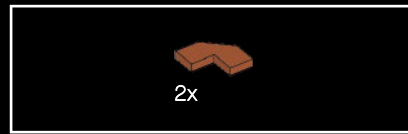
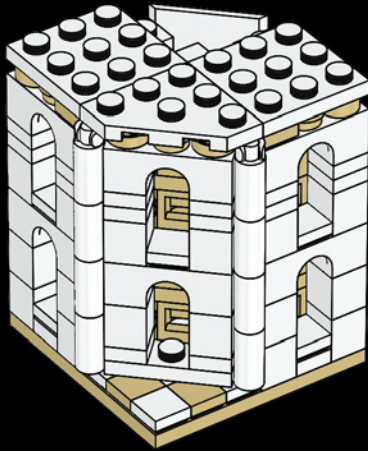


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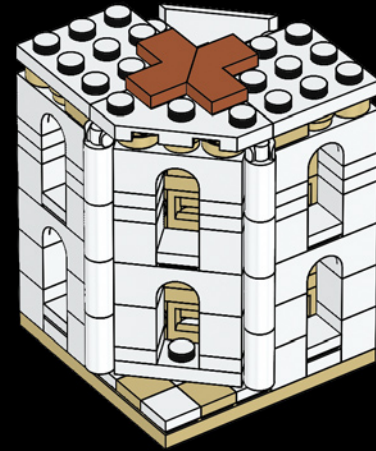




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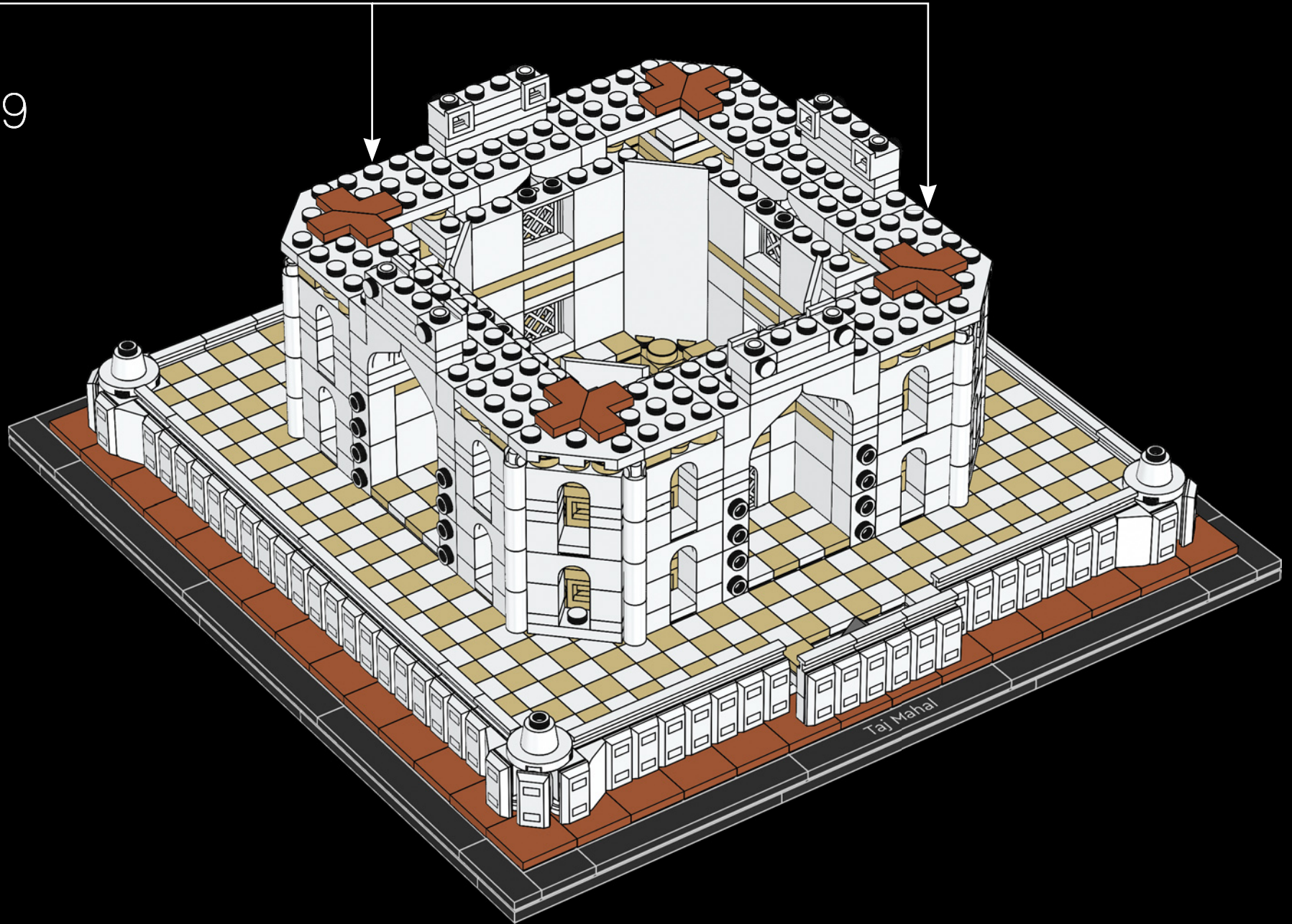


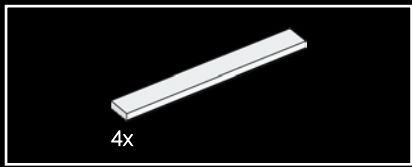
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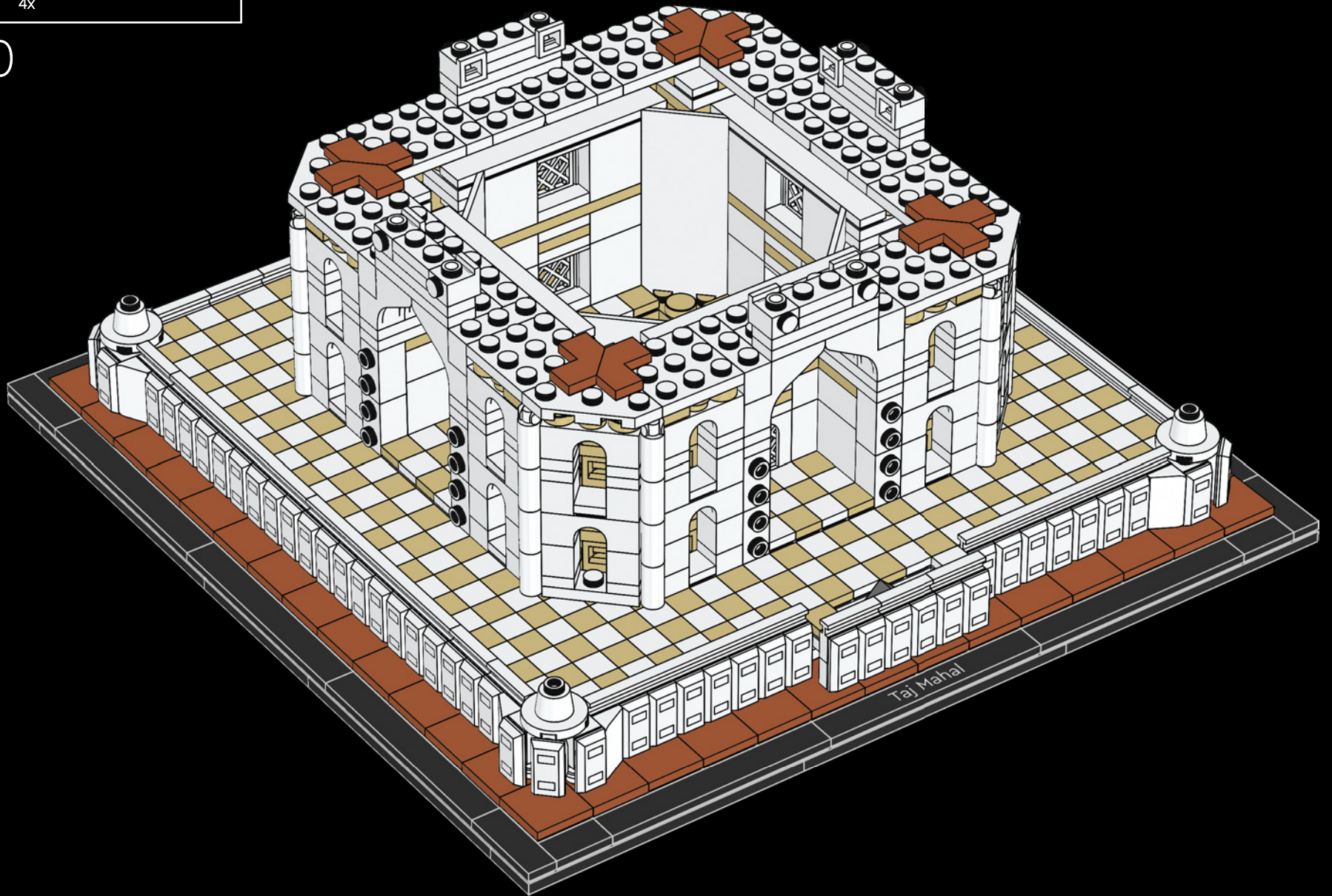
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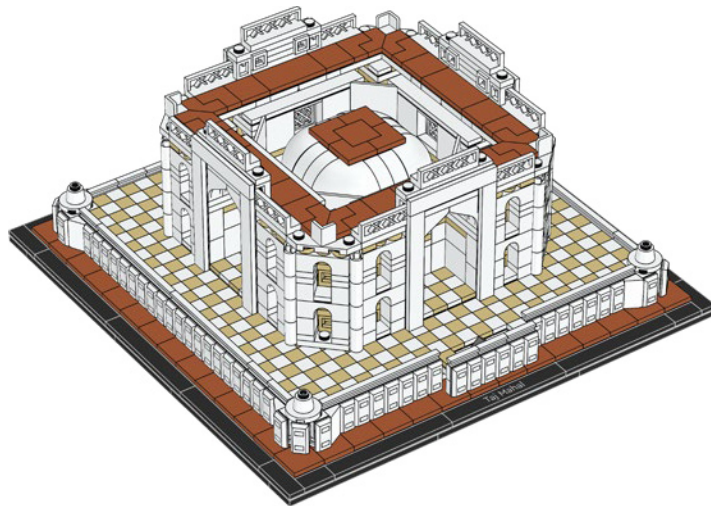
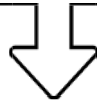
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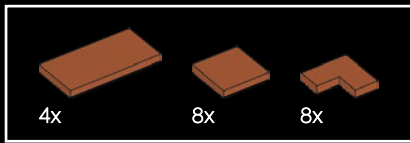




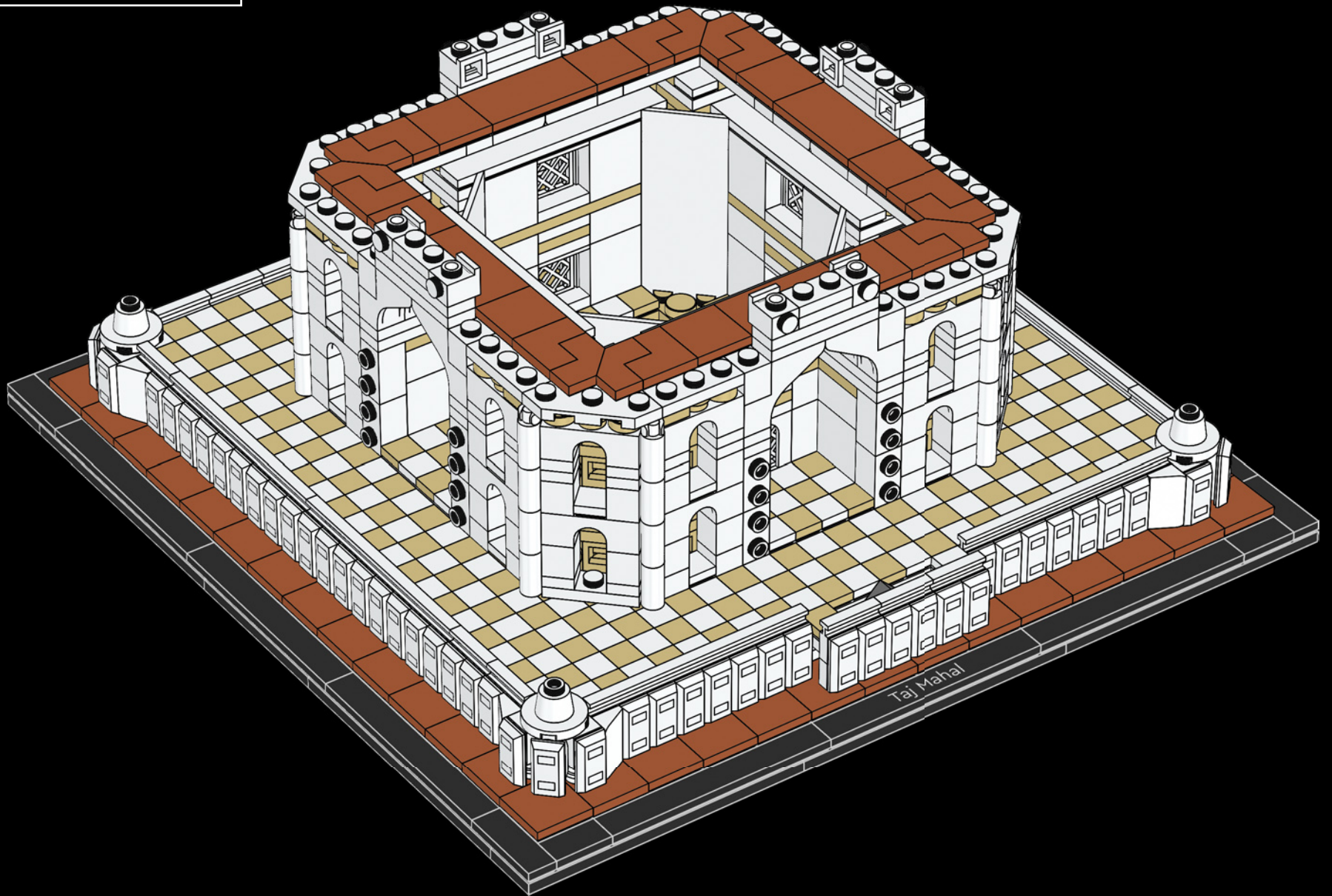
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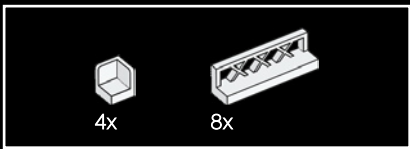




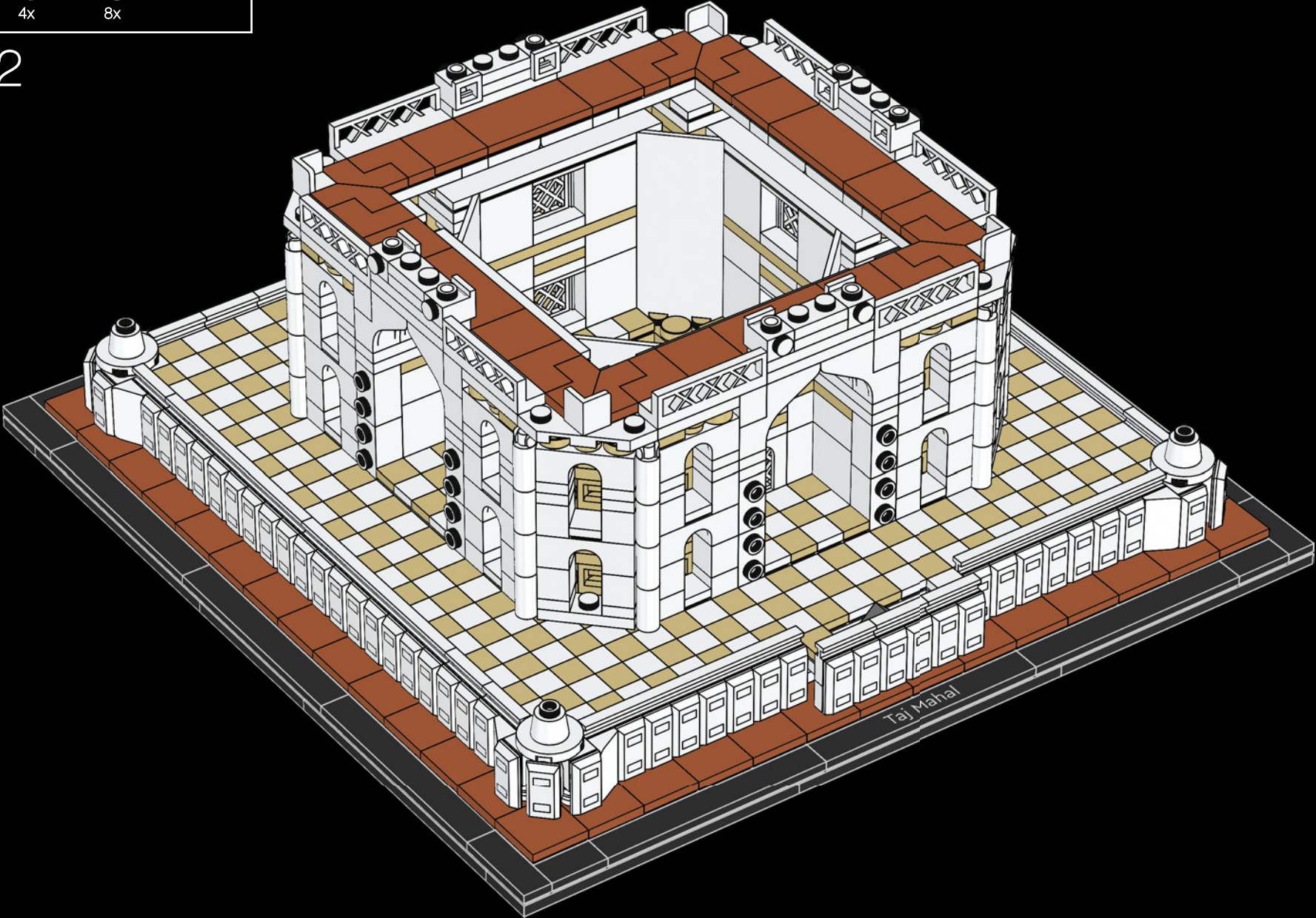


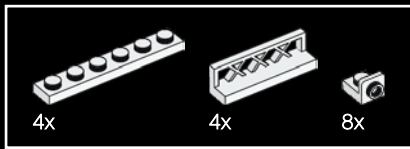
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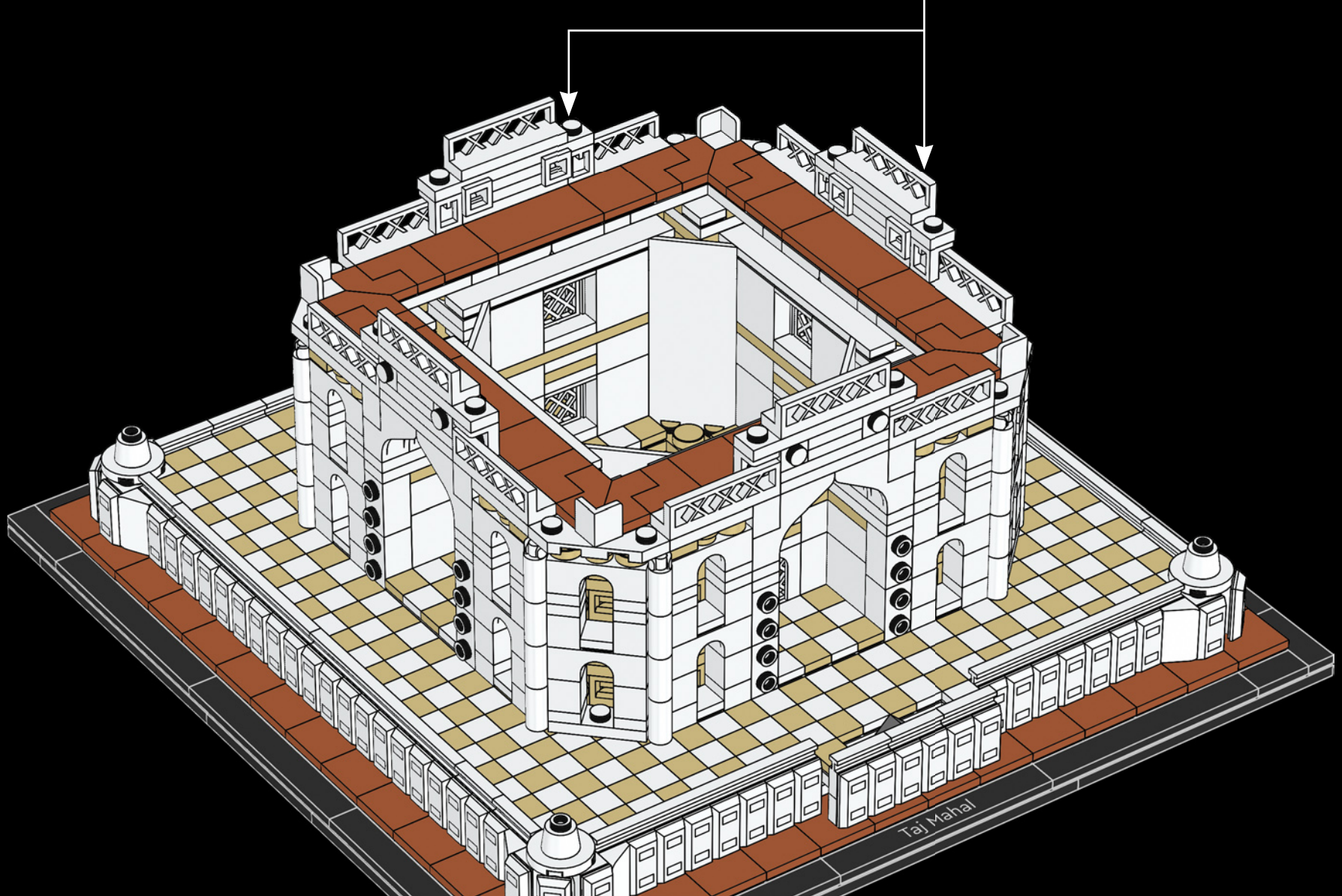
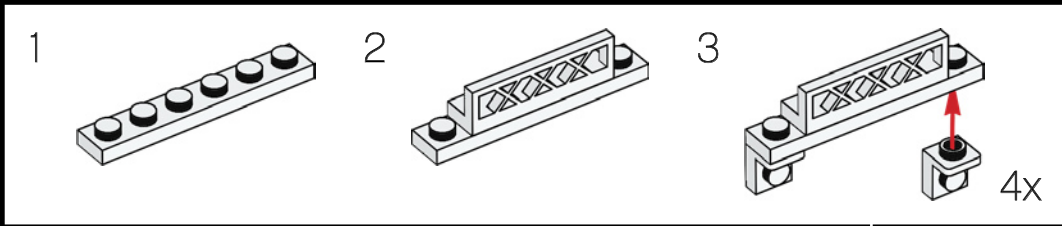


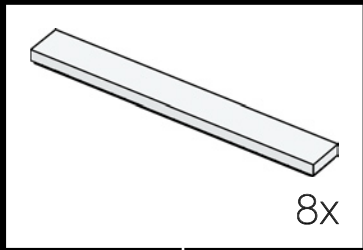
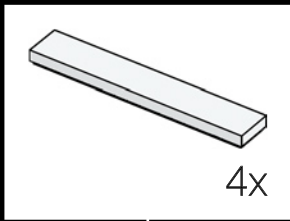
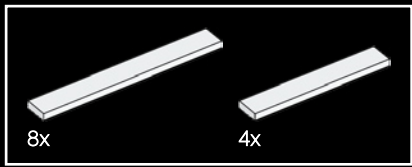
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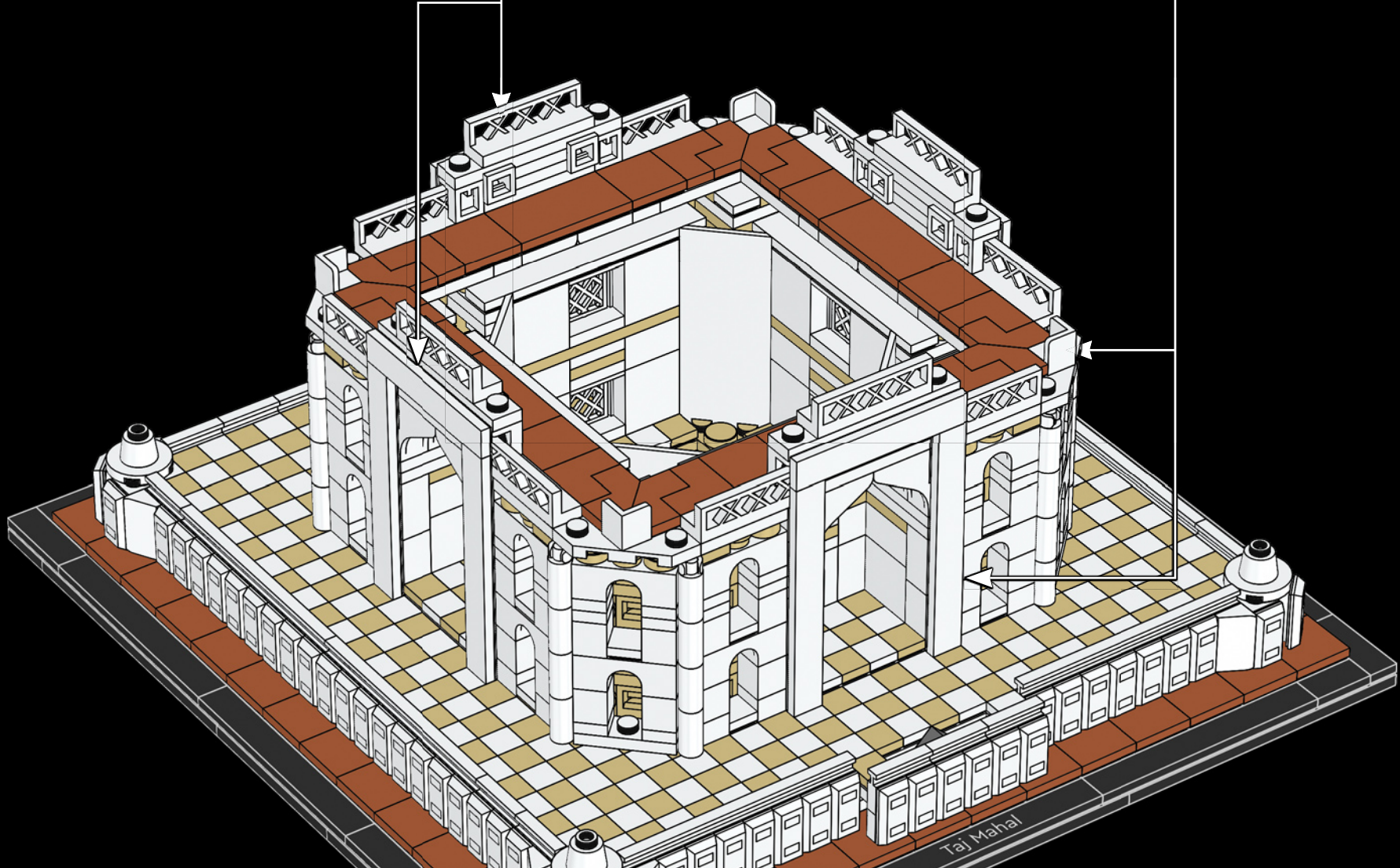


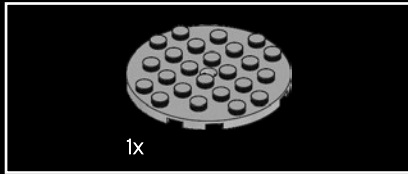
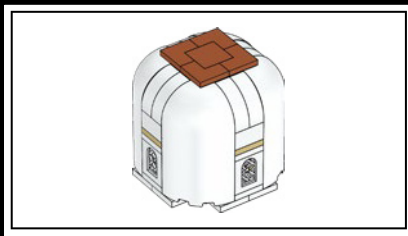
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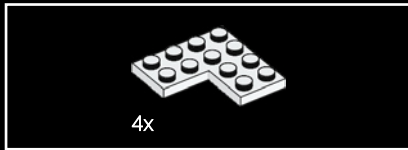
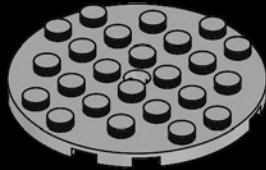


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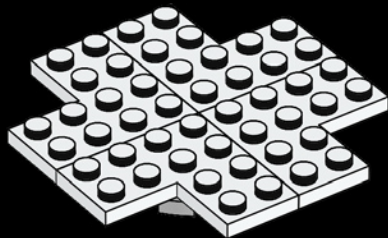




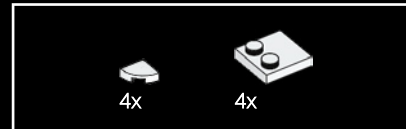
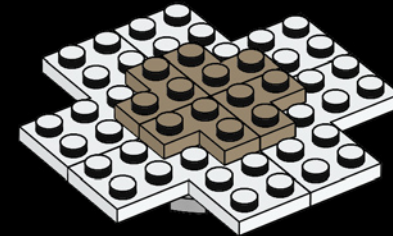
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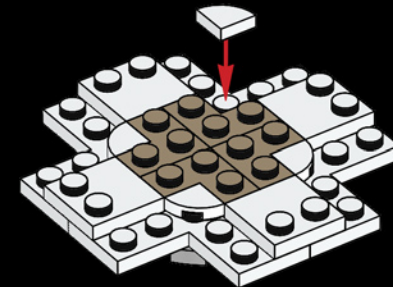
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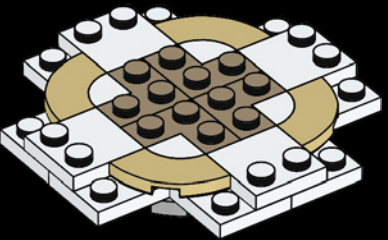


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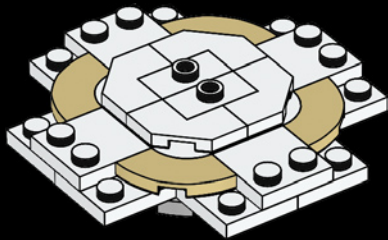


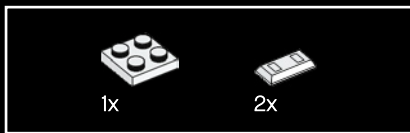


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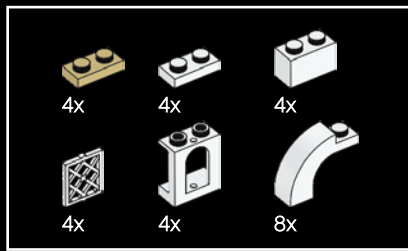
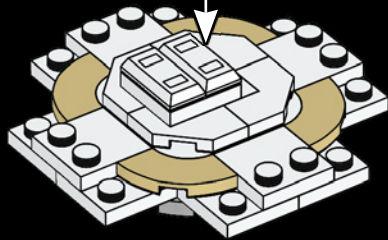
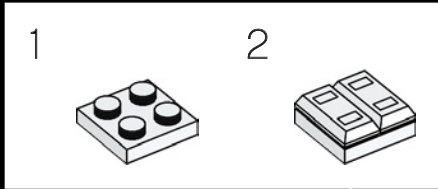


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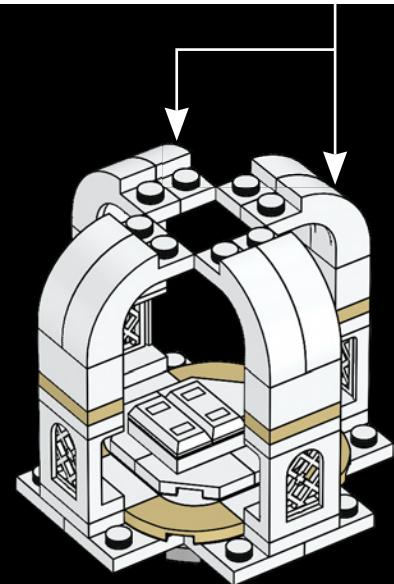
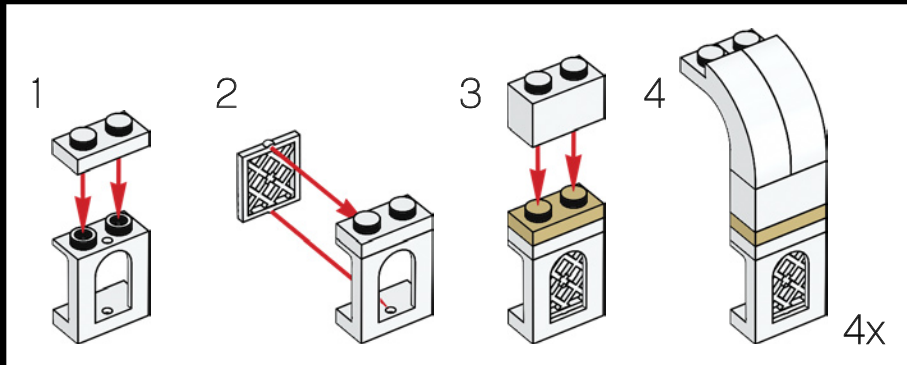




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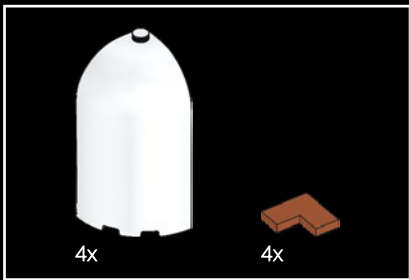
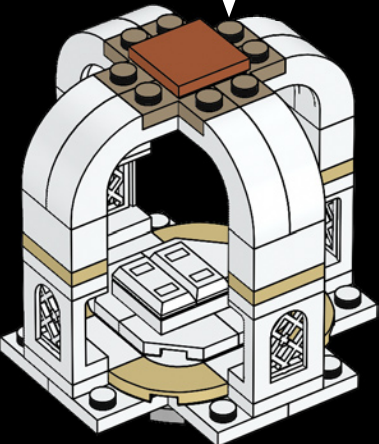
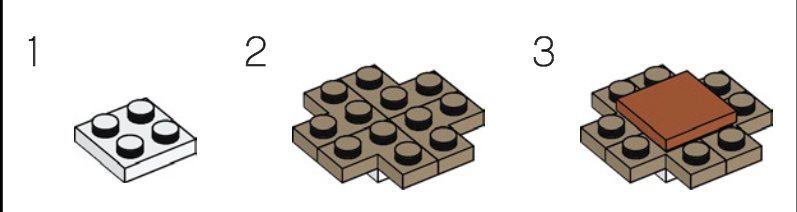
Shah Jahan's cenotaph is beside Mumtaz's and is the only visible asymmetric element in the entire complex.

Le cénotaphe de Shâh Jahân se trouve à côté de celui de Mumtaz et est le seul élément asymétrique visible dans l'ensemble du complexe.

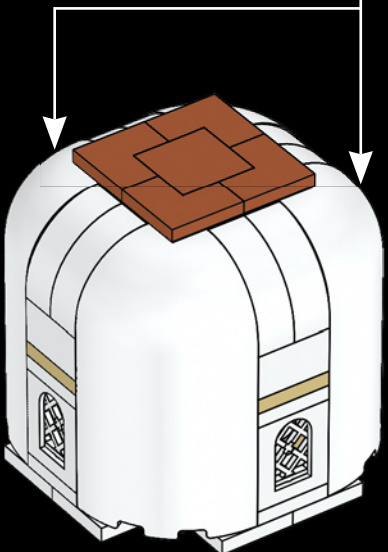
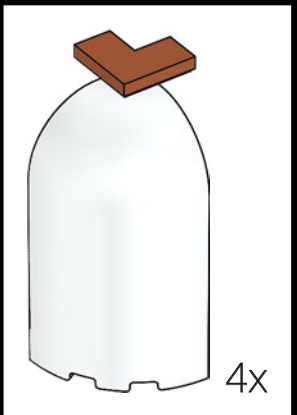
El cenotafio de Shah Jahan está junto al de Mumtaz y es el único elemento asimétrico visible en todo el complejo.



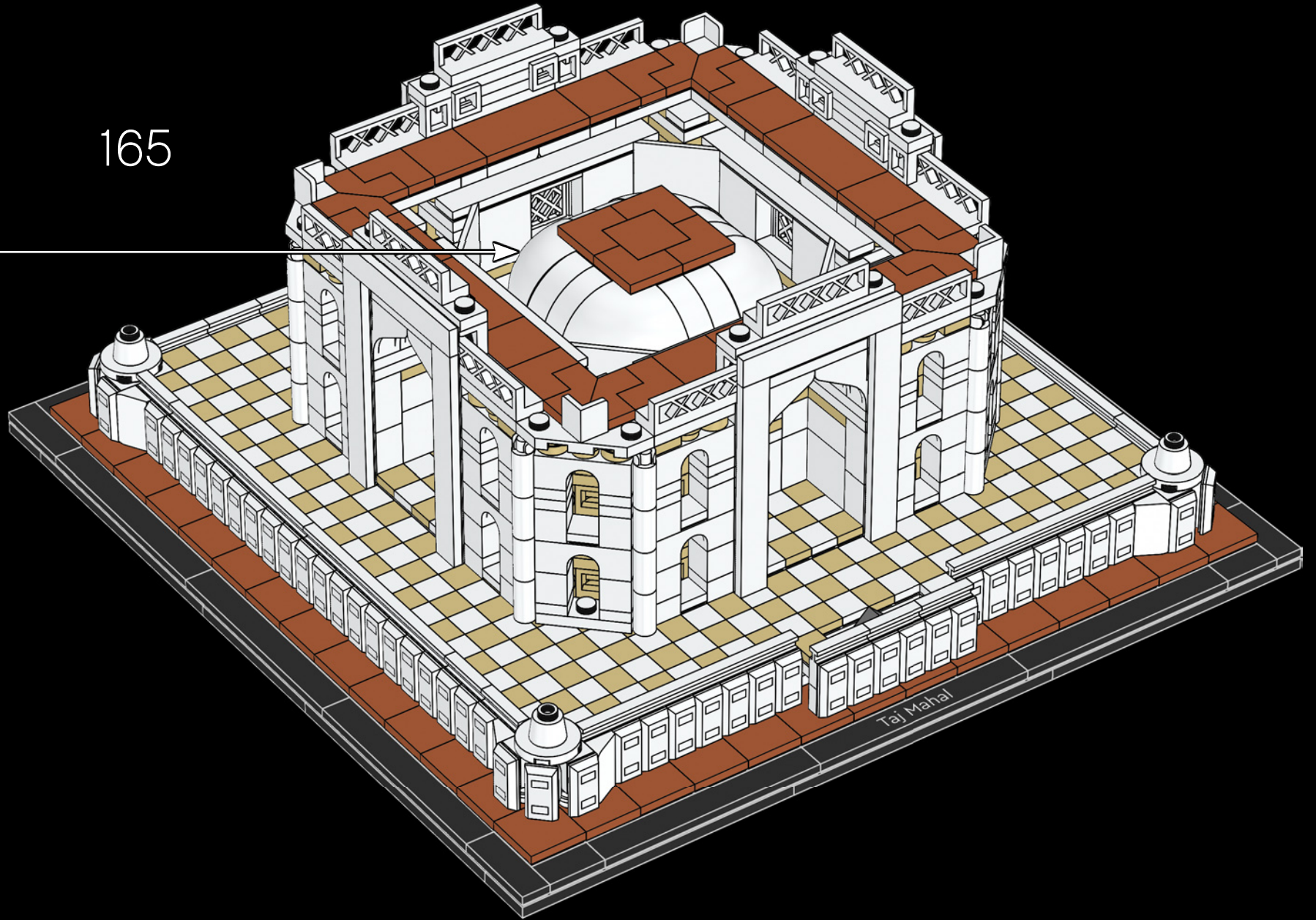
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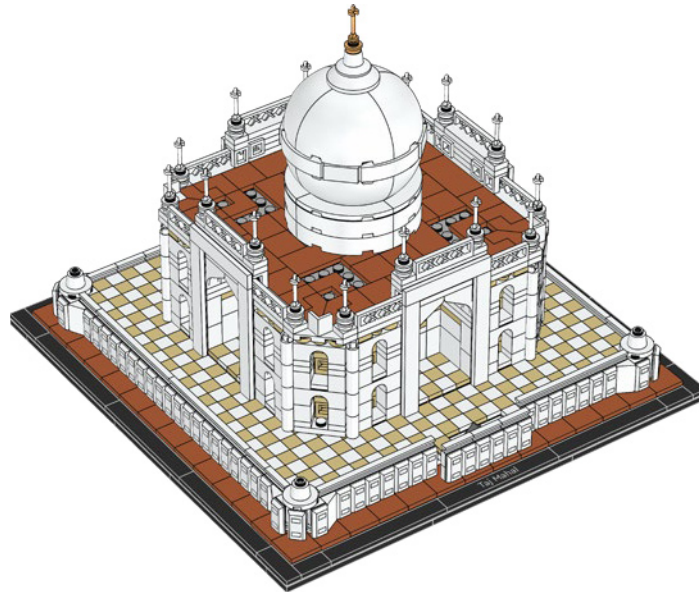
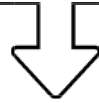


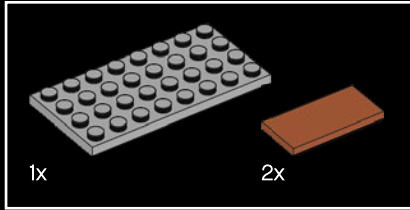
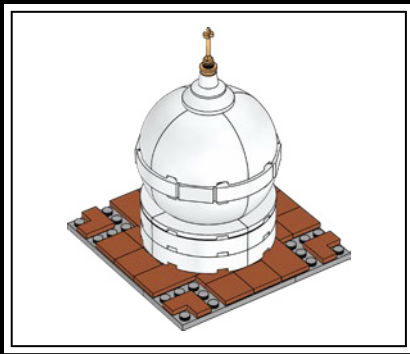
164



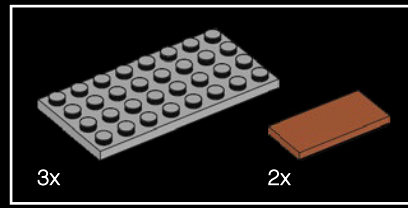
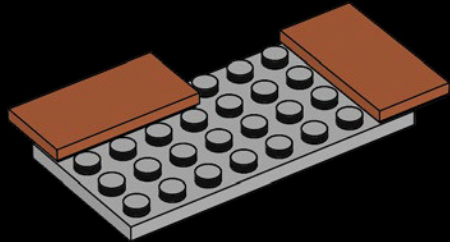
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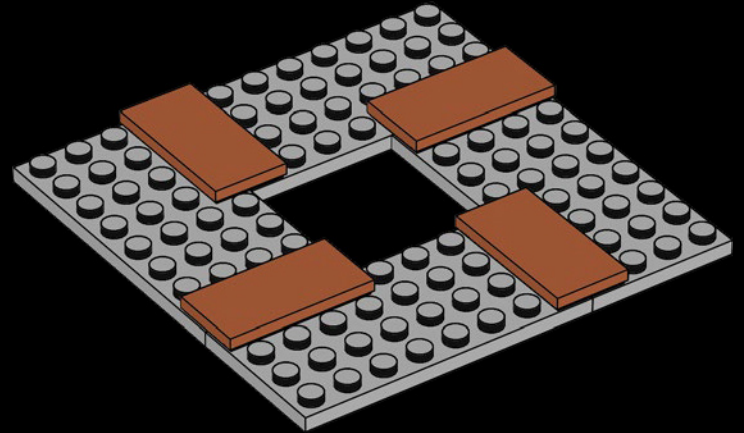


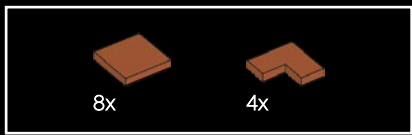


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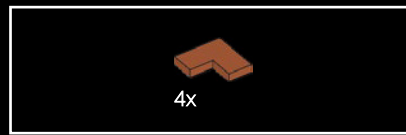
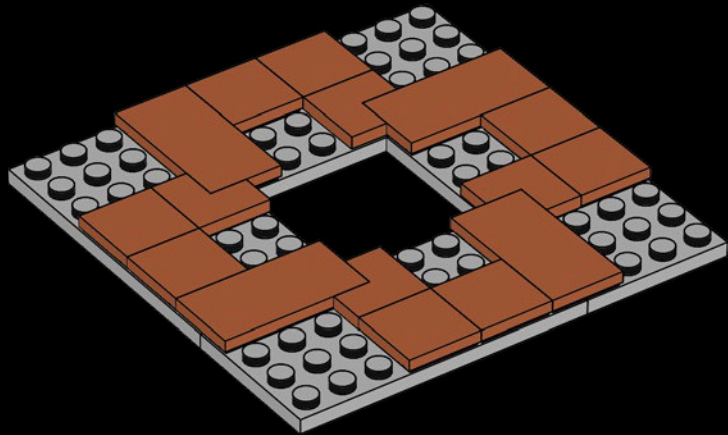


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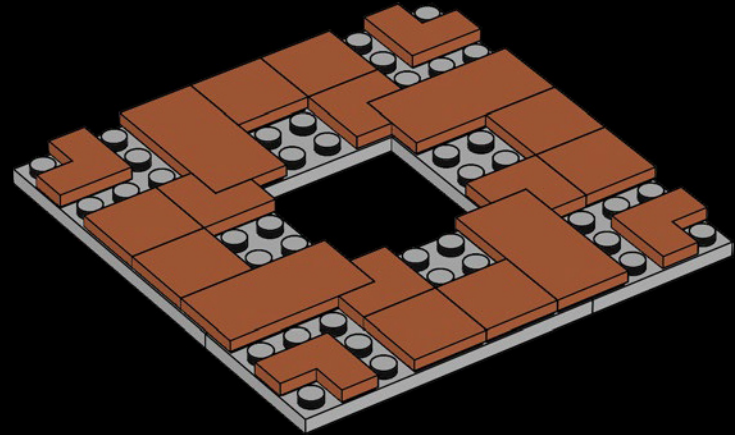


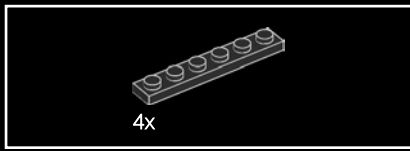


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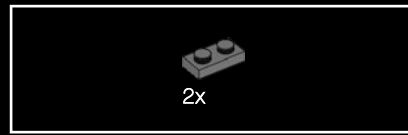
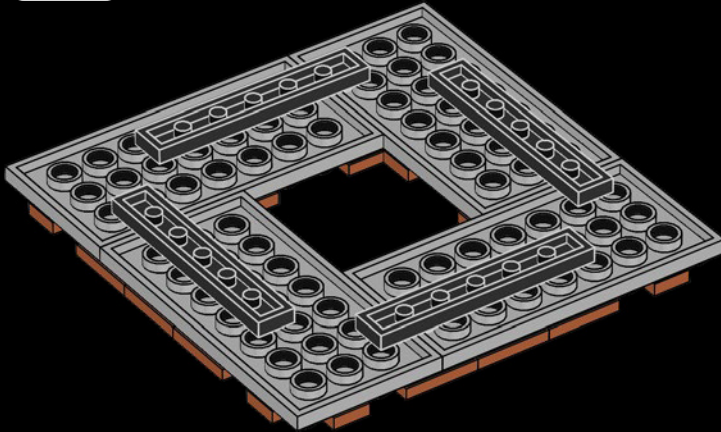


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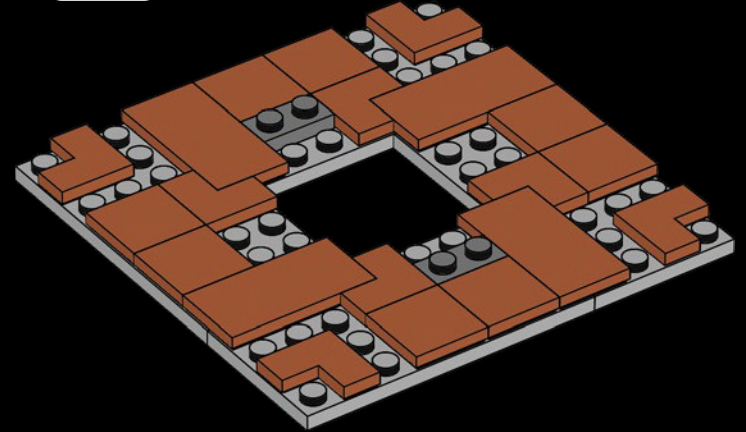


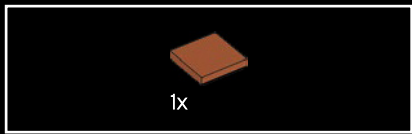


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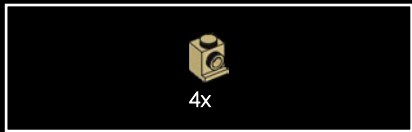
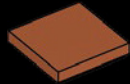


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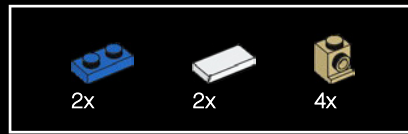




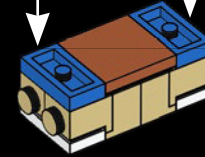
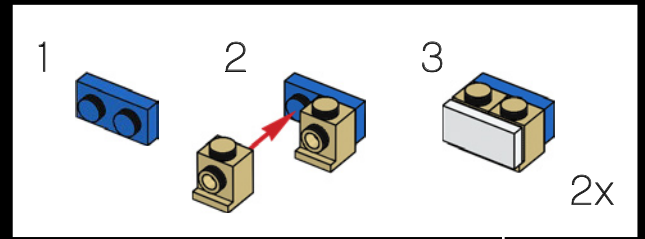
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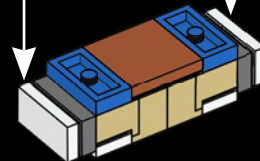
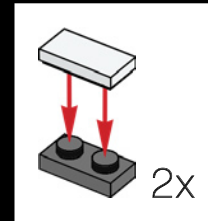
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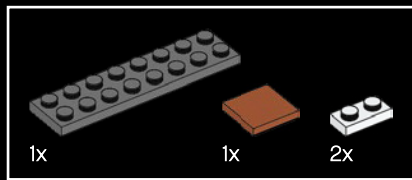


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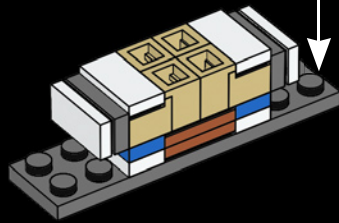
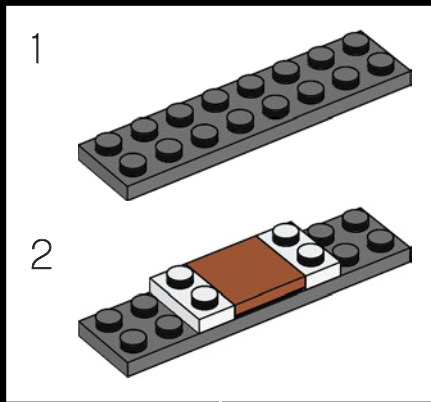


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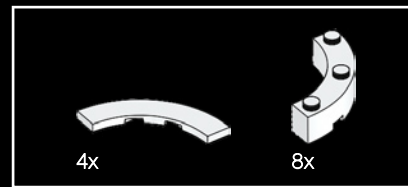
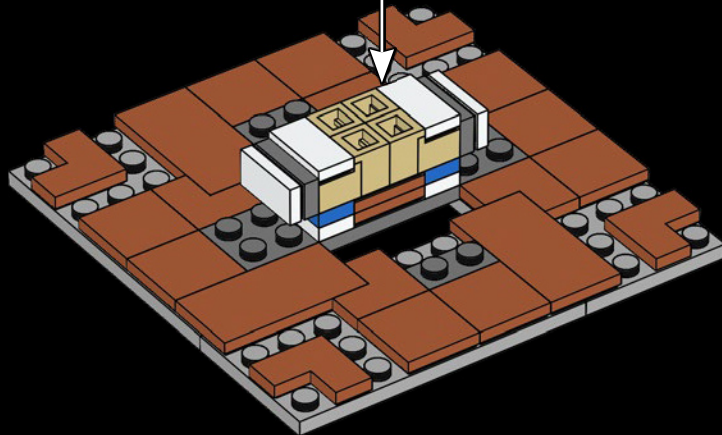




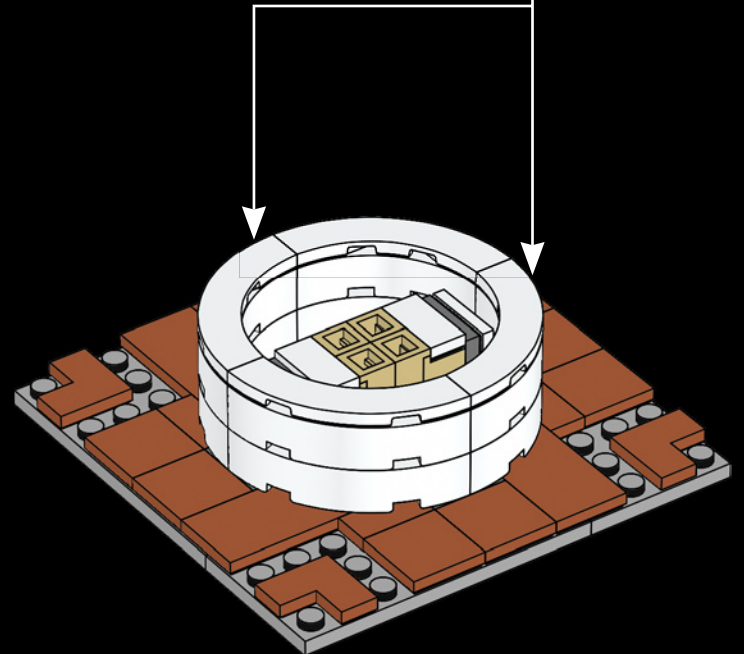
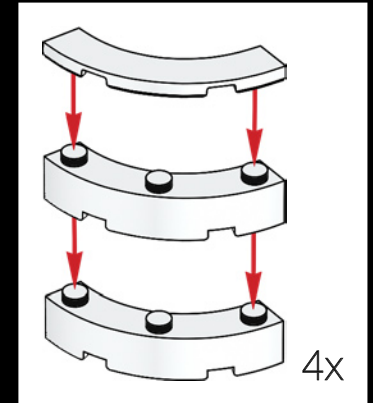
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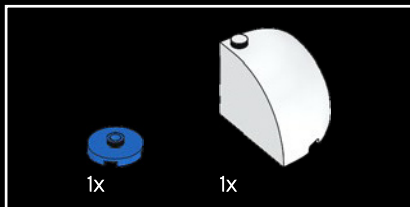


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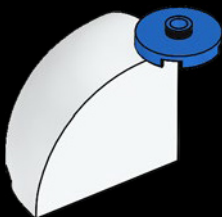


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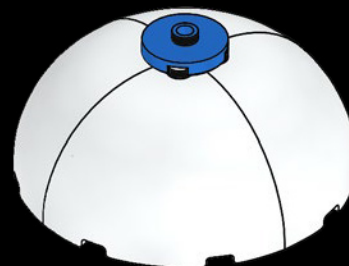


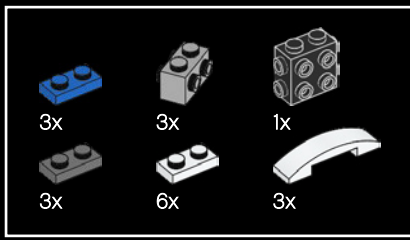


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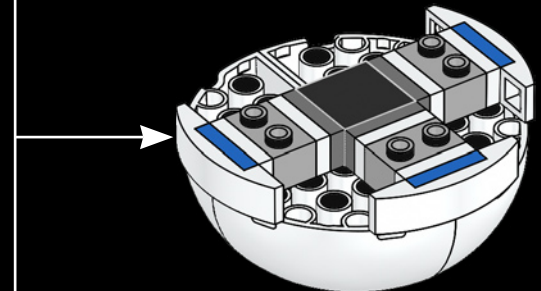
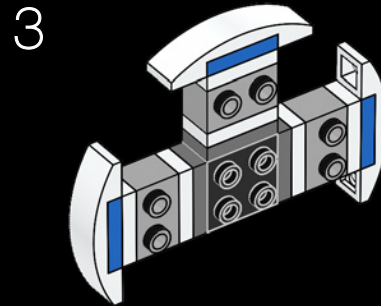
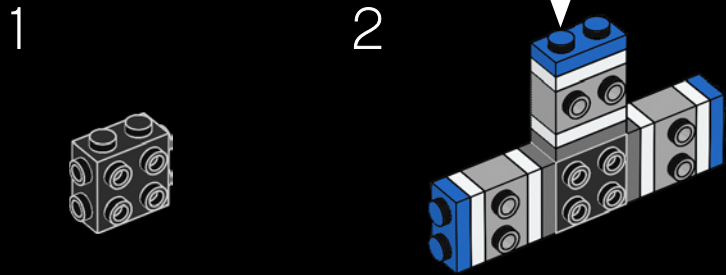
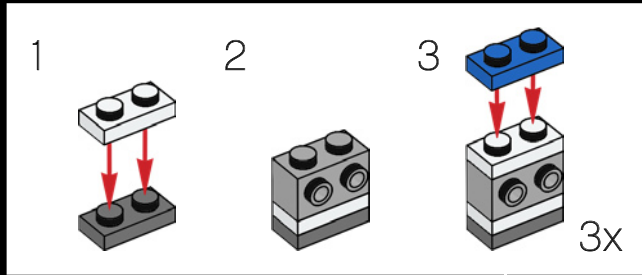


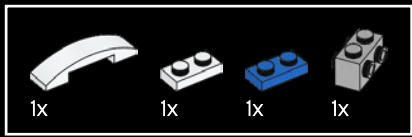
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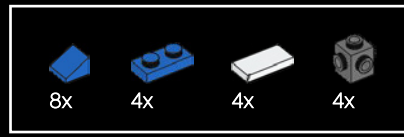
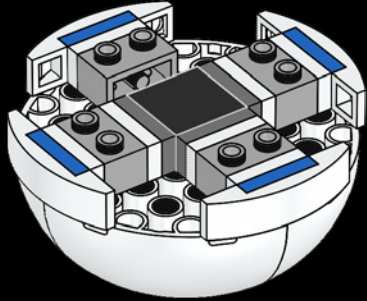
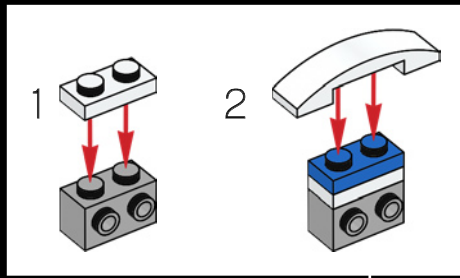


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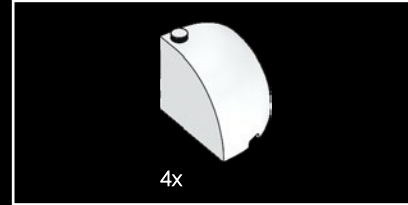
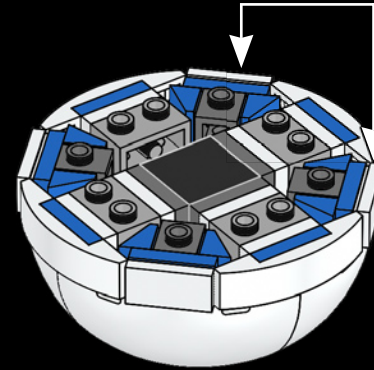
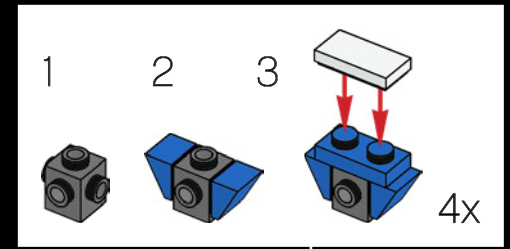




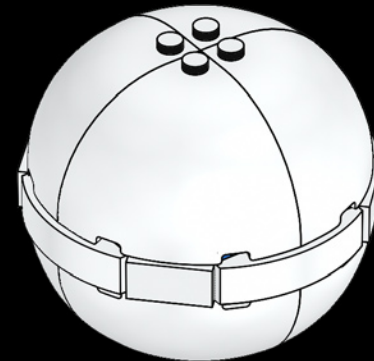
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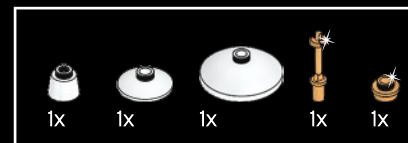
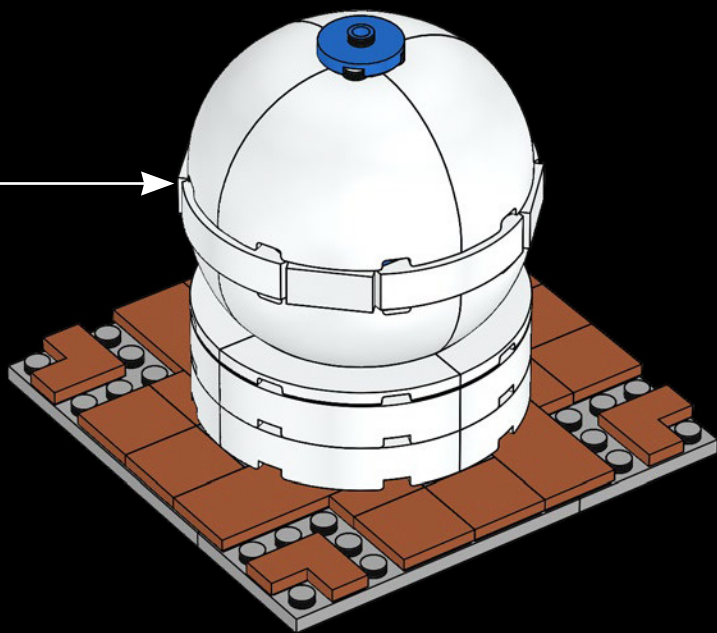
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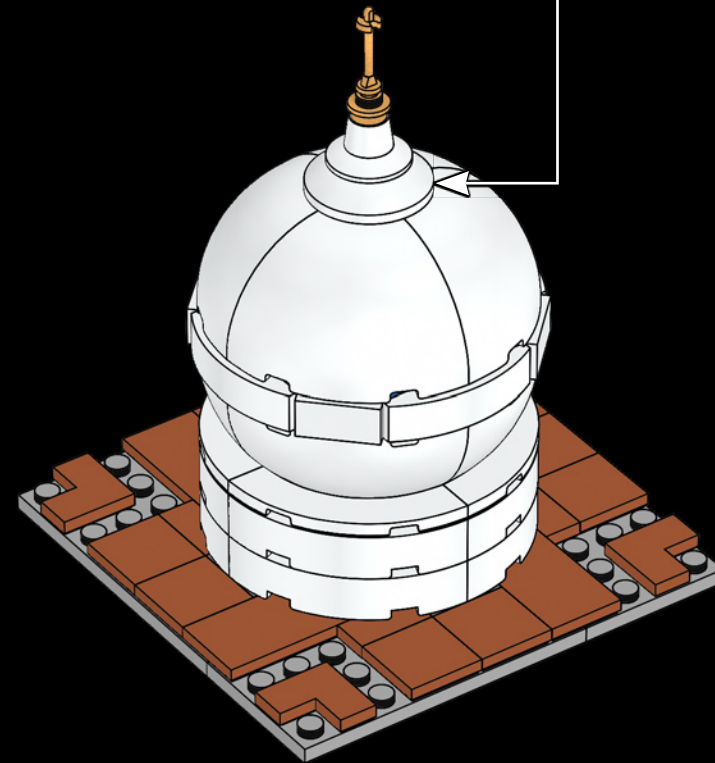
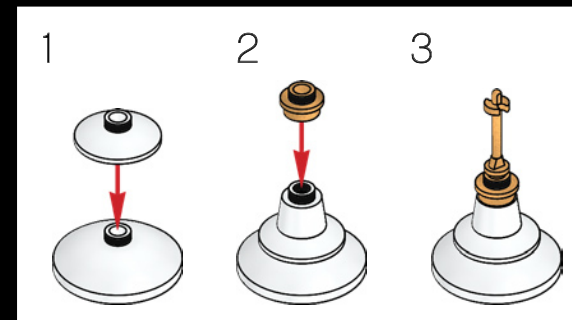
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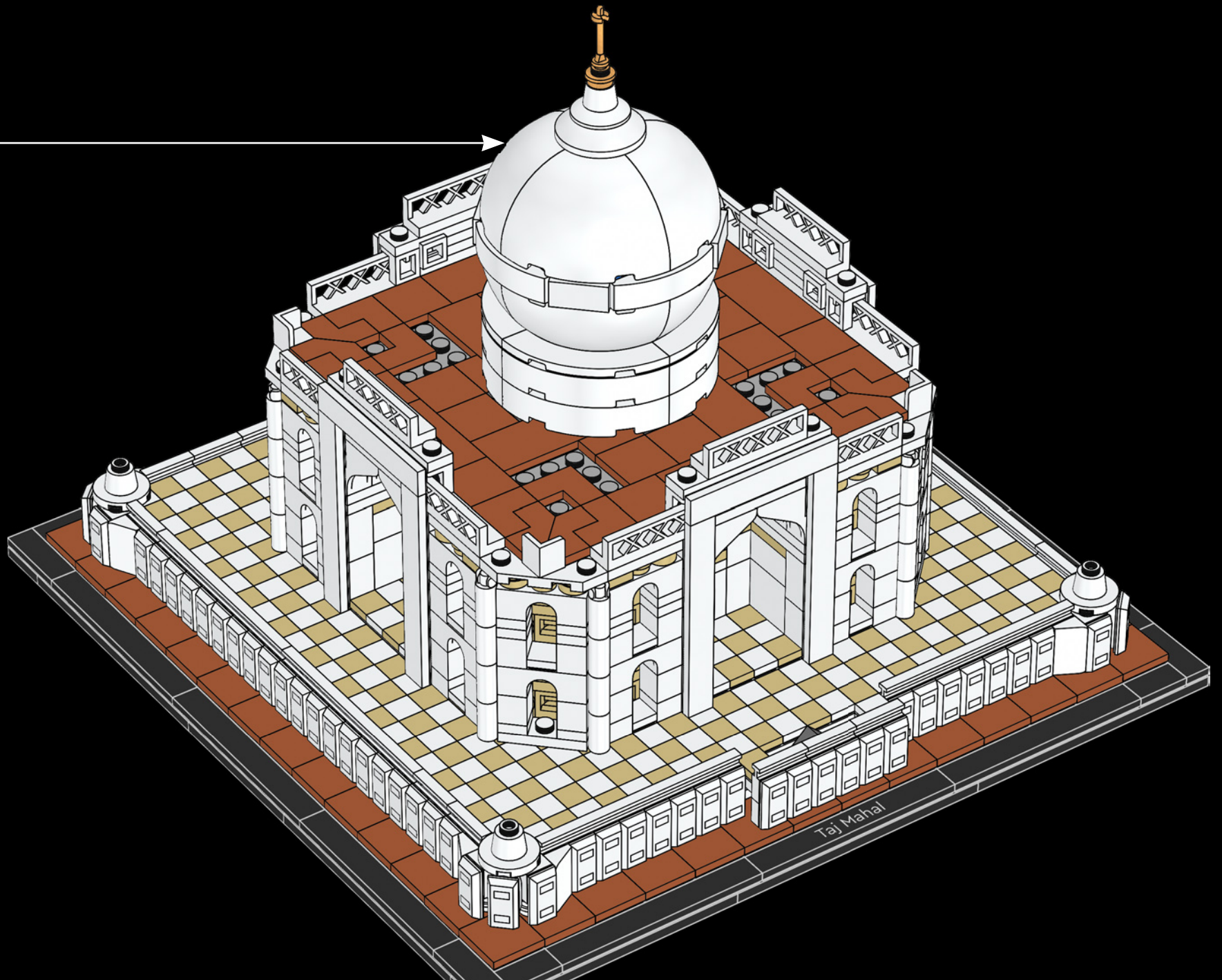
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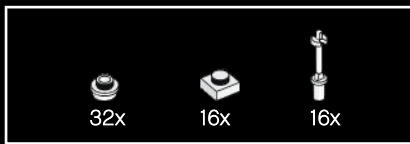


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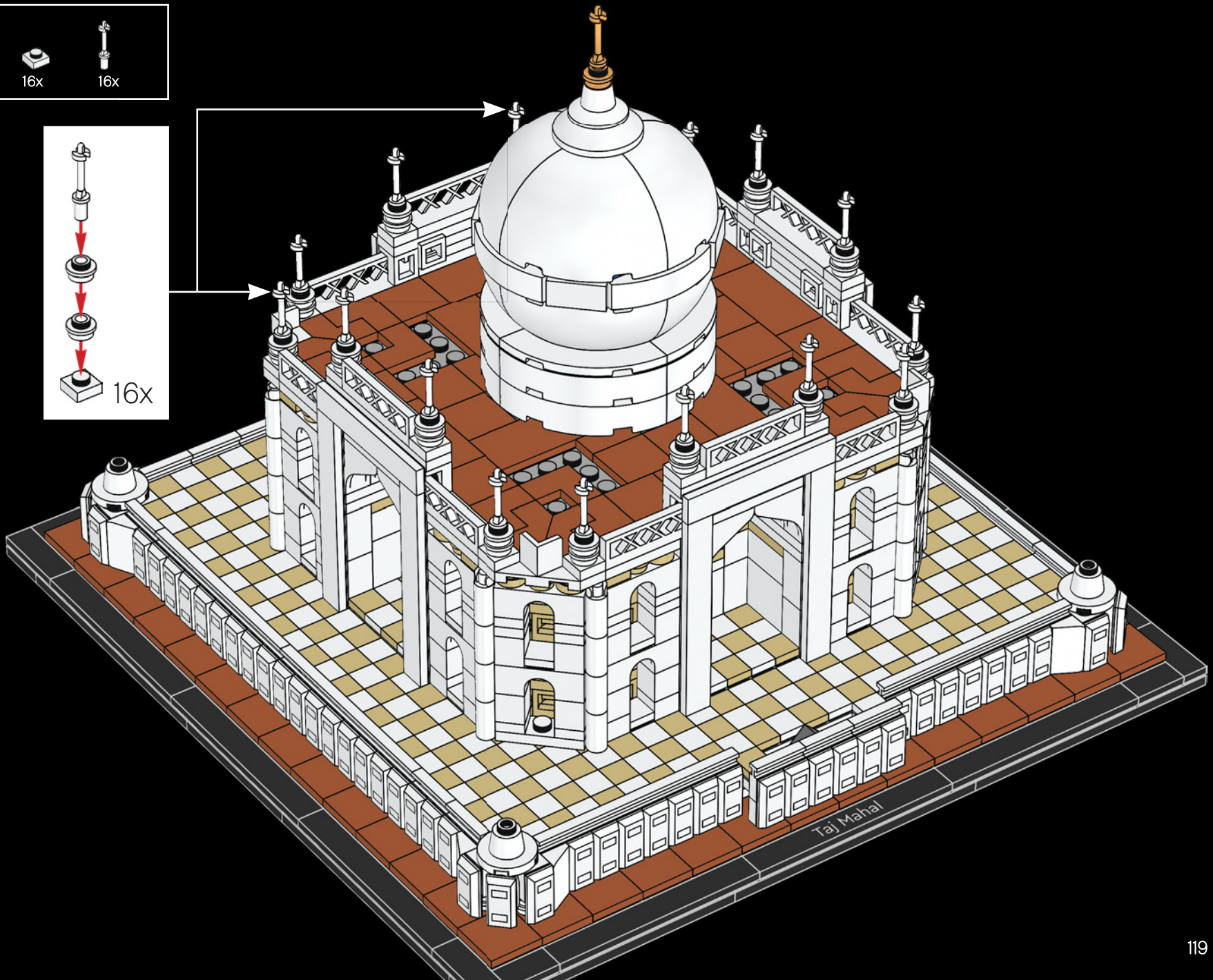
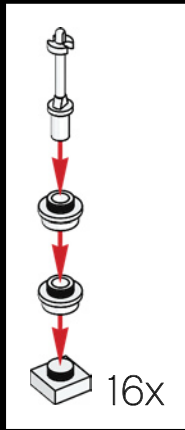


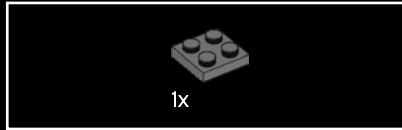
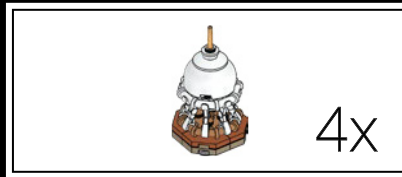
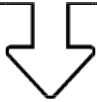
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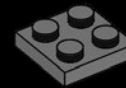


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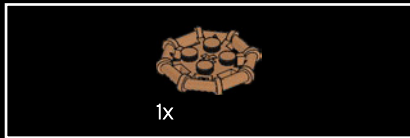
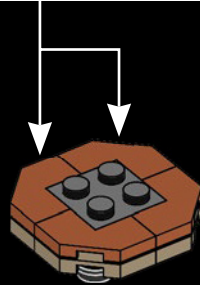
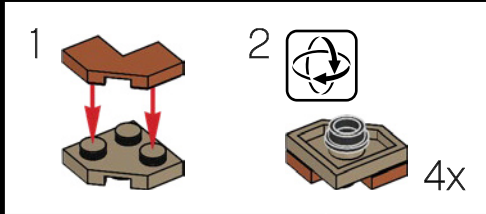


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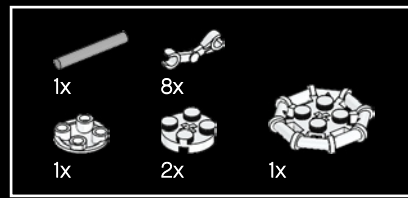




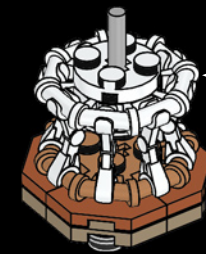
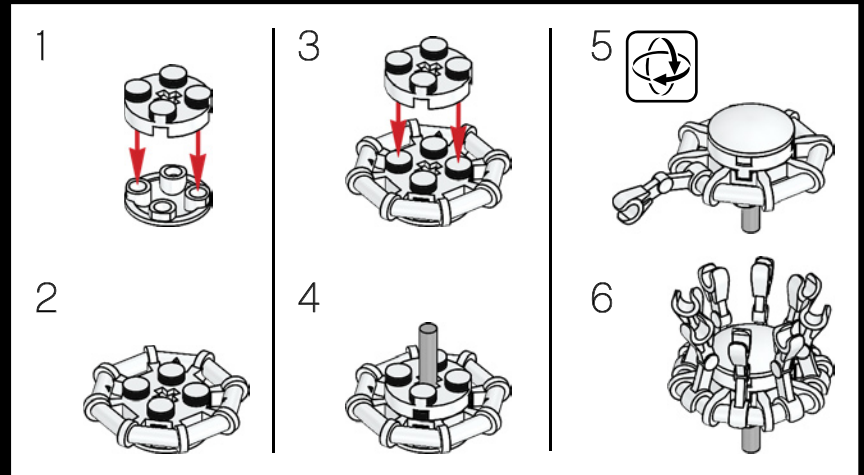
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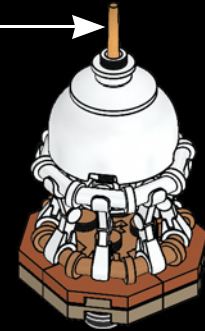
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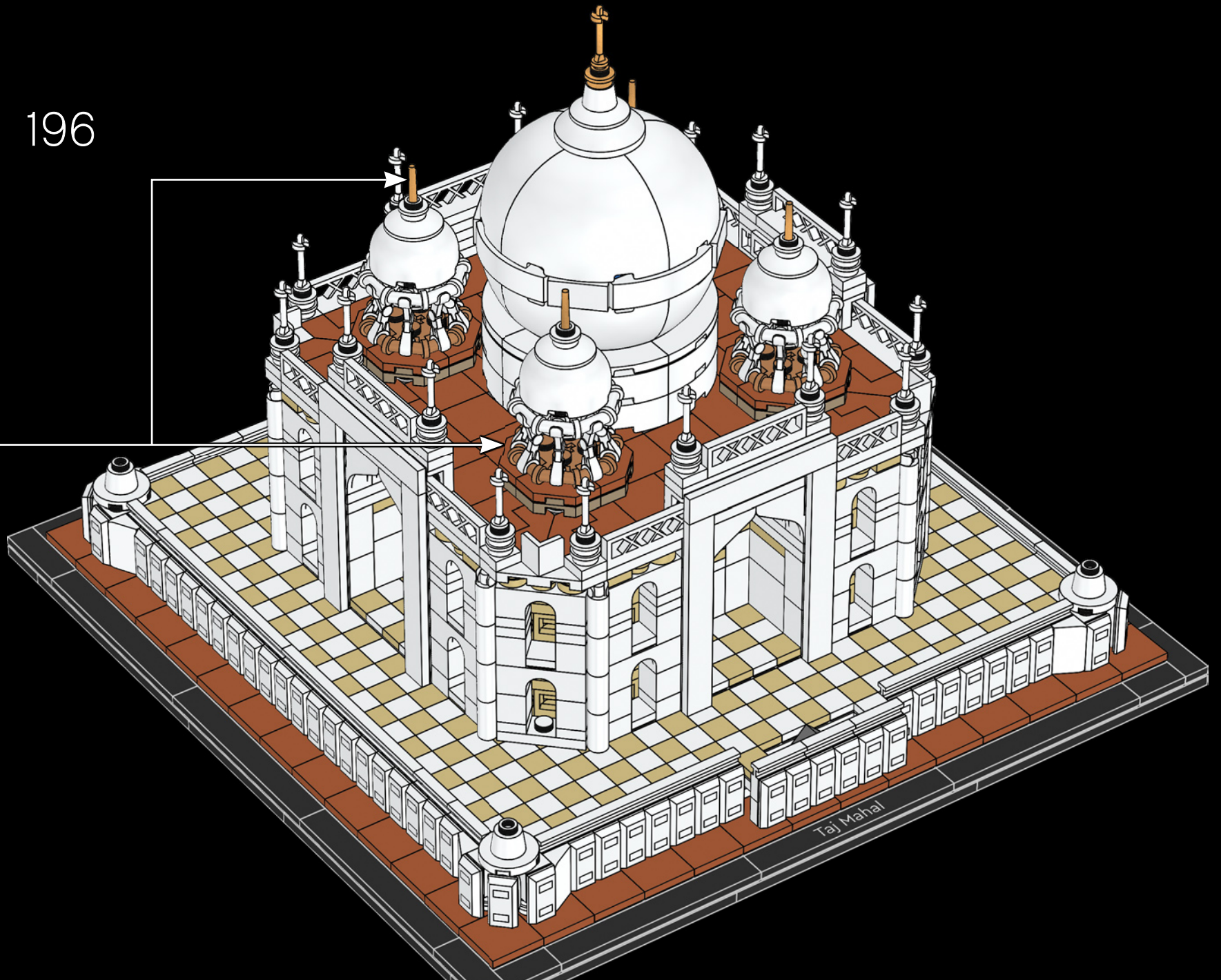
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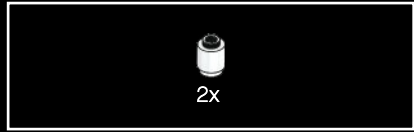
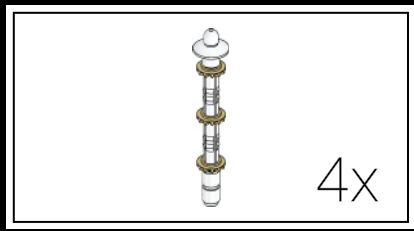


195



4x

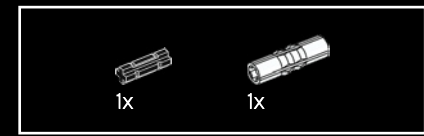




197

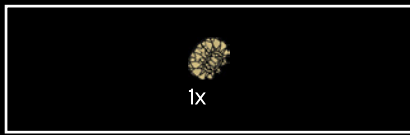


198

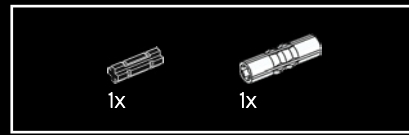


199



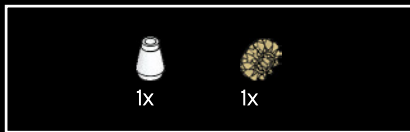


200



201

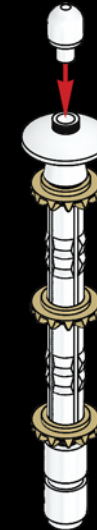




202



203



4x

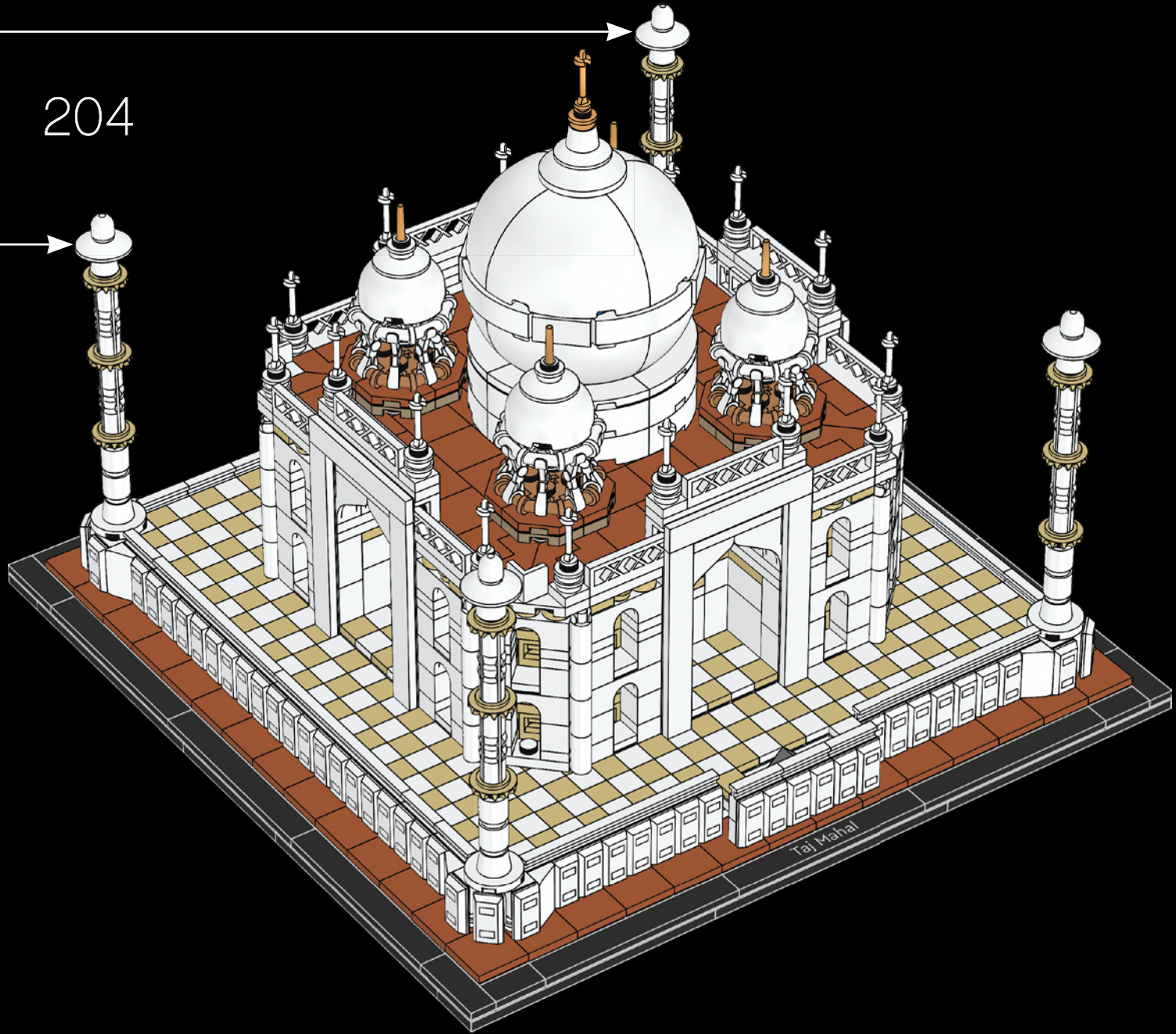
As a safety measure, the four minarets lean slightly outward rather than stand straight. Thus, if any of them fell, they would fall away from the tomb.

Par mesure de sécurité, les quatre minarets sont légèrement inclinés vers l'extérieur plutôt que d'être parfaitement droits. Ainsi, en cas d'écroulement, ils tomberaient dans la direction opposée au tombeau.

Como medida de seguridad, los cuatro minaretes están ligeramente inclinados hacia afuera en lugar de permanecer rectos. De este modo, si alguno se derrumbara, no lo haría sobre las tumbas.



204



Celebrate the world of architecture and collect all the models
Célébrez le monde de l'architecture et collectionnez tous les modèles
Celebra el mundo de la arquitectura y colecciona todos los modelos

21045
Trafalgar Square



21042
Statue of Liberty
La statue de la Liberté
Estatua de la Libertad



21046
Empire State Building
L'Empire State Building



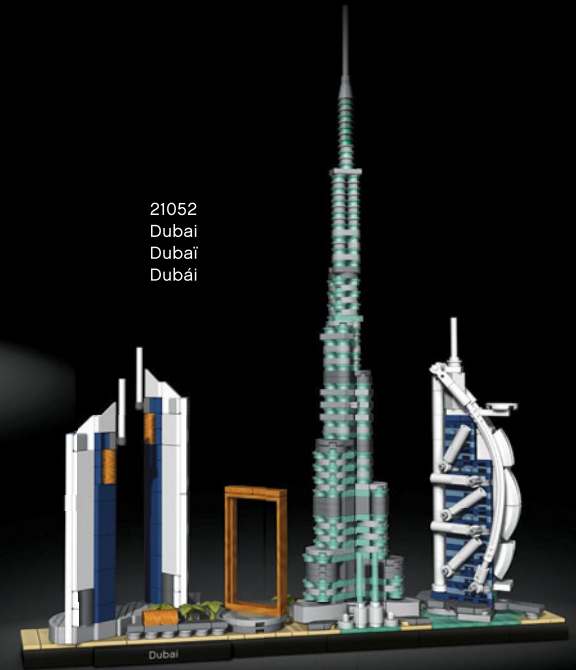
21054
The White House
La Maison-Blanche
La Casa Blanca



21028
New York City
New York
Nueva York



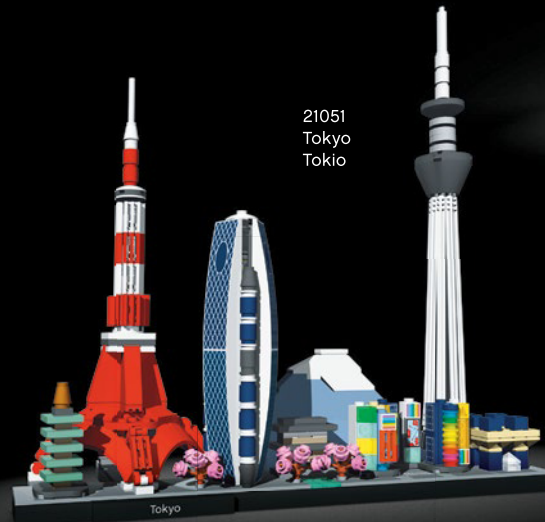
21043
San Francisco



21052
Dubai
Dubāī
Dubái



21044
Paris



21051
Tokyo
Tokio



21034
London
Londres

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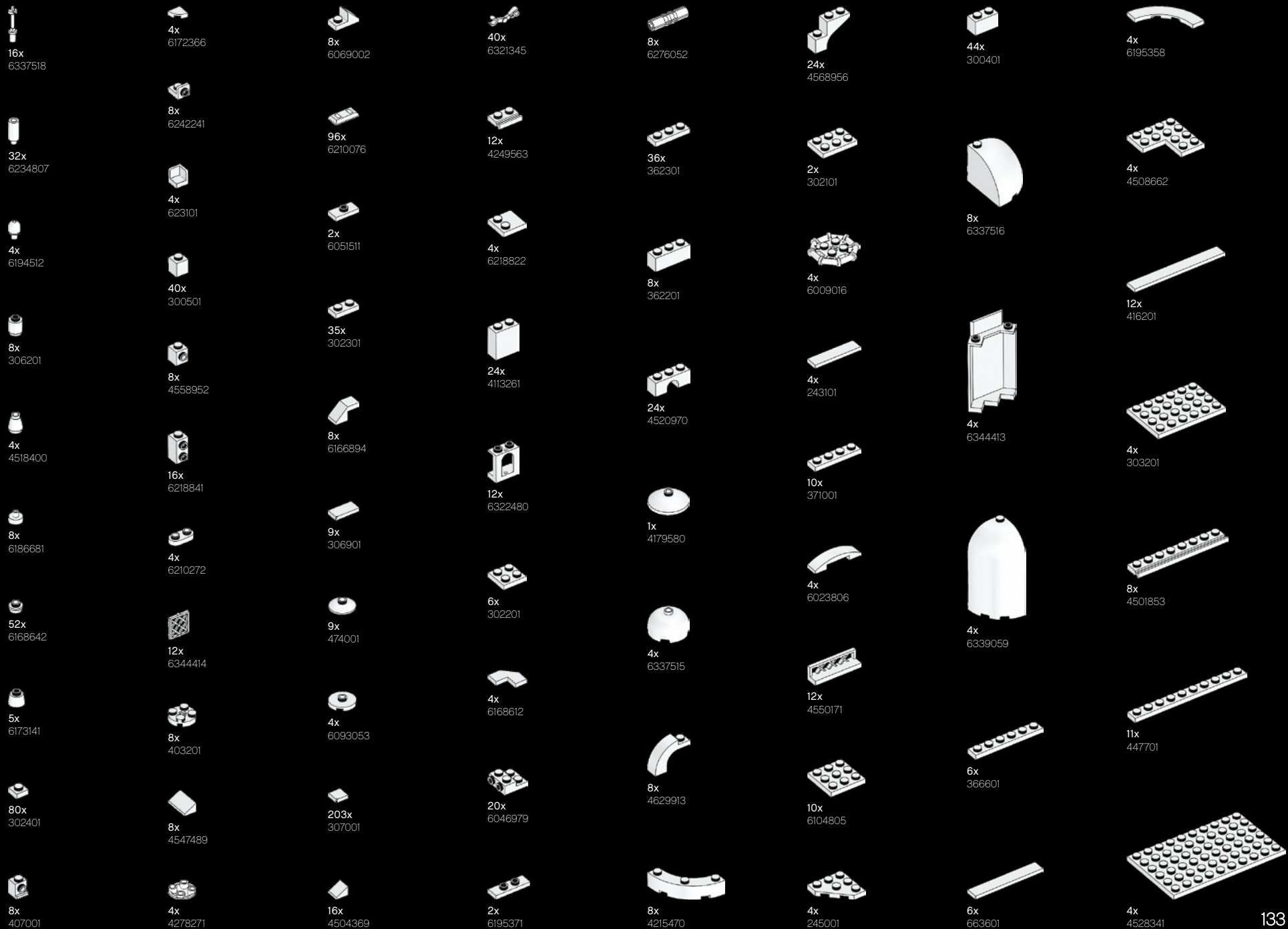
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Adam Reed Tucker is the co-developer of the LEGO Architecture product line.
Adam Reed Tucker est le codéveloppeur de la gamme de produits LEGO Architecture.
Adam Reed Tucker es el codesarrollador de la línea de productos LEGO Architecture.



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